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EARLY AMERICAN AND COLONIAL TREASURES

THE VERY IMPORTANT COLLECTION OF

EARLY AMERICAN AND COLONIAL FURNITURE

AN IMPOSING GATHERING OF

AMERICAN AND ENGLISH GLASS, LUSTRE AND OTHER OLD CHINA, CLOCKS CANDELABRA, SILVER AND PLATED WARE

INHERITED, AND DURING THE PAST TWENTY YEARS COLLECTED, BY

MRS. WILLIAM D. BOWIE

OF BALTIMORE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

NEW YORK

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AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, JANUARY 13TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE

THE VERY IMPORTANT COLLECTION OF

EARLY AMERICAN AND COLONIAL FURNITURE

AND

OTHER RARE AND BEAUTIFUL CONTEMPORARY OBJECTS

BELONGING TO

MRS. WILLIAM D. BOWIE

OF BALTIMORE

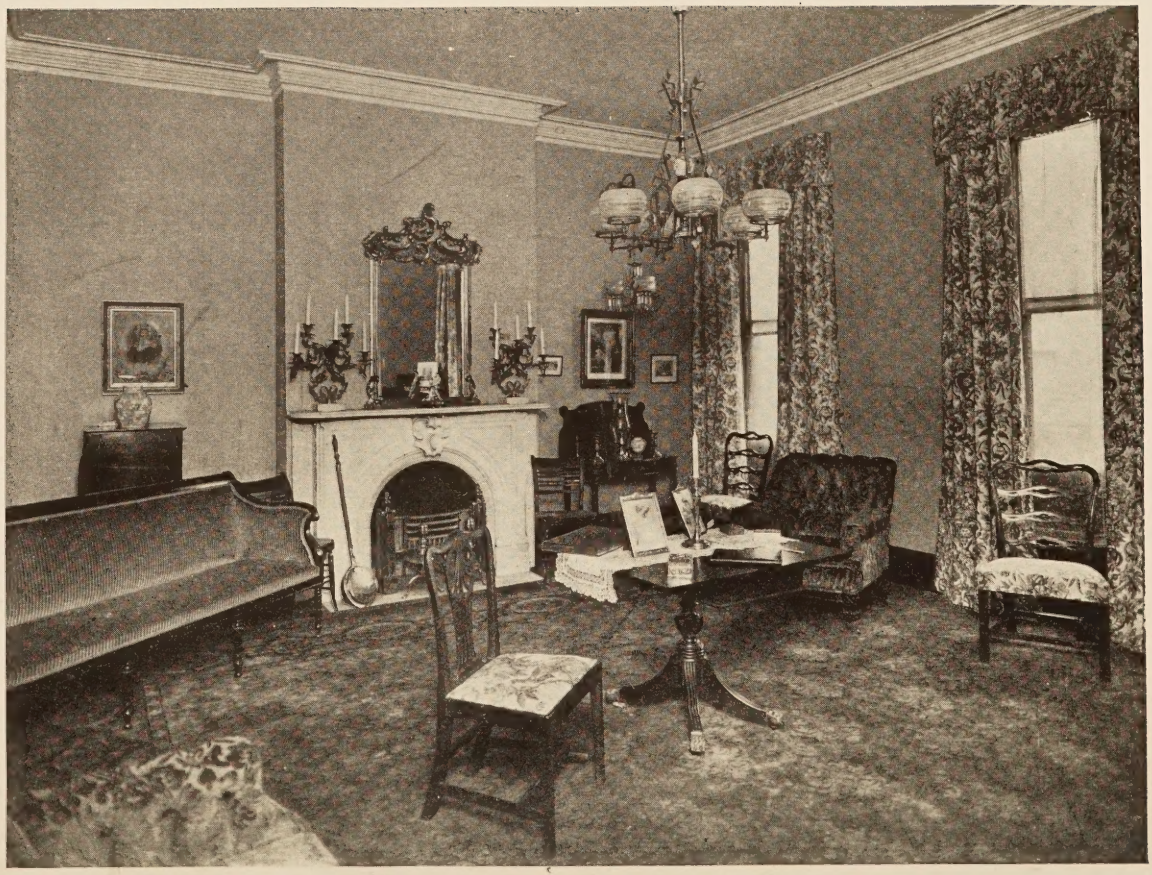
TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF MRS. BOWIE, OWNER

ON THE AFTERNOONS OF
JANUARY 17TH, 18TH, 19TH AND 20TH

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

BEGINNING EACH AFTERNOON AT 2 O'CLOCK

107



ILLUSTRATED CATALOGUE

OF THE

VERY IMPORTANT COLLECTION OF

EARLY AMERICAN AND COLONIAL FURNITURE

AN IMPOSING GATHERING OF

AMERICAN AND ENGLISH GLASS, LUSTRE AND OTHER OLD CHINA, CLOCKS, MIRRORS SILVER AND PLATED WARE, ANTIQUE LAMPS AND OTHER CONTEMPORARY OBJECTS

INHERITED, AND DURING THE PAST TWENTY YEARS COLLECTED, BY

MRS. WILLIAM D. BOWIE

OF BALTIMORE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF MRS. BOWIE, OWNER

ON THE DATES HEREIN STATED

CATALOGUE WRITTEN BY MR. HORACE TOWNSEND

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH, NEW YORK

1921

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A NOTE PREFATORY

The Bowie Collection is, from two points of view, a remarkable one. In the first place, there is the aroma of the family name that clings to it. In the annals of Maryland the name of Bowie is one that constantly recurs. The first Bowies came over either on the *Arc* or the *Dome*, the ships which brought over Leonard Calvert, brother of the first Lord Baltimore, and settled in St. Mary's County on the Patuxent River, later on pushing further up into what is now Prince George County. With the leading families of Maryland, the Bowies have always been closely connected.

Indeed, one of the ancestors of the present Mr. Bowie was the sixth Lord Baltimore's son, Benedict Calvert. More than one Bowie also has been Governor of Maryland. There was a Governor Robert Bowie in olden days, and in later times Governor Oden Bowie, the father-in-law of the owner of the collection which is here catalogued. It was the latter Governor Bowie who was, in his day, a race-horse owner and in whose honor the "Bowie Stakes" are run for at Saratoga year by year.

So much for what may be called the historic interest of this collection. Looked at purely from the collector's point of view, however, it is equally arresting. Some of it, is of course, inherited, other pieces have been purchased in later years by Mrs. Bowie herself, who, naturally, in view of her *milieu* and of family traditions, confined herself almost entirely to the acquisition of early American furniture and glassware, while such English pottery as came into her possession was of the variety that was popular in this country a century ago.

Thus, among the furniture, the painted chairs and settees take a most distinguished place, and surely there is nothing that calls up the memories of early American days more surely than this painted hickory wood furniture. Nor has Colonial maplewood and mahogany been slighted, while there is more than one piece to which the name of Duncan Phyfe may be confidently attached. Then there are several important pieces imported long ago from England, and these, as is the case with most of the eighteenth century English furniture, are of mahogany. One set of painted

satinwood and two tables which are nearly similar has extreme interest, in that it originally belonged to Eugénie, Empress of the French, until the débâcle of 1870 overwhelmed her. It was sent by her to Christie's in London and there purchased by Mrs. Bowie. Other objects, such as a piecrust table and a lacquered chair, were "picked up" by the owner (the latter coming from Warwick Castle) during her periodical visits to England.

Noticeable, also, is the glassware, chiefly early American, though English and Bohemian examples are also to be found there, as well as some of the milk-white glass which was made at Bristol. It would be difficult, however, to find any manifestation of early American home-decoration or furnishing to which attention has not been paid. Thus lamps, candlesticks and candelabra are here, from the earliest description of crude whale-oil lamps to the be-prismed mantel garnitures of later times, as also clocks, mirrors and pictures of the end of the eighteenth and the beginning of the nineteenth centuries.

Among the textiles will be found not only such instances of childish application as samplers, but quilted bed-spreads, and at least one complete girl's costume almost of Revolutionary times.

It may be said finally that, not only by reason of the name it bears, but also from the very nature of its contents, the Bowie Collection is one that should not escape the notice of lovers of America of early days.

HORACE TOWNSEND.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, JANUARY 17, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

EARLY AMERICAN GLASS WARE

Miss M. Green

1—Pair Early American Glass Picture Holders

4

Early Nineteenth Century

White opalescent glass. Shaped as hexalobed flowers with cylindrical white metal spindles.

Diameter, 3 inches.

Miss Willis

2—Early American Molded Glass Door Stop

5.

Eighteenth Century

Molded green glass. Shaped as a tortoise.

Length, 6 inches.

2A—Early American Glass Bowl *Mid-Nineteenth Century*

4. White glass with varicolored mottlings, spherical shape with scalloped edge.

Height, 2½ inches.

3—Early American Glass Door-stop

Mid-Nineteenth Century

30. White glass. Spherical shape with circular foot, enclosing ship in white with red pennant and blue water.

Height, 4 inches; diameter, 3½ inches

4—Early American Glass Paper-weight

Early Nineteenth Century

5 White glass. Conical shape, enclosing gadrooned rosette and spiral of varicolored glass.

Height, 3 inches; diameter, 3½ inches.

5—Early American Glass Paper-weight

Early Nineteenth Century

4. White glass. Conical shape. Enclosing flowers in colored glass on varicolored glass ground.

Height, 2½ inches; diameter, 3 inches.

6—Early American Glass Paper-weight

Early Nineteenth Century

5. White glass. Three-quarter spherical shape. Enclosing air bubbles.

Diameter, 3 inches.

7—Early American Glass Paper-weight

Early Nineteenth Century

3. White glass. Semi-spherical shape, enclosing a flower-pot and flower and "Mary" in milk-white glass.

Diameter, 3 inches.

Mrs. Lorenz

8—Wistarburg Glass Globe *Eighteenth Century*

3. Blown dark blue glass. Spherical shape.

Diameter, 3½ inches.

" " "

9—Pair Wistarburg Glass Globes *Eighteenth Century*

6. Blown blue glass. Spherical shape.

Diameter, 3½ inches.

" " "

10—Pair of Wistarburg Glass Globes *Eighteenth Century*

6. Blown amber glass. Spherical shape.

Diameter, 4½ inches.

Les. Elwyn

11—Early American Glass Door-stop

Early Nineteenth Century

2. Greenish blue glass. Shaped as a tortoise, enclosing scrolls of ruby and milk-white glass. (Cracked.)

Height, 2¼ inches; length, 5 inches.

Miss M. Green

12—Four Early American Glass Curtain Loop Holders

Mid-Nineteenth Century

12. Opalescent white glass. Hexalobed rosette shape with pierced centers and cylindrical stems of white metal.

Diameters, 4 inches.

Miss M. Nordheim

13—Seven Early American Molded Glass Salt Cellars

Early Nineteenth Century

9. Molded white glass. Quatrefoil shape, with circular stems and quatrefoil feet, four rectangular and one circular shape. Pair decorated with groups of standing deer under a tree in relief and with bands of diamond diaper. Others with flutings and diapers. (One broken.)

Heights, 2¾ and 1½ inches; lengths, 3½ and 3 inches; widths, 3, 2¼ and 2 inches.

C. K. Johnson

14—Pair of Early American (Stiegel) Glass Wine Glasses
Eighteenth Century

2. Blown white glass. Conical bowls, cylindrical stems and circular feet. Made by Baron W. H. Stiegel.

Height, 4¼ inches.

Miss M. Wertheim

15—Set of Six Early American Molded Glass Tumblers
Mid-Nineteenth Century

9. Molded purple glass. Straight spreading sides. Decorated with interior facettings.

Height, 4¼ inches.

Geo. Stover

16—Cut-glass Flask

2. Cut white glass. Rectangular shape with rounded angles. Cut with vertical bands of hexagons and notches. Silver screw top.

Length, 4 inches.

Geo. Clemp

17—Early American Glass Vase *Mid-Nineteenth Century*

3 White glass, mottled with amber. Bucket shape, with gauffered rim and glass bail handle.

Height, 5½ inches.

Miss M. Green

18—Early American Molded Glass Garniture
Mid-Nineteenth Century

6. Molded white glass. Coupe-shaped, with serrated edges, domed covers and acorn finials. Decorated with diamond diapers. Garniture consists of bowl and two vases.

Heights, 5½ and 4 inches.

Van Duzen

19—Early American Molded Glass Goblet
Mid-Nineteenth Century

5. Molded white glass. Straight spreading sides, octagonal knopped stem and circular foot. Decorated with vertical oval groovings and star diaper.

Height, 6½ inches.

19A- 2 Bottles

20—American Glass Ball Spencer.

3. *Style of Wistarburg of the Eighteenth Century*

White and milk-white glass. Decorated with loopings of milk-white glass.

Diameter, 6 inches.

Mrs. H. Fenwick

21—Early American Molded Glass Dish

4. *Mid-Nineteenth Century*

Molded with white glass. Coupe-shaped, with serrated edge, domed cover and flat hexagonal finial. Decorated with diamond diaper.

Height, 4½ inches; diameter, 6¼ inches.

22—Pair American Glass Vases J. Bronson.

6. Milk-white glass. Cushion-shaped, with cylindrical necks and straight looped handles. Decorated in gold and colors with birds perched on branches of leaves.

Height, 6¼ inches

Mrs. F.B. Swayne.

23—Early American Molded Glass Pitcher

Mid-Nineteenth Century

3. Molded white glass. Pear shape, curved spout, looped handle and circular foot. Lower part of body decorated with diamond diaper.

Height, 6½ inches.

Van Duzer.

24—Early American Molded Glass Butter Dish

2. *Mid-Nineteenth Century*

Molded white glass. Incurved sides, domed cover and ball finial. Decorated with bands of diamond diapered guilloches and a medallion.

Height, 4 inches; diameter, 6½ inches

Mrs. W. Kemper

25—Early American Molded Glass Pitcher

4 *Mid-Nineteenth Century*

Molded white glass. Pear shape, curved spout, looped handle and circular foot. Lower part of body decorated with diamond diaper.

Height, 7 inches.

26—Early American Molded Glass Dish *Mrs E de Witt.*

Mid-Nineteenth Century

1.50

Molded white glass. Coupe shape, with serrated edge, domed cover and mushroom finial. Decorated with diamond diapering.

Height, 4 inches; diameter, 7 inches.

27—Early American Molded Glass Bowl *Mrs Wallace*

Mid-Nineteenth Century

5.

Molded white glass. Coupe shape, with serrated edge; domed cover with hexagonal finial and circular foot. Decorated with diamond diaper.

Height, 7 inches; diameter, 6 inches.

28—Pair of Early American Molded Glass Wine Glasses

Early Nineteenth Century

Molded white glass. Conical bowls, knopped stems and circular feet.

Height, 7 inches.

29—Early American (Stiegel) Glass Funnel *J. Brownson*

Eighteenth Century

3.

White glass. Conical shape with fluted sides. Tip broken. Made by Baron W. H. Stiegel.

Length, 8 inches.

30—Early American Molded Glass Vase

Mid-Nineteenth Century

Molded blue glass. Octagonal shape, with straight side, and circular foot with six C-scrolled feet. Decorated with vertical bands of diamond diaper.

Height, 8 inches.

31—Pair of Early American Molded Glass Bowls and Covers *J. Taylor.*

Mid-Nineteenth Century

12.

Molded white glass. Coupe-shaped, with scalloped edges, domed covers, hexagonal pear-shaped finials; octagonal baluster stems and circular feet. Decorated with oval depressions and flutings.

Height, 8 inches.

32—Early American Molded Glass Celery Holder

Mid-Nineteenth Century

Molded white glass. Straight fluted sides, scalloped edge, hexagonal stem and circular foot.

Height, 8½ inches.

33—Early American Molded Glass Bottle

Early Nineteenth Century

Molded white glass. Octagonal pinnacle shape, with beaded and pointed leaf angles, fluted bulbous neck and spreading foot.

Height, 8½ inches.

34—Four Early American Glass Pipettes

Early Nineteenth Century

Blown white glass. Three with oval bodies and cylindrical necks; one with pear-shaped body, with curved and pointed termination and cylindrical neck.

Lengths, 9, 8½ and 6½ inches.

35—Pair of Early American Glass Vases

Mid-Nineteenth Century

White glass. Pear shape, with ringed necks and gauffered rims. Decorated with marblings of varicolored glass.

Height, 8¾ inches.

36—Early American Molded Glass Pitcher and Bowl

Mid-Nineteenth Century

Pear-shaped pitcher. Molded white flashed with blue glass. With rectangular rim and looped handle. Coupe-shaped bowl. Pitcher decorated with circular depressions, bowl with curved gadroonings and fans. Edges flashed with blue.

Heights, 8 and 3 inches.

37—Pair of Early American Molded Glass Bottles

Early Nineteenth Century

Hexagonal shape with straight side, incurved necks and rectangular stoppers. Decorated with roundels.

Height, 8 inches.

Miss M. Green

38—Early American Molded Glass Compôte

Early Nineteenth Century

3.50

Molded white glass. Coupe shape, with scalloped edge, hexagonal stem and circular foot. Decorated with a diaper of roundels.

Height, 8½ *inches; diameter,* 9½ *inches.*

F. C. Crawford

39—American Molded Glass Flower Vase

3.

Molded white and green glass. Pear-shaped fluted body, with pierced domed cover of green and white glass filaments. Spreading circular foot.

Height, 8½ *inches.*

Mrs. J. S. Morrison

40—Early American Glass Vase *Early Nineteenth Century*

2.

Blown milk-white glass. Molded pear shape, with spreading rim. Decorated, in colors, with bands of scrolled flowers and leaves and *semé* with leaf-sprays.

Height, 9 *inches.*

Stillwagon

41—Pair of Early American Molded Glass Pitchers

Mid-Nineteenth Century

3.

Molded white glass. Bulbous pear shape, with turned-in rims and looped handles.

Height, 9¼ *inches.*

Mrs. W. Henriques

42—Early American Molded Glass Pitcher

Early Nineteenth Century

4.

Molded white glass. Pear shape, curved spout, looped handle and circular foot. Lower part of body decorated with horizontal groovings and diamond diaper.

Height, 9½ *inches*

Leo Elias

43—Early American Molded Glass Compôte

Mid-Nineteenth Century

2.

Molded white glass. Coupe shape, with scalloped edge, incurved octagonal stem and circular foot. Decorated with vertical ribbings, and flower and berry meanders.

Height, 8½ *inches; diameter,* 10 *inches.*

Mrs. C. O. Starr

44—Early American Molded Glass Celery Holder

1.50

Mid-Nineteenth Century

Molded white glass. Bell shape, with scalloped edge, octagonal stem and circular foot. Decorated with diamond diapering.

Height, 10 *inches.*

Mrs. W. Henriques

45—Pair of Early American Molded Glass Dishes

6.

Mid-Nineteenth Century

Molded white glass. Rectangular shape, with serrated scalloped edges. Decorated with vertical groovings and rectangular diapers.

Height, 2½ *inches; length,* 10 *inches; width,* 7½ *inches.*

Mrs. W. R. Hill

46—Early American Molded Glass Vase

3.

Mid-Nineteenth Century

Molded white glass. Straight sides, cylindrical stem and circular foot.

Height, 10 *inches.*

Miss M. Green

47—Early American Glass Jars and Covers

5.

Early Nineteenth Century

Blown white glass. Cylindrical ringed bodies; domed covers with molded finials.

Height, 11 *inches.*

Mrs. Fee

48—Pair of Early American Glass Plates, Salt Cellars, and Butter Plates *Early Nineteenth Century*

14.

Molded white and amber-colored glass. Plates with curved rims and ear handles, decorated with a diaper of roundels. Circular salt cellars and butter plates, decorated with grooves and diapers.

Diameter, 11 *inches.*

Les. Edwards

49—Early American Molded Glass Celery Holder

3.50

Mid-Nineteenth Century

Molded white glass. Bell shape, with scalloped edge, baluster stem and circular foot. Decorated with flutings, diamond and pointed panels.

Height, 11 *inches.*

50—Early American Molded Glass Bowl Leo. Elwyn

Mid-Nineteenth Century

Molded white glass. Coupe shape, with scalloped edge, domed cover with pointed finial, hexagonal baluster stem and circular foot. Decorated with hexagonal diaper.

Height, 11 *inches; diameter,* 7 *inches.*

51—Early American Molded Glass Vase M. Meacham

3.50

Mid-Nineteenth Century

Molded white glass. Spherical body, with gauffered rim, molded stem and circular foot with straight edge. Decorated with gadroonings.

Height, 12½ *inches*

52—Early American Molded Glass Vase Ellis

1.

Mid-Nineteenth Century

Straight incurved side, scalloped edge and spreading foot. Decorated with vertical flutings.

Height, 13 *inches.*

53—Pair of Early American Molded Glass Decanters Mrs. B. Leavitt

H.

Early Nineteenth Century

Molded white glass. Straight sides, cylindrical necks and pointed stoppers. Molded with a quatrefoil diaper and grooves.

Height, 12½ *inches.*

54—American Glass Vase Leo. Elwyn

1.50

Milk-white glass. Club shape, with spreading rim, scalloped edge and circular foot. Decorated in gold and colors with a floral bouquet and gold lines.

Height, 12 *inches.*

55—Three Early American Glass Cornucopiæ Van Dusen

1.

Early Nineteenth Century

Greenish-white flashed with rose, amber-colored, blue and green glass. In cornucopia form, with gauffered edge. (Two broken.)

Lengths, 12, 9½ *and* 8 *inches.*

Mrs. Ch. Henriques.

56—Early American (New Jersey) Glass Rolling Pin
Early Nineteenth Century

1.50

White glass. Cylindrical shape with pear-shaped handles.

Length, 14 inches.

M. Meacham

57—Pair of Wistarburg Glass Balls *Eighteenth Century*

4.

Blown brown glass. Spherical shape.

Diameter, 6½ inches.

Stillman

58—Wistarburg Glass Walking Stick *Eighteenth Century*

1.50

White and amber glass. Cylindrical stick, spirally twisted stem and hook handle.

Length, 26 inches.

59—Wistarburg Glass Pipe *Eighteenth Century*

1.

White glass. Cylindrical spirally twisted stem and pear-shaped bowl.

Length, 30 inches.

Mrs. W. Henriques

60—Wistarburg Glass Walking Stick *Eighteenth Century*

1.50

Greenish-white glass. Cylindrical stick, with spirally twisted reedings and hook handle.

Length, 36 inches.

61—Wistarburg Glass Walking Stick *Eighteenth Century*

2.

White glass. Hollow cylindrical stick with spirally twisted grooves and pear-shaped handle.

Length, 37 inches.

62—Wistarburg Glass Walking Stick *Eighteenth Century*

White glass. Hollow cylindrical stick, wave curved, with ball handle.

Length, 37 inches.

W. C. Bryant

63—Early American Glass Walking Stick
Early Nineteenth Century

4.

Amber-colored glass. Square stick with spirally twisted hooked handle and spirally twisted end.

Length, 43 inches.

64—Early American Glass Walking Stick Mrs. W. Henique
Early Nineteenth Century

2 White glass. Fluted cylindrical stick, with spirally twisted bent straight handle and spirally twisted end.

Length, 43 inches.

65—Early American Glass Walking Stick C. K. Johnson
Early Nineteenth Century

2. Amber-colored glass. Hexagonal stick with spirally twisted bent straight handle and spirally twisted end.

Length, 46 inches.

66—Two Wistarburg Glass Chains M. Meacham *Eighteenth Century*

2 White and amber-colored glass. Looped and serpentine links of spirally twisted glass. Some links broken.

Lengths, about 80 and 60 inches.

67—Early American Glass Beaker Mrs. M. Wertheim.
Early Nineteenth Century

2. Greenish-white glass. Straight sides and looped handles. Made at Glassboro, New Jersey, Glass Works. (Cracked.)

Height, 4½ inches.

" " "

68—Set of Nine Early American Glass Tumblers
Early Nineteenth Century

13. Blown greenish-white glass. Sloping sides. Made at Glassboro, New Jersey, Glass Works.

Height, 3½ inches.

N. G. Seabrook.

69—Early American Cut-glass Bottle
Mid-Nineteenth Century

1. Cut white glass. Rectangular shape, with receding sides and spear-shaped stopper. Sides molded with bevels. Stopper cut with facettings.

Height, 6½ inches.

Mrs. J. H. Burton

70—Pair of Early American Molded Glass Bottles

Early Nineteenth Century

12. Molded white glass. Octagonal shape, with bulbous necks. Decorated with scrolls, leaves and flowers.

Height, 8¼ *inches.*

K. E. Seabrook.

71—Early American Glass Creamer and Sweetmeat Dish

Mid-Nineteenth Century

3.50

Milk-white glass. Helmet-shaped creamer with looped handle. Pear-shaped sweetmeat dish, with domed cover and hexagonal finial. Decorated, in relief, with raised diamond diaper.

Heights, 6 *and* 5 *inches.*

Mrs. G. S. Morris

71a—American Glass Pitcher

7. Milk-white and blue glass. Pear shape, with curved spout and looped handle. Decorated with rim and handle of blue glass.

Height, 9 *inches.*

Miss M. Green

72—American Cut-glass Compôte *Nineteenth Century*

6. Cut white glass. Straight-sided bowl, with scalloped edge. Incurved stem and circular foot. Cut with a checkered pattern of rectangles and with facets.

Height, 9 inches.

H. C. Bryan

73—Early American Molded and Cut-glass Decanter *Early Nineteenth Century*

2. Rectangular shape, with curved spout and flat stopper. Molded with vertical flutings and cut with horizontal grooves.

Height, 8 inches.

Mrs E. S. Washburn

74—Early American Cut-glass Decanter *Eighteenth Century*

1.50 Cut white glass. Pear shape, with ringed neck. Cut with bands of diamond diaper, flutings and facets. (Stopper missing.)

Height, 8½ inches.

Mrs. M. Wertheimer

75—Wistarburg Glass Pitcher *Eighteenth Century*

4.

Clear and milk-white glass, pear shape, curved spout and looped handles. Clear glass decorated with loops of milk-white glass. (Cracked.)

Height, 6½ inches.

76—Two Early American Molded Glass Bottles

Early Nineteenth Century

Molded white and greenish-white glass. Conical shape, with horizontal ribbings. One with ball stopper, one with inscription, "E. M. & Son."

Height, 7 inches.

A. E. Seabrook

77—Two Early American Glass Flasks

Early Nineteenth Century

4.

Greenish-white glass. Molded, one, of Dyotville glass, with busts of Generals Taylor and Washington and inscriptions, "Gen. Taylor never surrenders" and "The Father of His Country." One with American eagle and bunch of grapes. Barber, Nos. 9 and 55.

Heights, 8½ inches.

Mrs. J. A. Burton

78—Pair of Early American Glass Decanters

Eighteenth Century

4.

Molded white glass. Pear shape, with ringed neck and mushroom stoppers of pressed glass.

Height, 8¾ inches.

F. C. Crawford

79—American Celery Glass *Nineteenth Century*

2.

White glass. Goblet-shaped, with straight sides, vase-shaped stem and circular foot. Wheel-engraved with a band and lines.

Height, 8¾ inches.

Miss Willis

80—Early American Molded Celery Glass

Early Nineteenth Century

10.

Greenish yellow glass. Bell-shaped, with baluster-shaped stem and circular foot. Molded with facettings.

Height, 9 inches.

Mrs. J. H. Burton

81—Early American Molded Glass Decanter

Eighteenth Century

Molded white glass. Pear shape, with ball stopper. Molded with band of lozenges and curved and straight gadroonings.

Height, 11½ *inches.*

" " "

82—Early American Molded Glass Decanter

Early Nineteenth Century

3.

Molded white glass. Pear shape, ringed neck and pear-shaped stopper. Molded with straight and scrolled gadroonings.

Height, 10½ *inches.*

Dup. " 5

83—American Molded Glass Bowl *Mid-Nineteenth Century*

Molded white glass. Coupe shape, with incurved stem, circular foot and domed cover with pointed finial. Molded in facettings.

Height, 11 *inches.*

H. C. Brisan.

84—Early American Molded Glass Vase

Mid-Nineteenth Century

13.

Molded white glass. Bell-shaped body, baluster-shaped stem and circular foot.

Height, 11 *inches.*

Miss M. Green

85—Early American Glass Bottle

Early Nineteenth Century

4.50

Greenish-white glass. Whitney Glass Works. Pear shape, decorated, in relief, with flutings and with an oval wreath-bordered bust portrait of Jenny Lind and a house inscribed, "Glass Factory." Barber, No. 19.

Height, 10½ *inches.*

H. E. Seabrook

86—Early American Glass Flask

Early Nineteenth Century

6.

Molded greenish-white glass. Unknown maker. Flat pear shape. Molded on one side with clasped hands, Masonic device, and "Union," and on one side American Eagle and scroll. Barber, No. 63.

Height, 9½ *inches.*

87—Early American Cut-glass Decanter

Nineteenth Century

Cut white glass. Pear shape, with ringed neck and mushroom stopper. Body cut with facettings. Stopper of pressed glass. *Height,* 10 *inches*

88—Pair of Early American Cut-glass Decanters

Early Nineteenth Century

Cut white glass. Sloping sides, facetted necks and cut cushion stoppers. Cut with facets. *Height,* 11¼ *inches.*

89—Pair of Early American Molded Glass Decanters

Early Nineteenth Century

Molded white glass. Pear shape, with curved rims and facetted ball stoppers. Molded with facets.

Height, 11½ *inches.*

90—Three Early American Cut-glass Decanters and Silver-plated Stand *Mid-Nineteenth Century*

Cut white glass. Pear-shaped decanters, with pointed stoppers, cut with ovals and engraved with bands of leaves and ovals. Ringed bottle holders, with vine-leaf and grape supports. Triangular embossed stand and vine-leaf and grape feet. Looped handle. *Height,* 22 *inches.*

91—Three American Engraved Glass Decanters and Silver-plated Stand

Engraved white glass. Pear-shaped decanters, with pointed stoppers, engraved with spirals of vine leaves and grapes. Stand with pierced vine-leaf and grape bottle holders. Vine-leaf and grape feet, and ivy-leaf looped handle.

Height, 20 *inches.*

91a—Early American Molded Glass Demijohn

Mid-Nineteenth Century

Light green glass. Flat pear-shaped body, cylindrical neck and inclined rim. *Height,* 19 *inches.*

92—Set of Eleven Wine Glasses F. Baumeister

5. White flashed with ruby glass. Coupe-shaped bowls and gauffered feet. Decorated with bands of grapes and vine-leaves in ruby outlined in gold and with lines in gold. (One cracked.)

Height, 6½ inches.

93—Set of Four Cut-glass Wine Glasses Mrs. Brutan

3. White flashed with ruby glass. Conical bowls, cut hexagonal stems and circular feet. Cut with diapered interlacements, fans and stars.

Height, 7 inches.

94—Portion of Cut-glass Set F. Baumeister

12. Cut white and green glass. Goblets with coupe-shaped bowls, conical wine glasses with cut stems, engraved "M." Set consists of ten goblets, twelve green wine glasses, nine conical glasses with cut stems, nine conical glasses with cylindrical stems.

95—Twenty-three Finger Glasses C. A. Brown

22. 50 Coupe-shaped. Twelve of green glass; seven of ruby glass and four of various colors. (One cracked, several chipped.)

96—Four Glass Finger Bowls Miss M. Wertheim

12. 50 White flashed with blue and blue glass. Coupe-shaped, two cut with vertical grooves.

Heights, 3½ and 3 inches; diameters, 5 and 4¼ inches.

97—Set of Six Glass Finger Bowls " " "

25. Ruby glass. Coupe-shaped, decorated with oval depressions.

Height, 2½ inches; diameter, 4¾ inches.

98—Set of Glass Decanters and Finger Bowls Leo. Blumgr

14. Ruby glass. Decanters with conical bodies and spreading necks; coupe-shaped bowls. Decorated with oval depressions. Set consists of two decanters and five bowls.

Decanters: Height, 8 inches.

Bowls: Height, 2½ inches; diameter, 4¾ inches

99—Cut-glass Pitcher Mrs. W. Henigus

5. Cut white glass. Oval shape, curved spat, and looped handle. Cut with vertical panels of diamond and octagon medallion diapers, with fans and grooves.

Height, 7¾ inches.

100—Cut-glass Dish Geo. Stoval

2. Cut white glass. Coupe shape, with scalloped edge. Cut with hexagonals of stars and diamond diapers and fans.

Diameter, 8 inches.

Mrs. J. H. Burton

101—Pair of Cut Ruby Glass Bowls and Six Plates

Early Nineteenth Century

55. White flashed with ruby glass. Oval bowls, with inclined sides and scalloped edges. Circular plates, with scalloped edges. Cut with facets.

Height, 3 inches.

Bowls: Length, 8½ inches; width, 7 inches.

Plates: Diameter, 7½ inches.

102—Five Cut-glass Dishes Holmes

5. Cut white glass. Three leaf-shaped, with serrated edges. Two with scalloped and serrated edges. Cut with stars, diapers and fans.

Lengths, 9, 7 and 5½ inches; widths, 7, 3¾ and 3 inches.

103—Cut-glass Celery Dish Mrs. C. O. Stars

3.50 Cut white glass. Leaf shape, with scalloped edge. Cut with lozenges of stars and with fans.

Length, 16½ inches.

BRISTOL GLASS

Mrs. W. R. Hill

104—Bristol Glass Beaker *Early Nineteenth Century*

1. Milk-white glass. Curved sides, with looped handle. Decorated, in gold and colors, with roses, a hexagonal medallion inscribed, "Friendship," and lines.

Height, 4 inches.

105—Bristol Glass Beaker *Early Nineteenth Century*

Milk-white glass. Curved sides and looped handle. Decorated, in gold, with oval wreath of leaves inscribed, "Remember Me."

Height, 4¼ inches.

106—Bristol Glass Vase and Bottle

Early Nineteenth Century

Milk-white glass. Pear shape, decorated, in colors, with floral groups and sprays and a band of husks.

Heights, 5¾ and 5 inches.

107—Two Bristol Glass Vases *Early Nineteenth Century*

Milk-white glass. Molded pear shape, with spreading ring knopped stems and circular feet. Decorated, in gold and colors, with landscapes and buildings, bands of leaves and with lines.

Heights, 6½ and 5¾ inches.

108—Bristol Glass Vase *Early Nineteenth Century*

Milk-white glass. Pear shape, with spreading rim and circular foot. Decorated, in gold and colors, with bands of roses and leaves and with lines.

Height, 7½ inches.

109—Bristol Glass Vase *Early Nineteenth Century*

Milk-white glass. Molded pear shape, spreading rim, knopped stem and circular foot. Decorated, in gold, with bands of scrolled leaves and leaves and with lines.

Height, 7¼ inches.

110—Bristol Glass Vase *Early Nineteenth Century*

Milk-white glass. Pear shape, with spreading neck, knopped stem and circular foot. Decorated, in gold and colors, with bands of flowers, of trefoils, leaves and with lines.

Height, 8 inches.

111—Pair of Bristol Glass Vases *Early Nineteenth Century*

Milk-white glass. Molded pear shape, with spreading necks, and circular feet. Decorated with lines of gold.

Height, 8½ inches.

F. Baumeister

112—Bristol Glass Vase *Early Nineteenth Century*

1. Milk-white glass. Pear shape, with spreading neck, knopped stem and circular foot. Decorated, in gold and colors, with floral medallions and scrolls and with bands of leaves and berries and lines.

Height, 8¾ *inches.*

Leo. Elwyn

113—Bristol Glass Vase *Early Nineteenth Century*

1.50 Milk-white glass. Pear shape, with spreading neck, knopped stem and circular foot. Decorated, in gold and black, with trefoil leaves and scrolls and with bands of leaves.

Height, 10½ *inches.*

" "

114—Pair of Bristol Glass Vases *Early Nineteenth Century*

2. Milk-white glass. Pear shape, with spreading necks, knopped stems and circular feet. Decorated, in gold, with shuttle-shaped medallions, scrolls, leaf-sprays and lines.

Height, 11 *inches.*

" "

115—Bristol Glass Vase *Early Nineteenth Century*

2. Milk-white glass. Pear shape, decorated, in colors, with bands of looped floral wreaths and of flowers and leaves. Metal foot. Top ground down.

Height, 12 *inches.*

BOHEMIAN GLASS

W. Farr

116—Bohemian Glass Paper-weight *Early Nineteenth Century*

6. White flashed with ruby glass. Circular shape. Intaglio-engraved on bottom with running deer in a landscape.

Diameter, 2½ *inches.*

A. McEwen

117—Bohemian Cut-glass Paper-weight *Early Nineteenth Century*

25. Cut white glass. Circular shape, cut in facets and enclosing sporting subject in silvered glass on blue ground.

Diameter, 3¼ *inches.*

118—Pair French Glass Beakers *Mid-Nineteenth Century*

Opaque blue glass. Barrel shape, with looped handles. Decorated with festoons of scrolls in gold. *Height, 3¾ inches.*

119—Set of Twelve Venetian Glass Finger Bowls

Varicolored glass. Coupe-shaped bowls, with gauffered rims. Decorated with horizontal ribbings. Various colors.

Height, 2¾ inches; diameter, 5 inches.

120—Bohemian Glass Box with Two Bottles

Mid-Nineteenth Century

Ruby and white glass. Rectangular ruby glass box with rounded ends and with hinged lid, mounted in brass. Two rectangular white glass perfume bottles with circular covers.

Height, 3 inches; length, 3½ inches.

121—Pair of French Cut-glass Perfume Bottles

Eighteenth Century

Cut white glass, straight facetted side, incurved neck and circular stoppers. Cut with facets and horizontal line. Silver tops. *Height, 4¼ inches.*

122—Three Bohemian Glass Finger Bowls

Mid-Nineteenth Century

White flashed with ruby glass. Coupe-shaped, two decorated with engraved bands of vine leaves and grapes. One with band of key pattern and *semé* with stars.

Heights, 3 and 2½ inches; diameters, 4½ and 4¾ inches.

123—French Cut-glass Bottle *Mid-Nineteenth Century*

White flashed with ruby glass. Cylindrical body, octagonal neck and flat octagonal stopper. Decorated with cut curved grooves, roundels and facets. *Height, 6 inches.*

124—Bohemian Glass Vase *Mid-Nineteenth Century*

White flashed with ruby glass. Pear shape. Decorated with false facettings and with band of scrollings in gold and gray enamel. *Height, 6½ inches.*

125—Pair of Bohemian Glass Vases M. Green.

Early Nineteenth Century

17. White, flashed with blue and milk-white glass. Incurved sides. Cameo-cut with trefoils, scrolls and roundels.

Height, 5½ inches.

Leo. Elwyn

126—Bohemian Glass Beaker *Early Nineteenth Century*

2. 50 White, flashed with ruby glass. Straight facetted sides. Decorated with band of wheel-engraved vine leaves and grapes.

Height, 4 inches.

F. Baumeister

127—Four Bohemian Glass Finger Bowls and Stands

Early Nineteenth Century

4. Coupe-shaped bowls. Stands with carved rims.

Height, 3 inches; diameter, 4½ inches.

Note: These bowls were formerly the property of Jerome Buonaparte.

Leo. Elwyn

128—Bohemian Glass Garniture of Three Vases

9. Purple and blue glass. Pear-shaped vases, one with domed cover and cylindrical finial. All three with quillings of blue glass. Decorated with floral groups in colored enamels and with gold lines.

Heights, 7¾ and 7 inches.

Miss M. Green

129—Pair of Bohemian Glass Perfume Bottles

Nineteenth Century

3. Green glass. Pear shape, ringed necks and octagonal pointed stoppers. Decorated with scrolls in gold and silver. (One cracked, one stopper broken.)

Height, 7 inches.

130—Pair of Bohemian Glass Perfume Bottles 1 " "

Nineteenth Century

9. Ruby flashed with milk-white glass. Conical shape, with pear-shaped stoppers. Cameo-cut with baluster-shaped medallions, roundels and ovals. (One stopper broken.)

Height, 8 inches.

Miss M. Green

130A—Bohemian Glass Compôte *Mid-Nineteenth Century*

8. White flashed with ruby glass. Coupe-shaped bowl, scalloped edge, cylindrical stem and circular foot. Decorated in gold and white and yellow enamels with bands of scrollings.

Height, 6 inches.

J. Baumiller

131—Three French Engraved and Painted Glass Perfume Bottles *Eighteenth Century*

3. White glass. One pear-shaped, with spreading stopper, wheel-engraved with bands of flowers and leaves. One pair with sloping facetted sides painted in colored enamels, with flowers and leaves.

Heights, 7 and 4 inches.

A. M. McEwen

132—Bohemian Glass Carafe, Glass and Stand *Mid-Nineteenth Century*

20. Ruby flashed with milk-white glass. Pear-shaped carafe with incurved neck; stand with scalloped edge. Cameo-cut with trellised diaper enlosing roundels and with stars.

A. E. Seabrook.

133—Bohemian Glass Carafe, Tumbler and Tray *Mid-Nineteenth Century*

6. Ruby glass. Spherical carafe, with cylindrical neck; circular tray, with straight edge. Decorated with lines in gold.

Mrs. B. Leavitt.

134—Bohemian Glass Liqueur Set

6. Ruby glass. Conical decanter, with cylindrical neck and pear-shaped stopper. Glasses with knopped stems and circular feet. Circular tray, with straight rim. Decorated with lines of gold. Set consists of decanter, five glasses and tray.

A. P. Brehmo.

135—Bohemian Cut-glass Toilet Bottle *Mid-Nineteenth Century*

4. White flashed with ruby and milk-white glass. Conical shape, with octagonal and pointed stopper. Carved cut with roundels and facettings and decorated with scrolls in gold.

Height, 8¾ inches.

F. Baumeister

136—Pair of Bohemian Glass Vases *Nineteenth Century*

7. White flashed with ruby glass. Straight spreading sides, with gauffered rims and molded circular feet. Decorated with wheel-engraved spiral wreath of vine leaves and grapes.

Height, 8½ inches.

F. Baumeister.

137—Bohemian Glass Vase *Early Nineteenth Century*

4.50 Blue glass. Pear shape, with gauffered rims, knopped stem, and circular foot. Decorated with vine leaves and grapes and *semé* with trefoil leaves in gold and gray enamels.

Height, 8½ inches.

P.G. Bechers

138—Bohemian Glass Liqueur Set *Mid-Nineteenth Century*

8. Ruby glass. Conical decanter, ringed neck and pear-shaped stopper; glasses with knopped stems and circular feet; circular tray with straight edge. Set consists of decanter, five glasses and tray.

Decanter: Height, 8½ inches.
Tray: Diameter, 8¼ inches.

" " "

139—Pair of Bohemian Glass Vases *Mid-Nineteenth Century*

6 Ruby glass. Pear shape, with gauffered rims. Decorated with bands of scrolling in gold and colored enamels.

Height, 6½ inches.

" " "

140—Two Bohemian Cut-glass Perfume Bottles *Mid-Nineteenth Century*

5. White flashed with ruby glass. One conical shape and one pear shape, with facetted necks and pointed stoppers. Cut with roundels and facettings. *Heights, 7½ and 5 inches.*

F. Baumeister.

141—Bohemian Glass Decanter and Six Wine Glasses *Mid-Nineteenth Century*

13. White flashed with ruby glass. Decanter with straight sides, ringed neck and club-shaped stopper. Glasses with bell-shaped bowls, knopped stems and circular feet. Decorated with bands of wheel-engraved vine leaves and grapes.

Decanter: Height, 11½ inches.

J. Brownson

142—Pair of Bohemian Cut-glass Toilet Bottles
Early Nineteenth Century

Cut white flashed with rose-colored and milk-white glass. Pear shape, with ringed neck and spreading stoppers. Carved cut with roundels and facettings.

Height, 16¾ *inches.*

Mrs. W. Dunriquez

143—Bohemian Glass Liqueur Set *Mid-Nineteenth Century*

11. Green glass. Straight-sided decanter, with pear-shaped stopper. Beaker-shaped glasses with looped handles; circular tray with straight edge. Decorated, in gold, with leaves, scrolls and lines. Set consists of decanter, six glasses and tray.

F. Baumeister

144—Bohemian Cut-glass Decanter
Early Nineteenth Century

6. White flashed with ruby glass. Straight spreading sides, facetted neck and flat hexagonal stopper. Cut with facettings.

Height, 10½ *inches.*

Mrs. P. Pell

145—Pair of Bohemian Glass Decanters

8.

Mid-Nineteenth Century

White flashed with ruby glass. Pear-shaped, with pointed stoppers. Decorated with false facettings and wheel-engraved bands of vine leaves and grapes.

Height, 14¾ *inches.*

Mrs. A. H. Rohr

146—Pair of Bohemian Glass Vases

10.

Early Nineteenth Century

Ruby glass, straight flaring sides, scalloped edge, baluster-shaped stems and circular feet. Decorated in gold lines with figures of deer standing under trees.

Height, 10¼ *inches.*

Miss M. Green

147—Bohemian Glass Decanter *Mid-Nineteenth Century*

5.

White flashed with ruby glass. Straight receding sides, ringed neck and pointed stopper. Decorated with false facettings and wheel-engraved with a band of vine leaves and grapes.

Height, 11½ *inches.*

148—Bohemian Glass Decanter *Early Nineteenth Century*

White flashed with ruby glass. Pear shape, with pointed stopper, decorated with false facettings and with a wheel-engraved band of vine leaves and grapes. *Height,* 15 *inches.*

149—Bohemian Glass Decanter *Mid-Nineteenth Century*

White flashed with ruby glass. Pear shape, with pointed stopper. Decorated with false facettings and wheel-engraved band of vine leaves and grapes. *Height,* 15 *inches.*

150—Bohemian Glass Decanter *Mid-Nineteenth Century*

White flashed with ruby glass. Pear shape, with pear-shaped stopper. Decorated with false facettings and wheel-engraved bands of vine leaves and grapes.

Height, 12 *inches.*

150a—Pair of Bohemian Glass Vases *Mid-Nineteenth Century*

Ruby glass. Pear-shaped bodies, ringed necks and gauffered rims. Decorated with bands of scrollings in gold and yellow enamel. *Height,* 8½ *inches.*

151—Bohemian Glass Decanter J. H. Burton *Mid-Nineteenth Century*

10. Dark blue glass. Bell-shaped body, curved spout, looped handle and pear-shaped stopper. Decorated with lines and bands of gold.

Height, 12½ *inches.*

152—Bohemian Glass Decanter F. Baumeister *Mid-Nineteenth Century*

5. White flashed with ruby glass. Straight sides, ringed neck and pinnacle stopper. Decorated with false facettings and wheel-engraved band of vine leaves and grapes.

Height, 12½ *inches.*

153—Bohemian Cut-glass Decanter Mrs B. Self *Early Nineteenth Century*

8. Cut white flashed with ruby glass. Pear shape, with pointed stopper, cut with facettings and decorated with wheel-engraved bands of vine leaves and grapes.

Height, 14¾ *inches.*

154—Bohemian Glass Decanter Mrs. B. Self *Early Nineteenth Century*

6. Pear shape, with pointed stopper. Ruby glass, decorated, in gold, with oval medallion of laurel branches enclosing a head of Minerva.

Height, 15½ *inches.*

155—Bohemian Cut-glass Decanter Mrs. C. O. Starr *Early Nineteenth Century*

3. Cut white flashed with ruby glass. Pear-shaped, with ringed, facetted neck, shaped rim and pointed stopper. Cut with facettings and engraved with meander band of trefoils and *semé* with dots.

Height, 14 *inches.*

156—Pair of Bohemian Glass Decanters Mrs. B. Self *Mid-Nineteenth Century*

14. White flashed with ruby glass. Pear shape, decorated with false facettings and wheel-engraved with bands of vine leaves and grapes.

Height, 14½ *inches.*

L. J. O'Neill.

157—Pair of Bohemian Cut-glass Girandole Vases

Mid-Nineteenth Century

40.

Cut white glass, flashed with ruby. Incurved facetted stems, spreading rims, with scalloped edges, polygonal feet. Stems cut in facets and wheel-engraved with deer running under trees. Hung with twelve cut white glass drops and prism.

Height, 12½ *inches.*

F. Baumeister

158—Bohemian Cut-glass Decanters and Silver-plated Stand

7.

Early Nineteenth Century

Cut white flashed with milk-white and ruby glass. Pear-shaped decanters, with pointed stoppers. Cut with ovals and wheel-engraved with bands of scrolled leaves. Stand with pierced trellised bottle holders and central looped handle. (One decanter repaired.)

Height, 19 *inches.*

E. C. Mc Grayne

158a—Bohemian Glass Tray *Mid-Nineteenth Century*

2. Ruby glass. Circular, with straight rim.

Diameter, 8¼ *inches.*

159—French Glass Vase

Mrs. [illegible]

3. Pear shape, with facetted sides. Decorated with scrolls of roses, buds and berries in colored enamels.

Height, 8 *inches*

159A—Pair of French Glass Vases *Mid-Nineteenth Century*

Milk-white glass. Pear shape. Decorated with bands of green and gold lines and painted, in colors, with bouquets of flowers and birds.

Height, 5 inches.

160—Pair of French Glass Vases *Nineteenth Century*

Ruby glass. Conical shape, with circular feet. Decorated with landscapes with figures of children holding flowers, in white enamel and with gold lines.

Height, 8¾ inches.

161—Two French Glass Vases *Nineteenth Century*

White flashed with ruby glass. Pear shape, with spreading rims. Decorated with birds, branches and vine leaves and grapes and flowers; lined with gold on ground glass grounds.

Heights, 10 and 6¼ inches.

162—French Glass Set of Two Decanters and Six Wine Glasses *Early Nineteenth Century*

White glass. Decanters with pear-shaped bodies and ball stoppers; glasses with inclined bowls, cylindrical stems and circular feet. Decorated, in gold, with Napoleonic "N" crowned and with lines.

163—French Glass Vase *Mid-Nineteenth Century*

Ground white glass flashed with ruby glass. Pear shape, with spreading rim. Decorated with a band of white glass patterned, in ruby, with festoons, and birds outlined in gold.

Height, 13 inches.

164—French Glass and Metal Flower Vase

Figure of silver undraped Putto with both arms extended and holding a rustic branch with rings for two engraved glass pear-shaped flower vases. On circular glass foot, and octagonal glass base with gilt brass rustic mounts.

Height, 16 inches.

ENGLISH GLASS

Victor Spicer

165—Pair of English Cut-glass Liqueur Glasses

Eighteenth Century

Cut white glass, conical bowls. Knopped stems and circular feet. Cut with facets, lozenge-shaped diaper of diamond cuttings and star feet.

Height, 3⅛ *inches.*

C. O. Starr.

166—Set of Twelve English Cut-glass Tumblers

Nineteenth Century

22.

Cut white glass. Straight sides cut, with diapered lozenges and shuttles, stars and facets.

Height, 3¼ *inches.*

Geo. Elwyn

167—Set of Six English Cut-glass Wine Glasses

Cut light green glass. Straight-sided bowls, cut hexagonal stems and circular feet wheel-engraved with bands of vine leaves and grapes.

Height, 5 *inches.*

A. R. Lonie

168—Two English Glass Wine Glasses *Eighteenth Century*

3.

White glass. Straight-sided bowls. Cylindrical stems and circular feet. One bowl engraved with English Rose and leaf spray. Both stems enclosing spirals of milk white glass.

Height, 5¾ *inches.*

Miss M. Green.

169—Pair of English Cut-glass Bottles

Mid-Nineteenth Century

7.

Cut white glass. Rectangular shape, with flat octagonal stoppers. Cut with chamfers and facets.

Height, 5½ *inches.*

J. H. Burton

170—Pair of English Glass Case Bottles

Eighteenth Century

3.

White glass. Rectangular shape, with ball stoppers. Traces of gold decorations on shoulders.

Height, 6½ *inches.*

171—Set of Four English Engraved Glass Toilet Bottles
Early Nineteenth Century

Rectangular shape, with ball stoppers. Engraved with checkered diaper enclosing stars and decorated with stars and lines in gold.

Height, 6¾ inches.

172—English Cut-glass Celery Glass
Mid-Nineteenth Century

Cut white glass. Straight spreading sides, notched rim, knopped stem and circular foot, cut with bands of lozenges and fans, leaves and facettings.

Height, 8 inches.

173—English Cut-glass Celery Glass
Mid-Nineteenth Century

Cut white glass. Straight spreading sides, notched rim, knopped stem, and circular foot. Cut with bands of lozenges, shuttles and fans, leaves and facettings.

Height, 8 inches.

174—English Cut-glass Celery Glass
Mid-Nineteenth Century

Cut white glass, straight spreading sides, notched rim, knopped stem and circular foot, cut with bands of lozenges, and fans and facettings.

Height, 8¼ inches.

175—English Cut-glass Decanter *Early Nineteenth Century*

Cut white glass, straight spreading sides, grooved neck and mushroom stopper. Cut with flutings, facettings and horizontal and radiating grooves.

Height, 8½ inches.

176—Six English Cut-glass Case Bottles
Eighteenth Century

Cut white glass. Rectangular shape, with cut-glass pear-shaped stoppers. Cut, the shoulders with diamond diapers and bands of groovings, the bodies with chamfers. Five large and one small bottle.

Heights, 8½ and 5½ inches.

F. Baumeister.

177—Pair of English Cut-glass Decanters

Eighteenth Century

2.

Cut white glass. Pear shape, with ringed necks. Cut with ovals, fans and facets. (Stoppers missing.)

Height, 8¼ *inches.*

Mrs. W. Hendrickson

178—English Cut-glass Dish *Early Nineteenth Century*

3.

Cut white glass. Oval shape, with scalloped edge. Cut with diamond diaper and fans. *Length,* 8½ *inches; width,* 6 *inches.*

Note: From the collection of Mrs. Connors of Baltimore.

J. H. Burton

179—Three English Glass Case Bottles

Eighteenth Century

3.

White glass, rectangular shape, one with ball, one with mushroom stopper. Two decorated at shoulders with gold, one with body wheel-engraved with scrolls and floral sprays.

Heights, 8½, 7½ *and* 7 *inches.*

C. O. Starr.

180—Old Sheffield Plated Cruet Stand

Eighteenth Century

12.50

Cylindrical bottles and fluted and facetted sides. Two with silver-plated tops. Rectangular stand with gadrooned edge, on four acanthus-leaf feet. Ringed bottle holders and voluted looped handle. Bottles do not match.

Height, 8 *inches.*

E. H. Watson

181—English Cut-glass Vase *Eighteenth Century*

10.

Cut white glass. Pear shape, with spreading neck, turned stem and circular foot, cut with facets, fans and band of herring-bone pattern. *Height,* 8 *inches.*

Note: This vase belonged to Thomas Jefferson and was used by him at Monticello.

F. C. [illegible]

182—Pair of English Cut-glass Decanters

Eighteenth Century

9.

Cut white glass. Straight sloping sides, ringed necks and flat circular finials. Cut with flutings, band of diamond pattern, and facettings. *Height,* 9 *inches.*

G. A. Kohn

183—English Silver-plated Cruet Stand with Five Glass Bottles

9.

Cylindrical bottles with fluted and diamond banded sides. Some with silver-plated tops. Oval stand on ball feet with ringed bottle holders and looped wire handle. Bottles do not match.

Height, 9 inches.

B. N. Horn

184—English Cut-glass Decanters *Eighteenth Century*

4.

Cut white glass. Pear shape, with ringed facetted necks, and flat circular fluted stoppers. Cut with festoons of diamond diapering and pendants, flutings and facets. (One stopper broken.)

Height, 9½ inches.

G. Batchelor

185—Set of Five English Cut-glass Case Bottles *Eighteenth Century*

3.

White glass, rectangular shape, two with ball-shaped stoppers. Cut with bands of groovings at shoulders.

Height, 9½ inches.

F. Baumeister

186—English Cut-glass Pitcher *Early Nineteenth Century*

6.

Cut white glass. Pear shape, curved spout and looped handle. Cut with facets and horizontal ovals.

Height, 9½ inches.

Mrs. S. Loflin

187—Six English Glass Case Bottles *Eighteenth Century*

4.

White glass. Rectangular shape, five with ball stoppers. Decorated in gold, four with grapes and leaves, and two with medallions and leaves.

Height, 9¾ inches.

A. K. Lewis

188—Pair of English Cut-glass Case Bottles *Eighteenth Century*

1.

Cut white glass. Rectangular shape, with rectangular stoppers. Cut with bevels, grooves, facets and stars.

Height, 9¼ inches.

Mrs. W. Heinig

189—English Cut-glass Bowl *Eighteenth Century*

Cut white glass. Coupe-shaped bowl. Knopped stem and circular foot. Cut with bands of lozenges and fans and of diagonal grooves.

Height, 7½ inches; diameter, 9½ inches.

Note: This bowl originally belonged to Thomas Jefferson and was used by him at Monticello.

F. G. Benjamin

190—English Cut-glass Decanter *Eighteenth Century*

Cut white glass. Pear shape, with ringed neck and mushroom stopper. Cut with facettings, looped, curved grooves, fans and flutings.

Height, 9½ inches.

F. C. Crawford.

191—Pair of English Cut-glass Case Bottles *Eighteenth Century*

Cut white glass. Rectangular shape, with cut ball stoppers. Cut with horizontal ribbings and with oval medallions enclosing lozenges of diamond cuttings.

Height, 10 inches.

192—Pair of English Cut-glass Decanters *Eighteenth Century*

Cut white glass. Pear shape, with ringed necks and mushroom stoppers. Cut with bands of lozenges, and flutings, facets and radiating grooves. *Height,* 10 *inches.*

Note: From the collection of Mrs. Connors of Baltimore.

193—English Cut-glass Decanter *Early Nineteenth Century*

Cut white glass. Pear shape, ringed neck and disk stopper. Cut with band of flutings and facets. Stopper of different date of pressed glass. *Height,* 10½ *inches.*

194—Pair of English Cut-glass Decanters *Early Nineteenth Century*

Sloping decagonal sides, ringed necks and spear-shaped stoppers. Cut with facets. *Height,* 11½ *inches.*

195—English Cut-glass Decanter *Early Nineteenth Century*

Cut white glass. Pear shape, with knopped neck and tulip-shaped stopper, cut with grooves and facettings. *Height,* 12½ *inches.*

196—English Cut and Engraved Glass Decanter and Seven Glasses *Mid-Nineteenth Century*

Cut and engraved white glasses. Decanter with straight sides, facetted neck and pointed pear-shaped stopper. Glasses with knopped stems. Cut in facets and intaglio and wheel engraved with bands of vine leaves and grapes.

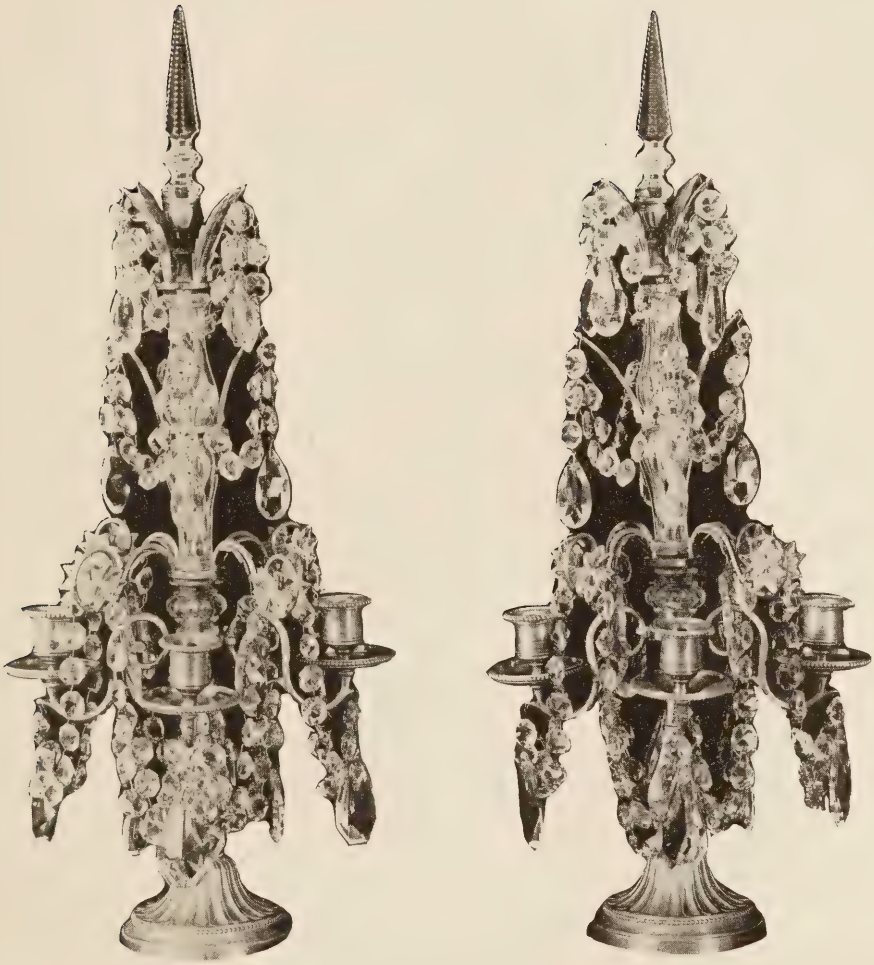
Decanter: *Height,* 13½ *inches.*

197—Pair English Candelabra *Eighteenth Century*

Baluster-shaped stems of molded white glass, with fluted pear-shaped brass bases and fluted and beaded circular brass feet. Below are four curved brass branches with beaded cylindrical candle-sockets, and above are one row of brass volutes and two rows of four-pointed brass leaves. Serrated pointed finials in vase-shaped brass sockets. Hung with cut-glass drops. Volutes with molded glass stars.

Height, 25 *inches.*

(*Illustrated*)



No. 197—Pair English Candelabra (*Eighteenth Century*)

SILVER WARE

198—Japanese Silver Cigarette Box

Rectangular shape, with hinged domed lid. Repoussé, the top with chrysanthemums and leaves, the sides with wave-forms and birds. Signed.

Height, 1½ inches; length, 4½ inches; width, 3 inches.

199—Pair of American Silver Salt Cellars and Spoons

Coupe shape. Salt cellars with beaded rims and three ball feet. Circular-bowled spoons with beaded handles.

Height, 1¼ inches; diameter, 2 inches.

199a—American Silver Bonbon Dish

Circular, with carved rim repoussé with flowers and leaves.

Diameter, 5½ inches.

200—Set of Twelve Early American Silver-mounted Dessert Knives *Mid-Nineteenth Century*

Straight blade and leaf carved mother-of-pearl handles. Scrolled silver mounts. In velvet lined leather case.

Length, 7¼ inches.

201—Early American and English Silver Sugar-tongs *Eighteenth and Nineteenth Centuries*

Shaped bows and arms. One with claw ends, one with shell ends. Engraved with monograms. One marked with London Hall Mark and letter for 1799. One marked: "J. Hunter."

Length, 6½ inches.

202—American Silver Tea and Coffee Service

Pear-shaped, tea and coffee pots, hot-water jug and creamer, vase-shaped sucrier and bowl. Curved spouts, straight looped handles, with goats' heads at angles and domed hinged and removable lids with floral finials. Circular feet, engraved with bands of leaves. Set consists of teapot, two coffee-pots, hot-water jug, sucrier, creamer and bowl. The coffee-pots were made by S. Kirk of Baltimore.

(*Illustrated*)

No. 202—American Silver Tea and Coffee Service

A. R. Lewis.

203—American Silver Bonbon Dish and Spoon

5. Circular dish with curved rim, repoussé with voluted scrolls, flowers and leaves. Circular bowled spoon with serrated edge and old English handle.

Diameter, 6 inches.

F. Baumiert.

204—Pair of American Silver Candlesticks

20. Baluster stems chased with flowers and leaves, vase-shaped candle-sockets chased with acanthus leaves and circular feet chased with flowers, leaves and twisted ribbon borders. Made by S. Kirk and Son.

Height, 6¼ inches.

C. E. Atwood.

205—French Silver Beaker *Early Eighteenth Century*

40. Sloping sides and molded rim. Flat-chased with bands of scrolls, acanthus leaves, birds and house, of trefoils with dotted and bell pendants and of flare flutings, all on dotted grounds. Mark P. L. and fleur-de-lis. (Pierre Platel. Admitted 1699.)

Height, 3 inches.

Note: This cup was purchased in Quebec. Rosenberg catalogues an almost similar beaker in the collection of Herzog von Cumberland Wien-Penzing.

J. Bernet Agent.

206—Pair of American Silver Gilt Vegetable Dishes

125. Oval shape, with looped handles. Repoussés with floral diapers, palm leaves and acanthus-leaf borders. Mark, "Kirk & Co. 925/1000."

Height, 6 inches; length, 10½ inches; width, 7½ inches.

F. Baumiester

207—American Silver Dish

20. Circular dish; curved rim. With gauffered edge. Repoussé with scrolls, flowers and oval medallions.

Diameter, 10½ inches.

208—American Silver Loving Cup " "

32.50 Vase-shaped, repoussé with crossed laurel branches, looped handles, with floral pendants, incurved beaded stem, and circular beaded foot.

Height, 11½ inches.

SILVER-PLATED WARE

209—Silver-plated Bonbon Baskets Blank

12. Coupe-shaped, with curved rims, scrolled edges, sides pierced in a diamond trellis pattern and molded circular feet. Mark, "Crossed Keys."

Height, 2½ *inches.*

210—American Silver-plated Waiter Mrs R. R. Benton

Circular shape, curved rims, reeded scalloped edge and three spoon feet.

Diameter, 7¼ *inches.*

211—Pair of Silver-plated Coasters J. H. Burton.

8. Circular shape, curved rims with borders of vine leaves and grapes, straight sides, pierced with arcaded trellis work. Wooden bottoms.

Height, 3 *inches; diameter,* 7 *inches.*

Leo.

212—Set of Four American Silver-plated Flower Vases

5. Spreading hexagonal sides with vine-leaf and grape decorated rims, knopped stems and circular feet.

Height, 7½ *inches.*

C. O. Starr.

213—Pair of Silver-plated Low Candelabra

20. Pear-shaped stems, decorated with flowers and leaves and with finials as candle-sockets, four double curved acanthus-leaf knopped branches ending in bulbous flower-decorated candle-sockets, circular molded feet with band of flowers and leaves. Yellow silk shades with silver-plated covers pierced in a pattern of gryphon-headed scrolls.

Height, 9½ *inches.*

" " "

214—English Silver-plated Teapot *Mid-Nineteenth Century*

11. Fluted pear shape, with spreading flower-decorated rim, curved fluted spout, looped handle, and domed cover with flower finial. Circular fluted foot with scalloped edge. Mark, "James Dixon and Son, Sheffield."

Height, 11½ *inches.*

215—American Silver-plated Vase F. Baumeister

22.50 Fluted trumpet-shaped, repoussé with floral bouquets. Circular fluted foot, repoussé with floral bouquets. Made by S. Kirk.

Height, 12 *inches.*

216—American Silver-plated Cake Basket C. O. Starr.

7.50 Oval shape, with sides pierced and decorated with bands of voluted palmettes and of rings. Hinged beaded bail handle. Oval foot. Interior engraved with honeysuckle border and name "Purcell" in script.

Height, 9 *inches; length,* 11¾ *inches; width,* 9 *inches.*
" " "

217—English Silver-plated Soup Tureen, Cover and Stand
Mid-Nineteenth Century

20. Oval shape, with beaded rim, looped handles and domed cover with gadrooned band and acorn finial. Oval molded and beaded foot. Oval beaded stand with voluted looped handles. Mark, "James Dixon & Son, Sheffield."

Height, 12 *inches; length,* 16½ *inches; width,* 9½ *inches.*

218—Silver-plated Tray C. Jaffee

8. Circular shape; curved rim with scalloped edge. Decorated in relief, with border of vine leaves and grapes. Mark, "Crossed Keys."

Diameter, 14¼ *inches.*

219—Silver-plated Tray C. O. Starr.

10. Circular shape; curved rim with shaped edge. Decorated, in relief, with interlaced scrolls and flowers. Mark, "Crossed Keys."

Diameter, 14 *inches.*

220—Silver-plated Tray

Circular shape; curved rim, with shaped edge. Decorated, in relief, with scrolled leaves and volutes. Mark, "Crossed Keys."

Diameter, 16 *inches.*

O. Bernet Agt.

221—Early American Silver-plated Hot-water Urn

Mid-Nineteenth Century

65.

Vase-shaped. Looped handles, and beaded domed cover with vase-shaped finial. Straight projecting spout with looped plated and wooden handle, circular molded stand with four pierced scrolled legs. Body decorated with repoussés flowers and leaves, band of key patterning and engraved scrolls. Mark, "Roger Smith, Hartford, Conn."

Height, 18 *inches.*

Miss M. Green.

222—Silver-plated Tray

34.

Oval shape, with molded and beaded rim, looped handles, and pierced beaded feet. Center engraved with band of quatrefoiled guilloches.

Length, 33 *inches; width,* 21½ *inches.*

L. Bowry

223—Pair Silver-plated Candlesticks with Shades

35.

Conical columnar stems with knops repoussés with acanthus leaves; circular molded feet with acanthus-leaf hands. Bell-shaped glass shades.

Height, 18½ *inches.*

F. Baumeister

225—Pair of English Silver-plated Candelabra

Mid-Nineteenth Century

75.

Fluted baluster-shaped stems, decorated with acanthus leaves and with fluted baluster-shaped tops ending in candle-sockets with flame finials. Three curved acanthus-leaf scrolled branches ending in vase-shaped candle-sockets, with shaped acanthus-leaf bobêches. On conical stands decorated with acanthus leaves and three scrolled feet. Mark, "James Dixon & Son, Sheffield."

Height, 26½ *inches.*

OLD SHEFFIELD PLATED WARE

L. Bowry

226—Pair of Old Sheffield Plated Ware Flat Candlesticks

Eighteenth Century

12.

Columnar stems, with circular rims. Circular stands, with gadrooned edges, looped handles and conical extinguishers.

Height, 4½ *inches; diameter,* 5½ *inches.*

227—Old Sheffield Plated Ware Piano Candlestick J. Brownson

Early Nineteenth Century

6.

Incurved knopped stem, vase-shaped facetted candle-socket, with shade holder and circular foot with band of scrollings.

Height, 5½ inches.

228—Old Sheffield Plated Flat Candlestick J. H. Burton.

Eighteenth Century

6.

Circular fluted stand with reeded, scalloped and shell and flower decorated edge. Fluted vase-shaped candle-socket with octagonal rim, looped shell handle and conical extinguisher.

Height, 4 inches; diameter, 6 inches.

Mrs. D. Pierce

229—Pair Old Sheffield Plated Ware Candlesticks

Early Nineteenth Century

16.

Baluster-shaped, acanthus-leaf decorated stems, arranged in two portions so as to screw, vase-shaped candle-sockets with acanthus-leaf rims, circular molded feet with bands of acanthus leaves.

Height, 5½ inches.

230—Old Sheffield Plated Ware Snuffers and Tray J. H. Burton

Eighteenth Century

6.

Rectangular tray, curved rim, with gadrooned edge and leaf-decorated angles. Snuffers with acanthus-leaf decorated wick-box, and acanthus-leaf handles.

Tray: Length, 9 inches; width, 4 inches.

C. O. Starr.

231—Old Sheffield Plated Ware Candlestick

Eighteenth Century

5.

Tapering columnar stem, vase-shaped candle-socket, circular molded foot, with band of scrolls, shells and flowers.

Height, 10½ inches.

232—Old Sheffield Plated Ware Candlestick Mrs. D. Pierce.

Eighteenth Century

5.

Tapering columnar stems, with vase-shaped candle-sockets, and circular molded foot.

Height, 11 inches.

Leo. Elwyn.

232A—Two English Sheffield Plated Baskets

12.

Eighteenth Century

Rectangular shape, with rounded corners. One on rectangular foot. Both with gadrooned borders.

Lengths, 10 *and* 9¼ *inches; widths,* 8½ *and* 8 *inches.*

Leo. Elwyn.

233—Old Sheffield Plated Ware Cake Basket

Early Nineteenth Century

12.50.

Oval shape, with shaped beaded and scrolled edges, hinged pierced beaded and medallioned bail handle, shaped foot with reeded edge. Interior engraved with scrolls and flowers. Mark, "James Dixon & Son, Sheffield."

Height, 11 *inches; length,* 13 *inches; width,* 11 *inches.*

L. Bowry.

234—Pair of Old Sheffield Plated Ware Candlesticks

Eighteenth Century

20.

Tapering columnar stems, with gadrooned bands, vase-shaped candle-sockets, with gadrooned rims, and circular molded feet with band of curved gadroonings.

Height, 12 *inches.*

Mrs. C. J. Starr.

235—Old Sheffield Plated Ware Cake Basket

Early Nineteenth Century

17.

Quatrefoil shape, with scrolled floral rim, looped scroll and shell handles, and rectangular foot with rounded angles. Sides repoussés with scrolls and flowers.

Height, 4¾ *inches; length,* 15½ *inches; width,* 9¾ *inches.*

O. Burnet Esq.

236—Old Sheffield Plated Ware Hot-water Urn

Early Nineteenth Century

75.

Fluted pear shape, with spreading scroll-decorated rim, looped acanthus-leaf handles, domed cover with shell-decorated finial, straight spout with scrolled, looped, silver-plated and ivory handle, knopped stem and circular fluted stand with four pierced scrolled feet. *Height,* 18 *inches.*

Note: This hot-water urn originally belonged to the Buonaparte-Patterson family.

237—Pair of Sheffield Plated Ware Candelabra J. A. Burton.

Early Nineteenth Century

Baluster-shaped, acanthus-leaf decorated stems, with finials as candle-sockets, two double curved, fluted and acanthus-leaf knopped branches ending in vase-shaped candle-sockets, with circular acanthus-leaf decorated bobêches and shaped molded feet with band of curved gadroonings.

Height, 19 *inches.*

" " "

238—Pair of Silver-plated Candelabra

55. Baluster-shaped acanthus-leaf decorated stems, with finials as candle-sockets, four double curved fluted and acanthus-leaf knopped branches ending in vase-shaped candle-sockets with circular egg-and-dart decorated bobêches, circular molded feet with bands of egg-and-dart patterning.

Height, 19½ *inches.*

" " "

239—Old Sheffield Plated Candlestick and Shade

Eighteenth Century

10. Conical columnar stem with capital and foot repoussés with bands of acanthus leaves; circular molded base with acanthus-leaf band. Bell-shaped glass shade.

Height, 21½ *inches.*

C. O. Starr.

240—Old Sheffield Plated Candlestick and Shade

Early Nineteenth Century

15. Incurved fluted stem, with vase-shaped candle-socket and scrolled circular base; original bell-shaped glass shade, wheel-engraved with band of scrolled flowers and leaves.

Height, 24 *inches.*

SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 18, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

MISCELLANEOUS OBJECTS

Mrs. J. T. Kerrigan

241—Gold and Cameo Brooch *Early Nineteenth Century*

10. Oval shape. Shell cameo, carved with portrait head of La Fayette and flowers in white on brown. Gold mounts.

Length, 3 inches.

" " "

242—English Hair and Cameo Bracelet

Mid-Nineteenth Century

10 Bracelet of twisted strands of human hair. Gold buckle set with shell cameo of woman's head in white on brown ground.

243—English Silver Buckle Set with Paste *Eighteenth Century*

6.

Rectangular shape. Paste brilliants set in silver with silver hooks.

Height, 2¼ inches; length, 2½ inches.

Note: This buckle formerly belonged to Lord Baltimore.

244—French Miniature Portrait on Ivory *Eighteenth Century*

11.

Oval shape. Portrait head of a young man with high-collared blue coat, cambric cravat and long brown hair. Light background. Mounted as buckle in gold.

Length, 1⅞ inches.

245—Three English Snuffboxes *Early Nineteenth Century*

9.

Rectangular shape with hinged lids. One in black composition painted with a Group in early nineteenth century costumes. Two in tortoise-shell, one inlaid with silver.

Length, 3 inches; width, 2 inches

246—Three French and English Snuffboxes *Early Nineteenth Century*

9.

One circular and two rectangular shapes. In black composition, one with engraving of woman, one inlaid with mother-of-pearl and one inlaid with silver and red composition.

Length, 3½ inches; width, 2 inches; diameter, 2¾ inches.

247—French Porcelain Purse *Early Nineteenth Century*

6.

Oval shape with sides of porcelain, invested with a white glaze and painted in colors, with bouquets of flowers. Brass mounts.

Height, 2½ inches; length, 3 inches.

248—Early American Beaded Bag *Mid-Nineteenth Century*

12.50

Pouch shape. Decorated, in colored bead work on a light ground, with a band of oak leaves and acorns and with a diaper and a border of leaves on red grounds. Mounted in green silk.

Height, 7 inches; width, 6 inches.

248A—MARBLE AND ONYX PAPER-WEIGHTS Dr. J. H. Hoffman.

1. One of marble, with oval shaped stand and border of roundels. Body carved with fruit and flowers. One of onyx, shaped as a book.

Heights, 3½ inches; lengths, 5 and 4 inches; width, 3½ inches.

249—SEVEN BATTERSEA ENAMEL MIRROR KNOBS Mrs. B. Fuller.

Eighteenth Century

Circular and oval knobs of brass and Battersea enamel. Painted, in colors on white grounds, with monuments, vases and landscapes. Various sizes.

250—EARLY AMERICAN SEWING STAND A. Austin *Mid-Nineteenth Century*

1. Circular shape. Cylindrical stem and three turned disks, the top one fitted with velvet pincushion.

Height, 6 inches.

251—THREE EARLY AMERICAN JAPANNED TIN BREAD TRAYS J. H. Williams

Early Nineteenth Century

15. Octagonal and rectangular shapes. Two decorated, in gold on black ground, with floral sprays and borders and diapers. One, in gold on red ground, with meander borders.

Lengths, 14½, 12½ and 10½ inches; widths, 9¼, 8¼ and 8 inches.

251A—TWO EARLY AMERICAN JAPANNED TIN BREAD TRAYS R. E. Seaver

Early Nineteenth Century

6. Rectangular shape. One decorated, in gold on a black ground, with bouquets of flowers and falling water; one, in colors on a brown ground, with scrolls, flowers and twisted ribbon borders.

Lengths, 13 and 12½ inches; widths, 8 and 7½ inches.

251B—EARLY AMERICAN JAPANNED BREAD TRAY Mrs. J. H. Williams

Early Nineteenth Century

2. Rectangular shape, with rounded ends and curved rim. Decorated, in gold and colors, with groups of flowers and scrolls on a japanned black ground of later date.

Length, 14 inches; width, 8½ inches.

252—Pair of Early American Japanned Trays Mrs. J. H. Burton

8. *Early Nineteenth Century*

Rectangular shape, with rounded angles and carved rims. Japanned black with border, in gold and colors, of scrolls and leaves. *Heights, 20 and 18 inches; widths, 27½ and 24 inches.*

252a—Early American Japanned Tin Tray F. Leady

9. *Early Nineteenth Century*

Octagonal shape with spreading rim. Painted in gold and colors with border of maple leaves on japanned red ground.

Length, 30 inches; width, 21 inches.

C. F. Dickinson

252b—Early American Japanned Tin Tray

11. *Early Nineteenth Century*

Quatrefoil shape, with flat rim. Painted, at later date, in colors with long-tailed bird, flowers and fountain on japanned black ground. Rim with gold band.

Length, 32½ inches; width, 25 inches.

J. H. Williams

253—Early American Painted Tray *Mid-Nineteenth Century*

12. Quatrefoil shape, with flat rim. Painted, in gold and colors, with a view of a lake with boats, a pillared portico and a vase of flowers. *Height, 23 inches; width, 30½ inches.*

J. H. Burton

254—Early American Japanned Tray

14. *Early Nineteenth Century*

Rectangular shape, with rounded angles, carved rim and pierced handles. Japanned black with broad border of flowers, fruits, leaves and shells, in gold and colors on a cream-colored ground. *Height, 22½ inches; width, 31 inches.*

FRENCH AND OTHER PORCELAINS

Dr. J. H. Hoffman

255—Set of Three Chinese Porcelain Saucers

2. *Early Nineteenth Century*

Flat rims. Invested with a white glaze and decorated in colored enamels with floral groups and borders.

Diameter, 4½ inches.

Miss N. B[illegible]

256—Dresden Porcelain Cup and Saucer

Nineteenth Century

3. Invested with a white glaze and decorated, in colors, with floral bouquets and sprays and with looped borders in gold. Mark, Crossed Swords. Painted in blue.

J. H. Burton

257—Two English and One French Porcelain Cups and Saucers and One Dresden Cup

2. Invested with a white glaze and decorated, in colors, with floral sprays, diapers and floral borders, and one in relief and gilded with scrolls. One marked "Doultons," one with crossed L's in blue, one with crossed swords.

Mrs. C. Purdy.

258—Pair of German Porcelain Cups and Saucers

Early Nineteenth Century

6. Straight-sided cups. Invested with a white glaze and decorated with paintings, in colors, of cottages, trees and figures and with lines of gold.

" " "

258a—Japanese Ware Child's Tea Set

3. Pear-shaped teapot, sucrier and creamer. Invested with a cream-colored glaze and decorated with flowers and leaves in colored enamels. Set consists of teapot, sucrier and creamer and six cups and saucers.

Mrs. E. C. F[illegible]

259—French Porcelain Bottle and Creamer

Early Nineteenth Century

2. Rectangular bottle with beveled angles and mushroom stopper. Invested with a white glaze and decorated, in gold and colors, the bottle with floral bouquets and sprays, the creamer with a heart-shaped medallion, enclosing monogram "L.P." in gold, supported by Amorini on a rose-du-Barry ground.

Heights, 5 and 3¾ inches.

260—French Porcelain Tea Set — Mrs. Elwyn

14. *Early Nineteenth Century*

Octagonal tea and coffee pots, sucrier and creamer, with curved spouts, looped handles and domed covers with pointed finials. Invested with a white glaze and decorated with bands and lines of gold. Set consists of tea and coffee pots, sucrier, creamer, bowl, five cups, six saucers, and ten small and two large plates.

F. Baumeister

261—Portion of Frankenburg Porcelain Coffee Set

Eighteenth Century

10. Pear-shaped coffee-pot, with curved spout, looped handle and domed cover with flower finial. Invested with a white glaze and decorated, in gold and red, with floral groups and sprays and trellised borders. Set consists of coffee-pot, bowl, four cups and six saucers. (Bowl cracked.) Mark, script "F." Painted in blue.

Mrs. W. R. Hill

262—Wallendorf and Dresden Porcelain Bowls

Eighteenth Century

1. Wallendorf bowl, invested with a white glaze, modeled under glaze with a band of flutings and painted, in carmine, with views of churches and floral sprays. Dresden bowl with domed cover and flower finial, invested with a white glaze and decorated with bands of gold. Marks, "W" and Crossed Swords. Painted in blue.

Heights, 3½ and 3 inches; diameters, 4½ and 2¾ inches

L. E. Wolfe

263—German Porcelain Dessert Set *Nineteenth Century*

45. Compôtes with trellis and pierced sides, scalloped edges; knopped stems and circular feet; plates with trellis-pierced rims and scalloped edges. Quatrefoiled cups and saucers. Invested with a white glaze and decorated in relief and gold with willow-work and in rose color and gold with scrolled flowers and leaves. Mark, Crossed Swords. Painted in blue.

Compôtes: Height, 6¾ inches.

Plates: Diameter, 7¾ inches.

Mr. West.

264—Set of Twelve French Porcelain Soup Plates

6. Straight rims with scalloped edges. Invested with a white glaze and decorated with flowers and leaves in raised gold and scrolls in gold.

Diameter, 9 inches.

265—Set of Twelve Minton Porcelain Plates

36. Flat rims. Invested with a white glaze and decorated, the centers with pictures of game birds (the names in script on the backs), the borders with circular and shuttle-shaped medallions and key borders in raised gold on *bleu-du-roi* grounds. Mark, "Minton's." Printed.

Diameter, 9 inches.

L. E. Wolfe

266—Set of Twelve Sèvres Porcelain Plates

48. Flat rims and scalloped edges. Invested with a white glaze and decorated, the centers with bust portraits of ladies of the Court of Louis XV, the rims with *bleu-du-roi,* yellow, turquoise-blue and rose-du-Barry grounds and with scrollings in gold. Mark, "L. P. 1844." Printed.

Diameter, 9½ inches

J. B. Swayne

267—Set of Twelve Minton Porcelain Plates

42. Flat rims. Invested with a white glaze and decorated with bands of raised gold in a pointed-leaf design and with gold lines. (One cracked.) Mark, "Minton's." Printed.

Diameter, 10 inches.

Miss M. Green.

268—Pair of French Porcelain Compôtes

Early Nineteenth Century

22. Coupe-shaped bowls, pierced in a willow-work pattern, knopped stems and circular feet, pierced to correspond with bowls. Invested with a white glaze and decorated with bands and lines of gold.

Height, 8½ inches; diameter, 9½ inches.

L. M. Sonder

269—French Porcelain Plate

1. Flat rim with scalloped edge. Invested with a white glaze and *semé* with floral sprays in colors and with a border in gold. Mark, Crossed L's and letter for the year 1770.

Diameter, 9½ inches.

Mrs. C. Purdy

270—Venetian Porcelain Dish *Eighteenth Century*

1. 50 Rectangular shape, with rounded angles and scrolled ear handles. Invested with a white glaze and decorated, in gold and turquoise blue, with a trefoil and loop border. Mark, Anchor. Painted in blue. *Length, 10 inches; width, 9 inches.*

J. H. Burton

271—Dresden Porcelain Dish *Early Nineteenth Century*

4. Circular shape, with scalloped edge. Invested with a white glaze and decorated, in relief and gold, with scrolled leaves. Mark, Crossed Swords. Painted in blue.

Diameter, 11¾ inches.

C. M. Brook

272—Nankin Porcelain Platter *Early Nineteenth Century*

4. Oval shape, with flat pierced rim. Invested with a white glaze and decorated, in dark blue, with lake scene and pavilions and with diapered and scrolled borders.

Length, 10½ inches; width, 9½ inches.

J. H. Burton

273—Pair of Nankin Porcelain Vegetable Dishes *Nineteenth Century*

4. Rectangular shape, with rounded angles; domed covers with pear-shaped finials. Invested with a white glaze and decorated, in dark blue, with floral groups and borders of quatrefoil and diamond diaper.

Height, 6½ inches; length, 9½ inches; width, 8 inches.

J. H. Colket

274—Two Nankin Porcelain Dishes, One Platter and Three Plates *Early Nineteenth Century*

5. Oval-shaped dishes and platter. Invested with a white glaze and decorated, in dark blue, with lake scenes and pavilions and with diapered and scrolled borders. (One dish and one plate repaired.)

F. C. Crawford

275—Nankin Porcelain Platter *Nineteenth Century*

2. Oval shape, with curved rim. Invested with a white glaze and decorated in dark blue, the center with a Chinese lake scene with pagodas, the rim with bands of quatrefoil and diamond diaper. *Length, 14½ inches; width, 11½ inches.*

Leo. Elwyn

276—Dresden Porcelain Tray *Early Nineteenth Century*

6. Rectangular shape, with rounded angles and scrolled open handles. Invested with a white glaze and decorated, in relief and gilt, with shells and angles, scrolls and two trefoil medallions occupied with floral sprays in colors. Center with convolvulus blossoms and leaves in colors. Mark, Crossed Swords. Painted in blue.

Height, 15½ *inches; width,* 16 *inches.*

Mrs. W. Dennegus

277—Dresden Porcelain Tray *Early Nineteenth Century*

8. Similar to the preceding, but center decorated with poppy and cornflowers.

Leo. E

278—Dresden Porcelain Tray *Early Nineteenth Century*

3. Similar to the preceding, but center decorated with rose, chrysanthemums and tulip, and border of green.

Mrs. C. Purdy.

279—Chinese Canton Porcelain Platter *Early Nineteenth Century*

1.50

Octagonal shape, flat rim. Invested with a white glaze and decorated, in blue, with Chinese landscapes of lake, boat and pavilions and with a diapered border. (Edge chipped.)

Length, 17½ *inches; width,* 14½ *inches.*

Mrs. W. Dennegus

280—Derby Porcelain Platter and Six Plates *Eighteenth Century*

17. Rectangular platter, with rounded angles and scalloped edge; plates with scalloped edges. Invested with a white glaze, decorated in colors, with floral bouquets and *semés* with floral sprays and in gold, with lines. Mark, "D" surmounted by Cross and Crown. Painted in red.

Platter: Length, 19½ *inches; width,* 15 *inches.*
Plates: Diameter, 10 *inches.*

Leo. Elwyn

281—German Porcelain Pen-holder *Nineteenth Century*

2.50 Modeled as standing figure of a young woman in green bodice with rose-colored flowered skirt and blue apron, playing the guitar, with a rectangular pedestal, pierced for pens, at her side. Invested with a white glaze and decorated in gold and colors. *Height,* 5½ *inches.*

282—French Porcelain Group *Mid-Nineteenth Century*

1. Group of lady in black tricorne hat, blue bodice and flowered skirt seated on a rustic bench, with dog, gun, birds and standing youth beside her. Invested with a white glaze and decorated in colors.

Height, 5 inches.

283—German Porcelain Statuette *Nineteenth Century*

3.50 Figure of a lady with blue mantle, and flowered skirt trimmed with lace, and lace headdress seated at toilet table. On rectangular base with bowed front. (Mirror broken.) Mark, Crossed Swords, in blue.

Height, 5½ inches.

284—German Porcelain Group *Nineteenth Century*

7. Group of three Putti, two, with guns, standing, and one, with game, seated. In the center is a shell forming a bowl. Rectangular base with cushion feet. Invested with a white glaze and decorated in gold and colors. Mark, Crossed Swords, in blue.

Height, 6 inches.

285—Italian Majolica Pharmacy Vase *Eighteenth Century*

4. Cylindrical bulbous shape. Invested with a white glaze and decorated, in colors, with a floral wreath and a label with name of drug.

Height, 6½ inches.

286—Italian Majolica Pharmacy Vase *Eighteenth Century*

4. Pear shape, straight spout and looped handle. Invested with a white glaze and decorated, in colors, with a floral wreath and a label with name of the drug.

Height, 7¾ inches.

287—French Porcelain Figure

1. Modeled as a walking elephant. Invested with a white glaze. Mark, Anchor. Painted in blue.

Height, 5 inches; length, 8 inches.

288—Ginori Porcelain Statuette *Nineteenth Century*

Figure of undraped Amorino seated on a column, with quiver and drapery. Invested with a white glaze and decorated in colors. *Height,* 8½ *inches.*

289—German Porcelain Statuette *Nineteenth Century*

Modeled with standing figure of Adonis, with green garment, bow and quiver, holding a hound by a chain and with tree-trunk support. Invested with a white glaze and decorated in colors. Shaped wooden base. (Chain missing.) *Height,* 9½ *inches.*

290—French Porcelain Statuette *Early Nineteenth Century*

Figure of a lady in purple bodice and flowered skirt with black ringletted hair, seated on a rustic mound. Scrolled rectangular base with scrolled feet. Invested with a white glaze and decorated in gold and colors. *Height,* 10 *inches.*

291—Cantagalli Majolica Basket

Pear-shaped, with gauffered rim and rustic ball handle. Invested with a white glaze and decorated, in relief and colors, with flowers, leaves and birds. *Height,* 26 *inches.*

STAFFORDSHIRE WARE

292—Two Staffordshire Ware Cottage Ornaments and Pepper Pot *Early Nineteenth Century*

Ornaments modeled as seated dog, and girl on dog's back. Pear-shaped pepper box with pierced domed top. Invested with a white glaze and decorated in colors and with blue lines.

293—Two Staffordshire Ware Cups and Two Saucers *Early Nineteenth Century*

Cups without handles. Invested with a white glaze and decorated, in colors, one with bands of green and leaves, one with strawberries, leaves and tendrils. (One cup and saucer cracked.)

294—Pair of Staffordshire Ware Cups and Saucers *Early Nineteenth Century*

Cups without handles. Invested with a white glaze and printed, in dark blue, with an English landscape with church and with floral borders.

295—Two Staffordshire Ware and Lustred Porcelain Cups and Saucers *Early Nineteenth Century*

Invested with a white glaze and printed, in black, with English landscapes, the porcelain with bands of flowers, leaves and berries in gold and lines of purple lustre.

296—Staffordshire Ware Creamer *Early Nineteenth Century*

Straight horizontally ribbed sides, curved spout and looped handle. Gray paste invested with a gray glaze and decorated with floral sprays in relief and white.

Height, 3¼ inches.

297—Leeds Ware Creamer *Eighteenth Century*

Straight fluted sides, curved spout and looped handle. Invested with a white glaze and decorated, in relief, with oval portrait medallions, with basket-work in yellow and with a blue line.

Height, 4¼ inches.

298—Staffordshire Ware Pitcher *Early Nineteenth Century*

Pear shape, with curved fluted spout and looped handle. Invested with a white glaze and decorated with bands of beads and ribbing in relief, a hunting scene of "The Kill," with dogs, horses and a man, and with a border of vine leaves and grapes in relief and white on a blue ground.

Height, 5½ inches.

299—Leeds Ware Teapot *Eighteenth Century*

Pear shape, with curved acanthus-leaf spout, double twisted looped handle ending in leaves, and domed cover with floral finial. Invested with a cream-colored glaze and decorated, in colors, with floral groups and sprays and in relief, with bands of beads. (Handle broken.) *Height, 5¼ inches.*

Mrs. C. Purdy.

300—Staffordshire Ware Sucrier *Early Nineteenth Century*

1. Oval shape, with fluted sides, looped handles, domed lid with scrolled finial. Invested with a white glaze and printed, in black, with rustic group of donkey and foal and with scrolls, in relief and leaves. (Lid of later date.)

Height, 6 inches.

J. H. Burton

301—Staffordshire Ware Sauce-boat *Eighteenth Century*

2. Quatrefoil shape, curved spout and looped handle. Invested with a white glaze and decorated, in blue, with band of leaves and line. *Height, 4 inches; length, 7 inches.*

W. R. Hill.

302—Staffordshire Ware Pitcher

Early Nineteenth Century

3. Pear shape, curved marked spout and looped handle. Invested with a white glaze and decorated with winged gryphons, Amorini, a vase, and with a border of vine leaves and grapes, in relief and white, on a light purple ground. (Restored.) *Height, 7 inches*

W. R. Hill

303—Staffordshire Parian Ware Pitcher

Mid-Nineteenth Century

4. Pear shape, with curved spout and looped rustic handle. Glazed Parian ware, decorated, in relief, with groups of Gypsy Camp and leaves.

Height, 9 inches.

J. H. Burton

304—Leeds Ware Dish and Stand *Eighteenth Century*

10. Oval dish with sides pierced in trellis pattern and looped handles. Oval stand with pierced rim. Invested with a white glaze and printed, in light blue, with oval and circular medallions enclosing quatrefoils, pagodas, and landscapes, diapers and floral borders in the Chinese manner.

Length, 9 inches; width, 7¾ inches.

Mrs. W.R. Hill.

305—Portion of Staffordshire Ware Tea Set

Early Nineteenth Century

6. Rectangular. Teapot, sucrier and creamer with curved sides, curved spouts, looped handles and domed covers with floral finials. Invested with a white glaze and printed, in brown, with flower and leaf sprays and floral borders. Set consists of teapot, sucrier and creamer.

Miss L. Murray

306—Portion of Staffordshire Ware Tea Set

Early Nineteenth Century

15. Oval sucrier and creamer, each on four legs, with curved spout, looped and ear handles, and domed cover with floral finial. Invested with a white glaze and printed, in carmine, with a subject of a landscape with bird and dog. Set consists of sucrier, creamer, bowl, seven cups and seven saucers and two plates. (One cup broken.)

A. A. Kohn.

307—Leeds Ware Plate *Eighteenth Century*

5. Flat rim, pierced with willow loops and molded with basket pattern. Invested with a dark cream-colored glaze.

Diameter, 7¾ inches.

F. H. Buston

308—Two Staffordshire Ware Plates

Early Nineteenth Century

3. Flat rims. Invested with a white glaze and printed, in dark blue, with variants of the Willow pattern.

Diameters, 8½ and 7 inches.

F. C. Crawford

309—Ten Staffordshire Ware Small and Two Large Plates

Early Nineteenth Century

5. Polygonal and circular shapes. Invested with a white glaze and decorated, in relief and blue, with thistle sprays and vine leaves and grapes. Two large plates heightened with gold.

Diameters, 9 and 11½ inches.

Mrs. P. D. Miller.

310—Pair of Staffordshire Ware Plates

50. Flat rims, with shaped edges. Invested with a white glaze and decorated, in colors, with a Chelsea China pattern of long-tailed birds, butterflies, flowers and leaves. Mark, Anchor, and "Chelsea, 1740." Painted in blue.

Diameter, 10¼ inches.

311—Staffordshire Ware Platter J. F. Lane

Early Nineteenth Century

1.

Octagonal shape, flat rim. Invested with a white glaze and printed, in dark blue, with a variant of the Willow pattern. (Chipped.)

Length, 18 *inches; width,* 14 *inches.*

312—Staffordshire Ware Platter A. S. Richardson.

Early Nineteenth Century

5.

Octagonal shape, flat rim. Invested with a white glaze and printed, in light blue, with the "Venus" pattern of a lake, buildings and figures and a scrolled border. Mark, "P. W. & Co.," in blue.

Length, 17½ *inches; width,* 14 *inches.*

313—Staffordshire Ware Platter

Early Nineteenth Century

5.

Octagonal shape, flat rim. Invested with a white glaze and printed, in light blue, with park scene with buildings and figures and border of scrolls and medallions of pavilions. Mark, "S. Challoner," in blue.

Length, 17¾ *inches; width,* 14 *inches.*

Mrs. D. Pierce.

313a—Staffordshire Ware Platter and Plate

Early Nineteenth Century

1.50

Oval platter; plate with scalloped edge. Invested with a white glaze and printed, in dark blue, the platter with a variant of the Willow pattern, the plate with flowers and scrolls in the Chinese manner. Plate marked "Spode" in blue.

Platter: Length, 10¾ *inches; width,* 9 *inches.*
Plate: Diameter, 8 *inches.*

Mrs. C. Purdy.

314—Set of Four Staffordshire Ware Dogs

Mid-Nineteenth Century

6.

Modeled as seated poodles holding baskets of flowers in their mouths. Invested with a white glaze; baskets decorated in red.

Height, 4 *inches.*

315—Ridgway Ware Beaker *Early Nineteenth Century*

2. Cylindrical shape, with spreading rim. Invested with a white glaze and decorated, on a gray-glazed ground, with panels enclosed by ivy leaves and twisted branches in silver lustre, enclosing figures of Muses in relief and buff.

Height, 4¼ inches.

316—Staffordshire Ware Figure *Mid-Nineteenth Century*

5. Figure of Queen Victoria in blue robe trimmed with white fur, with baby in her lap. Seated in chair. Invested with a white glaze and decorated in colors. *Height, 6 inches.*

317—Pair of Staffordshire Ware Cottage Ornaments *Early Nineteenth Century*

3. Perfume bottles, formed as the figures of a youth in a green coat and pink breeches and a girl in green bodice and striped skirt seated on horseback and carrying baskets of fruits and flowers. Invested with a white glaze and decorated in colors. Rectangular scrolled vases. (One stopper missing, and one horse broken.) *Height, 6½ inches.*

318—Staffordshire Ware Cottage Ornament *Early Nineteenth Century*

2. Trunk of tree forming flower vase, with two swans in front and band of flowers. Quatrefoil base. Invested with a white glaze and decorated in colors and with a gold line.

Height, 6½ inches.

319—Pair of Staffordshire Ware Dogs *Nineteenth Century*

22. Modeled as seated spaniels with collars. Invested with a white glaze and decorated in gold, red and black.

Height, 7 inches.

320—Staffordshire Ware Cottage Ornament *Early Nineteenth Century*

6. Figure of Little Red Riding Hood in red hood and flowered skirt, with basket over arm and dog. Invested with a white glaze and decorated in colors. Oval base.

Height, 8 inches.

W. Truesdale

321—Pair of Staffordshire Ware Dogs

20.

Early Nineteenth Century

Modeled as figures of seated spaniels with chains. Invested with a white glaze and decorated in pink and black.

Height, 10 *inches.*

C. Reed

322—Pair of Staffordshire Ware Dogs

20.

Early Nineteenth Century

Modeled as figures of seated spaniels with chains. Invested with a white glaze and decorated in black.

Height, 10 *inches.*

" "

322a—Old Wedgwood Pestle and Mortar

Early Nineteenth Century

5.

Coupe-shaped mortar. Cylindrical pestle with wooden handle. Mark: WEDGWOOD, BEST COMPOSITION.

Height, 4 *inches; diameter,* 7 *inches.*

R. A. Starrett

322b—Staffordshire Ware Cottage Ornament

Early Nineteenth Century

12.50

Figure of a Scotch youth holding bagpipes seated on a clock dial with maiden at his side. Oval base. Invested with a white glaze and decorated in colors. *Height,* 14 *inches.*

STAFFORDSHIRE LUSTRED WARE

M. Lewis

323—Staffordshire Lustred Ware Mustard Pot and Cup

Early Nineteenth Century

3.

Cylindrical mustard pot, with looped handle, flat lid and mushroom finial. Cup with incurved sides. Mustard pot invested with a marbled pink lustre. Cup with varicolored glazes.

Height, 3 *inches.*

Mrs. Reed.

324—Two Staffordshire Lustred Ware Saucers and Cups

Early Nineteenth Century

2.

Cups without handles. Invested with a white glaze and decorated, the saucers with bands of green patterned in gold, the cups with bands of pink decorated, in purple lustre and colors, with flowers and leaves. Both with bands of purple lustre.

G. V. Stout.

324A—Staffordshire Lustred Ware Cup and Saucer

Early Nineteenth Century

12.50

Cup with incurved sides. Invested with a white glaze and decorated with radiating bands of blue and white and with panels of silver lustre.

W. R. Hill.

324B—Staffordshire Lustred Ware Creamer and Cup

3.

Pear-shaped creamer with curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of buff patterned with leaves in copper lustre, of blue and pink.

Height, 3½ inches.

Dr. F. H. Hoffman.

325—Five Staffordshire Lustred Ware Cups

Early Nineteenth Century

1.50

Three without handles. Invested with a white glaze and printed, in black, with vase and birds, and, in carmine and colored, with domestic scenes, and decorated with bands of purple lustre. (Two cracked.)

Miss L. Murray.

326—Two Staffordshire Lustred Ware Cups and Saucers

Early Nineteenth Century

3.

Invested with a white glaze. One printed, in carmine and colored, with group of lady seated with dog and child with puppy, and decorated with rosettes and leaves of purple tinsel on a pink ground. One painted with floral sprays in colors.

Mr. Goedicke.

327—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

1.50

Straight sides and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of marbled purple lustre.

Height, 3 inches.

" "

328—Staffordshire Lustred Ware Creamer

Nineteenth Century

5.50

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of pink painted with roundels of brown.

Height, 3¼ inches.

Mrs. C. Boden.

329—Pair of Staffordshire Lustred Ware Creamers

Nineteenth Century

10. Pear shape, curved spouts and looped handles. Invested with a white glaze and decorated with solid copper lustre and a band of sanded work in pink and copper lustre.

Height, 3½ inches.

330—Leeds Lustred Ware Creamer A. H. Kohn.

Early Nineteenth Century

6. Rectangular shape, curved spout and looped handle. Dark brown paste, invested with a solid silver lustre and decorated with bands of spiral flutings.

Height, 3¾ inches.

" " "

331—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

9. Straight sides and looped handle. Invested with a solid copper lustre and decorated with a band of blue having Wedgwood groups of Amorini in relief and white.

Height, 3½ inches.

W. Goedeke.

332—Staffordshire Lustred Ware Creamer

Nineteenth Century

6. Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of beads in relief, of dark copper lustre and of blue with groups of children in relief and colored.

Height, 4 inches.

A. H. Kohn

333—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

3. Straight side and looped handle. Invested with a white glaze and decorated with bands of beads in relief, of dark copper lustre and of pale yellow painted in purple lustre with flowers and leaves.

Height, 4 inches.

O. Burnet Agt.

333a—Pair of Staffordshire Lustred Ware Bowls

25. Coupe-shaped on circular feet. Invested with a copper lustre and decorated with groups of children in relief and colored on bands of blue.

Height, 2¾ inches; diameter, 5 inches.

333B—STAFFORDSHIRE LUSTRED WARE PITCHER

9. Pear shape, with cylindrical neck, curved spout and looped handle. Invested with a copper lustre and decorated with a band of "sanding" in relief.

Height, 6 inches.

333C—STAFFORDSHIRE LUSTRED WARE BOWL

Early Nineteenth Century

22.50 Incurved sides. Invested with a copper lustre and decorated with a band of beads in relief and group of shepherd and sheep in relief and colored on a band of blue.

Height, 3½ inches; diameter, 6 inches.

334—STAFFORDSHIRE LUSTRED WARE PITCHER

Early Nineteenth Century

40. Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre, of buff painted with leaves in purple lustre and of beads in relief.

Height, 6 inches.

335—STAFFORDSHIRE LUSTRED WARE CREAMER

Nineteenth Century

6. Pear shape, pointed spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of white reserve painted in pink and purple lustre.

Height, 4¼ inches.

L. M. Saunders

336—Staffordshire Lustred Ware Creamer

2.

Early Nineteenth Century

Octagonal pinnacle shape, curved spout and straight looped handle. Invested with a cream-colored glaze and decorated with a band of pink patterned with flowers and leaves in purple lustre. (Chipped.) *Height, 5½ inches.*

J. B. Goodwin

337—Staffordshire Lustred Ware Pitcher

6.

Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of dark copper lustre and of olive-green, with floral groups in relief and colored. *Height, 5½ inches.*

Mrs Swan

338—Sutherland Lustred Ware Pitcher

12.50

Nineteenth Century

Straight receding side, curved spout and looped handle. Invested with a white glaze and decorated with bands of beads in relief, of copper lustre, and of pink and with medallions of white reserve painted in pink and purple lustre.

Height, 6½ inches.

" "

339—Three Staffordshire Lustred Ware Plates and Two Cups

8.

Flat rims. Invested with a marbled pink lustre.

Plates: Diameters, 6 and 3½ inches.

Mrs. J. H. Burton.

340—Staffordshire Lustred Ware Pitcher

12.50

Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of blue with scrolls and a floral spray in relief and colors.

Height, 6 inches.

J. B. Goodwin.

341—Staffordshire Lustred Ware Pitcher

Nineteenth Century

15.

Pear shape, with fluted sides, curved spout and looped handle. Invested with a white glaze and decorated with pointed leaves, berries and vines in purple lustre and green.

Height, 5½ inches.

A. H. Kohn.

342—Staffordshire Lustred Ware Pitcher

17.50

Fourteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and a band of beads in relief.

Height, 6 inches

Wm. Gredinus

343—Staffordshire Lustred Ware Pitcher

7.50

Early Nineteenth Century

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid marbled purpled lustre and a line of purple lustre.

Height, 6 inches.

Mrs. Topping.

344—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

17.50

Pear shape, curved spout and looped handle. Invested with a white glaze and decorated with solid copper lustre and bands of beads in relief.

Height, 6½ inches.

A. V. Stout.

345—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

30.

Pear shape, curved spout and looped rustic handle. Invested with a white glaze and decorated with bands of golden lustre and of white reserve with leaves in purple lustre.

Height, 6 inches.

Mrs. C. [illegible]

346—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

5.

Flat pear shape, curved spout and looped handle. Invested with a crackled cream-colored glaze and decorated, in relief, colors and purple lustre, with sporting dogs and bands of vine leaves and grapes and flutings. (Cracked.)

Height, 6½ inches.

[illegible]

347—Staffordshire Lustred Ware Creamer

Early Nineteenth Century

Oval shape, with fluted side, ear handles, and a pinnacle cover with pointed finial. Invested with a white glaze and decorated, with trees and scrolls, in purple lustre and with lines of pink lustre.

Height, 6½ inches.

Mrs. Stewart.

347A—Staffordshire Lustred Ware Pitcher

Pear shape, with incurved neck, curved spout and looped handle. Invested with a white glaze and decorated with band of beads and groups of flowers and birds in relief and copper lustre and bands of copper lustre.

Height, 7 inches.

Mrs. E. F. Allen.

347B—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

5.

Straight sloping sides, curved spout and looped handle. Invested with a white glaze and decorated with bands of copper lustre and of pink with panels of white reserve enclosing houses in purple lustre.

Height, 6¼ inches.

Miss L. M[illegible]

348—Staffordshire Lustred Ware Teapot

Early Nineteenth Century

5.

Pear shape, curved spout, looped handle and pinnacle cover with pointed finial. Invested with a white glaze, printed in brown and colored, with groups of young women and decorated with lines and husk borders of purple lustre. (Cracked.)

Height, 7 inches.

D. H. McGeachie.

349—Staffordshire Lustred Ware Creamer and Dish

Eighteenth Century

6.

Oval creamer, with curved spout and looped handle. Rimless dish. Invested with a white glaze and painted, in colors and purple lustre, with red poppies, blue corn-flowers and green leaves and decorated with lines of purple lustre.

Creamer: Height, 4½ inches.
Dish: Diameter, 7½ inches.

R. S. Attwood

350—Two Staffordshire Lustred Ware Plates

Early Nineteenth Century

4.

Flat rims, decorated, in relief, one with a diamond diaper, one with floral groups. Invested with a white glaze and decorated with bands and scrolls of purple lustre and one with floral spray in colors.

Diameters, 6¾ and 5½ inches.

351—Staffordshire Lustred Ware Pitcher

Nineteenth Century

Sloping fluted sides, curved spout and looped handle. Invested with a solid copper lustre and decorated with scrolls, bluebells and leaves in relief and colors.

Height, 8 inches.

352—Portion of Staffordshire Lustred Ware Tea Set

Early Nineteenth Century

Boat-shaped teapot and creamer, with curved spouts, looped handles, and domed cover with pointed finial. Invested with a white glaze and decorated, in purple lustre and pink, with trees and scrolls. Set consists of teapot, creamer, bowl, one cup and saucer. (Spout of teapot broken and bowl cracked.)

ANGLO-AMERICAN AND OTHER WARE

353—Pair of Anglo-American Staffordshire Ware Plates

Early Nineteenth Century

Curved rims. Invested with a white glaze and printed, in light blue, with views of "Shenandoah from Jefferson's Rock." Diapered and rosetted borders. Not in Barber.

Diameter, 7 inches.

354—Anglo-American Staffordshire Ware Plate

Early Nineteenth Century

Curved rim with scalloped edge. Invested with a white glaze and printed, in mulberry, with a view of "Shannondale Springs, Virginia." Floral and scroll border. Barber, No. 288.

Diameter, 8 inches.

355—Anglo-American Staffordshire Ware Soup Plate

Early Nineteenth Century

Flat rim. Invested with a white glaze and printed, in carmine, with a view of Yale College, New Haven, with trees and figures. Border of floral festoons. Barber, No. 304½.

Diameter, 9 inches.

Mrs. E. C. Hunt

356—Three Anglo-American Staffordshire Ware Plates *Early Nineteenth Century*

3.

Curved rims. Invested with a white glaze and printed, two in dark blue, one with a view of Quebec with floral border, one with a view of "Château de Coucy" with vine leaf and grape border, and one, in mulberry, with "The Residence of the Late Richard Jordan, New Jersey." (One cracked and one repaired.) Barber, Nos. 349 and 5f.

Diameters, 10 and 9 inches.

J. H. Burton

357—Anglo-American Staffordshire Ware Plate *Early Nineteenth Century*

4.

Curved scalloped rim. Invested with a white glaze and printed, in mulberry, with one of the "Penn Treaty" series. Border of diamond-shaped medallions. Barber, No. 312.

Diameter, 10 inches.

358—Anglo-American Staffordshire Ware Platter *Early Nineteenth Century*

12.

Octagonal shape, flat rim. Invested with a white glaze and printed, in black, with a "View of the Capitol at Washington." Marked W. R. (William Ridgway). Barber, No. 165.

Length, 19 inches.

M. C. Rogers

359—Bennington Ware Milk Pitcher *Early Nineteenth Century*

8.

Modeled in the form of a standing cow, the mouth forming spout, the looped tail handle and with an opening in the back. Invested with a brown tortoise-shell glaze. (Cover missing.)

Height, 5½ inches; length, 7 inches.

C. M. Lower Co.

360—Early American Ware Dog *Early Nineteenth Century*

12.

Modeled as a seated spaniel with collar, on rectangular leaf-decorated vase. Invested with a cream-colored glaze and decorated with a mottled blue glaze.

Height, 11¾ inches.

CHINESE LOWESTOFT PORCELAIN

Mrs. C. D. Weil

361—Five Chinese Lowestoft Cups *Eighteenth Century*

10.

Without handles. Invested with a white glaze and decorated, in colored enamels, with baskets of flowers, floral sprays, and meander and scroll borders.

362—Four Chinese Lowestoft Porcelain Cups and Four Saucers *Eighteenth Century*

Without handles. Invested with a white glaze and decorated, in colored enamels, with baskets of flowers, floral sprays, and meander, scroll, husks and trefoil borders. (One cup chipped, and one saucer repaired.)

363—Two Chinese Lowestoft Porcelain Cups *Eighteenth Century*

Without handles, one with fluted sides. Invested with a white glaze and decorated, in colored enamels, with vases of flowers and diapered and meander borders.

364—Four Chinese Lowestoft Porcelain Cups and Five Saucers *Eighteenth Century*

Cups without handles and with scalloped edges. Invested with a white glaze and decorated, in colored enamels, with baskets of flowers, floral sprays and floral meander and scrolled borders.

365—Set of Three Chinese Lowestoft Porcelain Cups and Saucers *Eighteenth Century*

Invested with a white glaze and decorated, in colored enamels, with floral sprays and meander, floral and dotted borders. (Two cracked.)

366—Four Chinese Lowestoft Cups

Without handles, one with fluted sides, and scalloped edge. Invested with a white glaze and decorated, in colored enamels, with floral sprays, buildings and trees and with meander and other borders. (Three cracked.)

367—Pair of Chinese Lowestoft Porcelain Cups *Eighteenth Century*

Without handles; with scalloped edges. Invested with a white glaze, and decorated, in sepia, with floral sprays and scrolled borders.

368—Two Chinese Lowestoft Porcelain Cups and Two Saucers *Eighteenth Century*

One cup without handle, one saucer with shaped edge. Invested with a white glaze and decorated, in gold and colored enamels, with portrait head, band of vine leaves and grapes, a basket of flowers, floral sprays and meander borders of dots.

369—Chinese Lowestoft Tea Caddy *Eighteenth Century*

Rectangular shape, with rounded spout, circular neck and domed cover. Invested with a white glaze and decorated, in colored enamels, with floral groups and bands of blue and gold and Saracenic trefoils. *Height, 4½ inches.*

370—Chinese Lowestoft Porcelain Creamer *Eighteenth Century*

Helmet-shaped, curved spout and looped rustic handle. Invested with a white glaze and decorated, in gold and colored enamels, with a band of bamboos and chrysanthemums and with scrolls and birds.

Height, 5½ inches.

371—Chinese Lowestoft Porcelain Pitcher *Eighteenth Century*

Pear shape, curved spout, looped handle, and domed cover with pointed finial. Invested with a white glaze and decorated, in green enamel outlined in black, with floral sprays and bats. (Repaired.) *Height, 5 inches.*

372—Chinese Lowestoft Porcelain Teapot and Creamer *Eighteenth Century*

Teapot with cylindrical and fluted body, straight bamboo spout, double looped handle with leaf terminations, flat cover with mulberry finial. Creamer of helmet shape with flat grooved spout and looped handle. Invested with a white glaze and decorated, in colored enamels, with floral sprays and husk and twisted ribbon borders.

Teapot: Height, 6 inches.
Creamer: Height, 5 inches.

Mrs. W. F. Dill.

373—Chinese Lowestoft Porcelain Plate and Two Saucers *Eighteenth Century*

Invested with a white glaze and decorated, in colored enamels, with floral sprays and floral meander borders.

Diameters, 6¼, 6 *and* 5½ *inches.*

Mrs. E. Levy.

374—Chinese Lowestoft Porcelain Plate *Eighteenth Century*

2.50

Flat rim with scalloped edge. Invested with a white glaze and decorated, in colored enamels, the center with a spray of bluebells, surrounded by a band of meander, the rim with floral and dotted meander.

Diameter, 7½ *inches.*

Mrs. Hugh.

375—Chinese Lowestoft Porcelain Dish *Eighteenth Century*

17.50

Octagonal shape with straight spreading sides. Invested with a white glaze and decorated, in colored enamels, with floral bouquets and sprays and with quatrefoil and hatched borders.

Length, 14½ *inches; width,* 11 *inches.*

W. W. Seaman Agt.

376—Chinese Lowestoft Porcelain Platter *Eighteenth Century*

410.

Octagonal shape, with curved rim. Invested with a white glaze and decorated, in gold and brown, the center with a sepulchral monument surmounted by an eagle and inscribed "Washington," the rim with a border of interlacing drapery and floral festoons and an oval medallion with initials "J. R. L." and a band of looped leaves.

Length, 20 *inches; width,* 16½ *inches.*

Note: This platter formerly belonged to the Marquis Lafayette (Jean Roche Lafayette).

ENGRAVINGS AND LITHOGRAPHS

K. E. Tandau.

377—Views in Naples by Clerisseau *London,* 1765

15.

Large folio book of plates. "Views of Naples and Neighborhood." Engraved on copper by D. Cunego of Rome after paintings by C. Clerisseau. Calf and marbled paper binding.

377A—Boydell's Picturesque Scenery of Norway C. H. Johnson

London, 1820

4. Small folio book. Text and illustrations of colored aquatints drawn and engraved by John William Edy. Calf and marbled paper binding.

378—Early American Silhouette Portrait

Early Nineteenth Century

12. Bust portrait of an elderly man, with stock and high-collared coat. Framed.

Height, 4 *inches; width,* 3½ *inches.*

379—Pair Colored Stipple Engravings Leo. Elwyn

Early Nineteenth Century

20. "Emma" and "Henry." Full-length figures of shepherd and shepherdess, standing under trees with sheep and dogs. After drawings by R. Cosway. Dated 1802. Framed.

Heights, 9½ *inches; widths,* 7 *inches.*

O Burnet Agt.

380—Early American Colored Lithographs

Early Nineteenth Century

65. Portraits of Washington, standing in Continental uniform by his horse, and of Mrs. Washington standing under a tree. Published by "N. Currier, New York."

Heights, 12 *and* 10½ *inches; widths,* 8½ *and* 8 *inches.*

Mrs. W. Henriques.

381—French Colored Lithograph

Early Nineteenth Century

3. Subject of "The Annunciation," with Virgin kneeling and Angel in the air. Published in Paris and New York. Framed.

Height, 10¾ *inches; width,* 8 *inches.*

A. C. Rowe.

382—Early American Colored Lithograph

Early Nineteenth Century

3. Portrait of "John Quincy Adams, Sixth President of the United States," seated with his arm resting on a table and under a fold of drapery. Published by N. Currier, New York. Framed.

Height, 11 *inches; width,* 9 *inches*

Miss Wellis.

383—Early American Colored Lithograph

7. *Early Nineteenth Century*

View of "The Tomb of Gen'l. W. H. Harrison, North Bend, Ohio." Landscape with lake, tomb and figures. Published by N. Currier, New York, and dated 1842. Framed.

Height, 8 inches; length, 12¾ inches.

R. D. Carter.

384—Early American Colored Lithograph

3. *Early Nineteenth Century*

Allegorical subject of "Autumn." A young woman with a wreath of vine leaves and grapes and holding a peach. Published by Currier and Ives, New York. Framed.

Height, 13¼ inches; width, 11½ inches.

J. M. Fairfax.

385—English and Dutch Line Engraving

3. *Eighteenth Century*

Oval portrait of "Thomas Lord Fairfax" in scrolled frame, with view of battle below. Engraved by J. Houbraken, after Cooper. Framed.

Height, 14 inches; width, 8½ inches.

R. D. Carter

386—German Colored Lithograph *Mid-Nineteenth Century*

4. Portrait of "Eugenie, Empress of the French." Bust length, with jeweled diadem. Published in Berlin. Framed.

Height, 13 inches; width, 10 inches.

Leo Elwyn

387—Early American Colored Lithograph

5. *Early Nineteenth Century*

Portrait of "Gen. Andrew Jackson, The Hero of New Orleans," in U. S. uniform on horseback, with troops in background. Published by N. Currier, New York. Framed.

Height, 13 inches; width, 9¼ inches.

J. M. Fairfax.

388—Coat-of-arms of the Fairfax Family

5. Painted in water colors and gold and outlined in pen and ink with a barred shield, charged with a rampant lion, supported by a lion and a horse and surmounted by a coronet and a crest of a statant lion. Below is a label inscribed "Fairfax." Framed. *Height, 11 inches; width, 14½ inches.*

383A- Lithograph.

W. Dennyes

2.

389—French Colored Lithograph *Mid-Nineteenth Century*

Group of woman and child around a table under a pergola entitled "Resting on the Lake's Bank." Framed.

Height, 16¾ *inches; width,* 13 *inches.*

390—French Colored Lithograph *Mid-Nineteenth Century*

Bust portrait of a young woman in mid-nineteenth century costume surrounded by a border of scrolls and Amorini and entitled "Avril." Framed.

Height, 17½ *inches; width,* 13¼ *inches.*

391—English Mezzotint in Colors *Eighteenth Century*

Rectangular shape. Engraved by Geremia after Schiavonetti, and printed, in colors, with a woman, in a white robe, seated with her children clustered around. Inscribed, "Maternal Instruction." Framed.

Height, 17½ *inches; width,* 14 *inches.*

392—French Colored Lithograph *Mid-Nineteenth Century*

Portrait of Empress Eugénie surrounded by the Ladies of her Court. Lithographed by Aug. Lemoine after F. Winterhalter. Framed.

Height, 13¾ *inches; width,* 19 *inches.*

393—Early American Engraving

Standing full-length portrait of Washington. Engraved by J. Halpin after G. Stuart. Framed.

Height, 24 *inches; width,* 16½ *inches.*

394—Early American Engraving *Early Nineteenth Century*

Standing portraits of Wellington and Nelson, entitled "The Army and the Navy." Engraved by T. Doney after J. P. Knight, A.R.A., and published in New York. Framed.

Height, 23 *inches; width,* 18¼ *inches.*

395—American Engraving *Nineteenth Century*

"Washington and His Family." Engraved by William Sartain after G. Schasselle. Dated 1864.

Height, 24¾ *inches.*

JOHN SINGLETON COPLEY (1737-1815)

AMERICAN

396—"*PORTRAIT OF A GENTLEMAN*" J. E. K.

200. RECTANGULAR portrait of a middle-aged man with powdered hair, white cambric stock with white frill, dark blue, high-collared coat with brass buttons and dark blue vest. Dark background. In old frame with oval opening.

(Canvas.) *Height,* 30 *inches; width,* 25 *inches.*

Note: On the back of the frame was originally written "J. S. Copley," but this has been effaced.

THOMAS SULLY (1783-1872)

EARLY AMERICAN SCHOOL

A. A. Ohm

397—"*PORTRAIT OF CHARLES PILKINGTON*"

70. HALF-LENGTH portrait of middle-aged man, seated and facing the spectator. He has dark hair and blue eyes, is clean shaven and wears a black coat, high collar and frilled cambric stock. One hand rests on the back of his chair. Green background. In old gilt frame.

(Canvas.) *Height,* 34 *inches; width,* 27 *inches.*

LACES AND TEXTILES

Leo Elwyn

398—NINE FRENCH AND ENGLISH REMNANTS OF SILK BROCADES, ETC.

18. Silk damasks and brocades, and silk and linen brocade. Various patterns and colors.

Various sizes.

Dr. J. A. Hoffman.

399—SPANISH BEADWORK PANEL *Early Nineteenth Century*

10. Rectangular shape. Worked in colored beads on a white silk ground, with a vase of flowers within a wreath of flowers, leaves and butterflies, and with the name of the embroiderer in script. (Silk ground damaged by age.) In old mahogany frame, with rosette at one angle.

Height, 18¾ *inches; width,* 18¾ *inches.*

Mrs J. S. Warren

400—Lace Bertha *Early Nineteenth Century*

3. Semicircular shape. Worked with borders of open work and floral sprays.

Length, 46 inches; width, 8 inches.

J. W. de Forest.

401—Honiton Lace Bertha *Early Nineteenth Century*

2. Semicircular shape. Worked with looped and floral spray border and *semé* with leaf-sprays.

Length, 29 inches; width, 12 inches.

" " " "

402—Honiton Lace Bertha *Early Nineteenth Century*

2. Semicircular shape. Worked with scalloped and leaf-spray border. White satin ruching.

Length, 40 inches; width, 12 inches.

Mrs. Morris

403—Lace Bertha *Early Nineteenth Century*

3. Semicircular shape. Worked with bands of openwork scalloped and rosetted borders.

Length, 44 inches; width, 10 inches.

403A—Lace Bertha *Early Nineteenth Century*

4. Cape shape. Worked in a pattern of floral sprays and a scroll and floral border on handmade net.

Length, 72 inches.

J. H. Burton

403B—Early American Embroidered Fichu *Early Nineteenth Century*

White cambric, with border of flowers and leaves in embroidery and openwork, band of handmade net and scalloped edge.

Length, 40 inches; width, 80 inches

Mr. Wi

404—Black Lace Shawl *Mid-Nineteenth Century*

13. Triangular shape. Worked in a pattern of scrolls, leaf panel and floral medallion. Scalloped edge.

Length, 104 inches; width, 48 inches.

Mrs. W. Henriques

405—Black Chantilly Lace Shawl

Early Nineteenth Century

50

12.

Triangular shape. Worked in a pattern of scrolled flowers and leaves, palmette, groups of flowers and floral sprays.

Length, 104 *inches; width,* 48 *inches.*

Mrs E. M. Moore

406—Pair of Early American Needlework Pictures

Early Nineteenth Century

10.

Rectangular shape. Embroidered, in colored silks on a ground of white silk, one with a bird seated on a stump of a tree, one with a basket of flowers. Framed.

Height, 7¼ *inches; width,* 8 *inches.*

Mrs. Hugh

407—English Needlework Picture *Eighteenth Century*

50.

Oval shape. Embroidered, in colored silks, and painted in water colors, with the figure of a young woman with long curling hair, and varicolored robe, kneeling on a grassy sward in a mountainous landscape, and raising one hand toward heaven. Framed.

Height, 13 *inches; width,* 10 *inches.*

Miss Willis.

408—Early American Needlework Picture

Early Nineteenth Century

15.

Rectangular shape. Embroidered, in colored silks, and painted in water colors, with a view of an American City with spires and the Bay with ships and steamboats. Hills in the distance. In the foreground a tree, a sepulchral monument of a vase on a pedestal, grass and rocks. Signed in lower left-hand corner "Morgan" and dated 1837. Framed.

Height, 17 *inches; width,* 26½ *inches.*

Leo. Elwyn

409—English Needlework Picture

Early Nineteenth Century

6.

Rectangular shape. Embroidered, in colored wools, with a view of a Greek youth and maiden seated at the base of a column. At one side is resting a gun. Framed.

Height, 26 *inches; width,* 19½ *inches.*

F. Baumeister

410—Early American Needlework Picture

Early Nineteenth Century

12. Rectangular shape. Embroidered, in colored wool, on canvas, with a view of young woman, with ringletted hair, flower, lace mantilla, red bodice and blue skirt, seated with clasped hands on an oak chair. Before her is an open book. In the background, a painted window and niche with saint. In wooden frame.

Height, 26 inches; width, 21 inches.

C. Soden

411—Early American Needlework Picture

Early Nineteenth Century

8. Rectangular shape, worked in colored wools on canvas, with view of a church, a house, a tree, sheep, goats and a boy seated under the tree. In old gilt frame.

Height, 17 inches; width, 23½ inches.

Mr. Abbey

412—Early American Needlework Chair Cover

Early Nineteenth Century

12. Circular shape. Worked, in colored wools and glass beads on an olive-green ground, with a floral bouquet and label.

Diameter, 20 inches.

" "

413—Early American Needlework Chair Cover

Early Nineteenth Century

10. Rectangular shape, with two rounded angles. Worked in colored wools in a pattern of scrolled pomegranates and leaves, in gray-white and yellow on a crimson ground.

Height, 16½ inches; width, 17 inches.

K. Brownson

414—Early American Panel of Needlework

Early Nineteenth Century

10. Rectangular shape. Worked, in colored silks and wools on a pale blue ground, with a bouquet of flowers. Framed.

Height, 11½ inches; width, 9½ inches.

Picture.

22.50

A. Soden

415—Early American Needlework Panel

11.

Early Nineteenth Century

Rectangular shape. Worked, in colored wools on linen canvas in petit-point stitch, with a figure of a lady in broad-brimmed hat and blue laced bodice, with a child at her side seated in a boat. Behind her are a balustrade and a tree. On crimson ground. Bordered, above with varicolored flowers on a red ground, and below with varicolored flowers on a red and yellow ground.

Height, 16½ inches; width, 20½ inches.

Dr. J. H. Hoffman

416—Early American Needlework Panel

8.

Early Nineteenth Century

Rectangular shape. Worked, in colored wools and glass beads on an orange ground, with a circular green medallion enclosing a rectangular panel of orange with cruciform borders of black beads. At the centers of sides and in the center are roses and, at the angles, unfinished work of white beads.

Height, 20 inches; width, 20 inches.

C. W. Howe

417—Early American Needlework Panel

Mid-Nineteenth Century

12. Rectangular shape. Worked, in colored wools on a dark blue ground, with a cluster of roses and leaves.

Height, 20 inches; width, 22 inches.

Carvalho

418—Early American Needlework Panel

9.

Early Nineteenth Century

Rectangular shape. Worked, in colored wools and glass beads on an olive-green ground, with a floral bouquet of roses and convolvuli.

Height, 22½ inches; width, 21 inches.

419—Early American Needlework Panel "

Early Nineteenth Century

9.

Rectangular shape. Worked, in colored wools and glass beads on an olive-green ground, with a floral bouquet of roses and leaves.

Height, 21 inches; width, 21 inches.

420—Early American Needlework Panel *Early Nineteenth Century*

Rectangular shape, worked, in colored wools and glass beads, on a black lozenge, with a wreath of flowers and floral sprays, the angles with lyres, quivers and flowers and butterflies on a crimson ground.

Height, 21 *inches; width,* 25 *inches.*

421—Early American Needlework Panel *Early Nineteenth Century*

Rectangular shape. Embroidered, in colored silks, on a white silk ground and in satin stitch, with a spray of flowers and leaves, a branch of a tree with a long-tailed bird, and a spray of heart-shaped leaves.

Height, 30½ *inches; width,* 23¼ *inches.*

EARLY AMERICAN SAMPLERS

422—Early American Sampler *Eighteenth Century*

Rectangular shape. Worked, in colored silks on sampler cloth, with alphabets, numerals, a verse, a pot of flowers, a tree of knowledge with Adam and Eve, animals, the name Martha Little and the date 1783, surrounded by a floral meander border. Framed.

Height, 16 *inches; width,* 15 *inches.*

423—Early American Sampler and Unfinished Sampler *Early Nineteenth Century*

Rectangular shape. One, worked in colored silks on sampler cloth, with alphabets, floral sprays, flowerpots, the name Elizabeth Allen, the date 1839 and scrolled bands. One with alphabet and beginning of inscription.

Heights, 17 *and* 12 *inches; widths,* 17 *and* 7½ *inches.*

424—Early American Sampler *Early Nineteenth Century*

Rectangular shape. Worked, in colored silks on sampler cloth, with alphabets, numerals, verses, the name of Anna Jane Mackey, the date 1816 (?) and scrolled border. Framed.

Height, 16 *inches; width,* 17¼ *inches.*

Geo. E. Lewis

425—Early American Sampler *Early Nineteenth Century*

6. Rectangular shape, worked, in colored silks on sampler cloth, with alphabets, birds, floral sprays and the inscription "C. F. Skaper. 12 Mo 22 nd, 1824." Framed.

Height, 16 *inches; width,* 16 *inches.*

N. E. Seabrook

426—Early American Sampler *Early Nineteenth Century*

8. Rectangular shape. Worked, in colored silks on sampler cloth, with alphabets, numerals, a verse, the name of Martha Margaretta Mackey, the date 1823 and a floral meander border.

Height, 19½ *inches; width,* 16 *inches.*

Dr. J. Hoffman.

427—Early American Partially Finished Sampler *Early Nineteenth Century*

6. Rectangular shape. Worked, in colored silks on a ground of sampler cloth, with bands of vine leaves and grapes and a bird (unfinished) and of a flower-pot of roses, leaves and buds (unfinished), pineapples, an alphabet (unfinished), a verse, floral sprays, the name Hannah Woods, the date 1813 and a field of grass with weeping-willow and butterflies. Unframed.

Height, 19 *inches; width,* 16¼ *inches.*

428—Early American Sampler *Early Nineteenth Century*

22.00 Rectangular shape. Worked, in colored silks on sampler cloth, with two wings of a house and railing having animals on grass in front, with detached birds, a dog, vases and baskets of flowers, floral sprays, a floral meander border, names of the Panapacker family and dates from 1775 to 1837.

Height, 18 *inches; width,* 25 *inches.*

C. C. Townsend.

429—Four Early American Embroidered Skirts *Early Nineteenth Century*

8. Scalloped edges and borders of openwork and embroidery in various patterns. (One unfinished.)

Lengths, 40, 37, 36 *and* 32 *inches*

430—Early American Embroidered Gown Mrs. Bowie

Eighteenth Century

2. Empire gown shape. Bodice and foot of skirt in open-work and embroidery of a fan and scrolled leaf pattern.

Length, 50 inches.

430A—Virginia Mountain Wool and Cotton Spread C. Soden

Early Nineteenth Century

17. Rectangular shape. Worked in a design of checkered squares in green, red and white.

Length, 97 inches; width, 78 inches.

430B—Virginia Mountain Wool and Cotton Spread Geo. Elwyn

Early Nineteenth Century

15. Rectangular shape. Worked in a design of a checkered diaper in green, red and white.

Length, 97 inches; width, 78 inches

431—Early American Linen Bedspread Carter

Early Nineteenth Century

7. Rectangular shape. Hand-woven linen, with band of open-work and ruffled border edged with handmade lace.

Height, 87 inches; width, 98 inches.

432—Early American Embroidered Bedspread C. W. Howard

Early Nineteenth Century

20. Rectangular shape. White cotton, worked with "candle-wick" tufts in a design of a rectangular medallion enclosing flowers and leaves surrounded by a floral meander and with a border of festoons.

Height, 95 inches; width, 84 inches.

433—Early American Quilted Bedspread C. Soden

Early Nineteenth Century

30. Rectangular shape. Of white cotton, quilted with diagonals and roundels of leaves. Appliqué with roundels of flowers and leaves and a floral meander border in red, green and orange. Made by "Aunt Peggy."

Height, 94 inches; width, 71 inches.

434—Two Pair Velvet Portières Mrs. W. A. Jaques.

35. Rectangular shape. Crimson velvet, patterned in a design of an oval flower and leaf-medallioned diaper.

Lengths, 126 *inches; widths,* 46 *inches.*

435—Early American Bed Draperies R. D. Carter.

Early Nineteenth Century

17.50 Pair of bedstead hangings. White cotton, with deep cotton netted fringe.

Lengths, 150 *and* 122 *inches; widths,* 29 *inches.*

IRON, BRASS AND COPPER

W. R. Hill

436—Five Brass Furniture Plates and Four Ring Handles

3. Oval plates, embossed with circular medallions. Handles with mask plates and swinging ring handles.

C. W. Brooke

437—Set of Eight Early American Brass Ring Handles

Early Nineteenth Century

7. Circular plates, embossed with rosettes, flowers and scrolls and swinging brass rings.

Diameter: Plates, 3 *inches; rings,* 2½ *inches.*

C. C. Tou[illegible]

438—Pair of Early American Brass Mirror Knobs and Door Knob *Early Nineteenth Century*

5. Circular mirror knobs, embossed with flowers and scrolls. Door knob with band of leaf ornament.

Diameters, 4 *and* 2¼ *inches.*

Mrs. Hugh

439—Fourteen Brass Mirror Knobs, Two Door Knobs and Two Hooks

8. Battersea enamel. Mirror knobs of various designs. Plain door knobs and hooks.

Mrs. B. Lewitt

439a—Set of Eight Early American Brass Handles

Eighteenth Century

12. Swinging looped handles with oval plates repoussé with crossed bows and arrows.

439B—EARLY AMERICAN BRASS KNOCKER C. W. Brooke.
Eighteenth Century

26. Oval hinged ring knocker with plain oval plate.

Height, 4½ inches; width, 6¼ inches.

Mr. Fairfax.

440—SET OF FOUR BRASS CURTAIN HOOKS

5. Oval-shaped plates, embossed with scrolls, baskets of flowers and vine leaves and flowers. Fluted hooks.

Height, 7½ inches.

W. R. Hearst.

441—BRASS DOOR KNOCKER AND COPPER BELL-PULL

45. One with oval plate modeled as lion's mask, and looped knocker formed of two cornucopiæ with rosetted female mask in center, one with rectangular plate, modeled with lion's mask and swinging ring. *Heights, 9¼ and 6 inches*

A. E. Sherwood

442—EARLY AMERICAN BRASS LOCK AND FIVE KNOBS
Early Nineteenth Century

35. Rectangular lock, with molded edges. Circular knobs.

Lock: Height, 5½ inches; length, 10 inches.

Miss Willis

443—ENGLISH MINIATURE COPPER KETTLE
Early Nineteenth Century

3. Curved sides, and spout, domed lid with brass finial and swinging copper bail handle. *Height, 3½ inches.*

Frick Gallery.

444—FLEMISH BRASS PESTLE AND MORTAR *Eighteenth Century*

6. Mortar with straight sides, spreading rim and straight looped handles. Cylindrical pestle.

Height, 4½ inches; diameter, 4½ inches.

R. C. Seabrook.

445—ENGLISH PEWTER PLATE *Eighteenth Century*

Curved rim with molded edge. Marks defaced.

4. *Diameter, 9 inches.*

Dr. J. A. Hoffman.

446—ENGLISH COPPER KETTLE *Early Nineteenth Century*

5. Curved sides, and spout, domed cover with brass finial and swinging copper bail handle. *Height, 11 inches.*

C. C. Townsend

447—English Pewter Plate *Eighteenth Century*

8. Curved rim with molded edge. Marks. Rose and pseudo-silver Hall-mark.

Diameter, 13¼ *inches.*

T. C. Crawford.

448—Russian Brass Kettle *Early Nineteenth Century*

5. Straight spreading side, turned-over rim and iron bail handle. Copper ears.

Height, 8 *inches; diameter,* 13 *inches.*

Dr J. H. Hoffman

449—Dutch Brass Warming Pan *Eighteenth Century*

5. Circular-shaped, with hinged lid, pierced and engraved with volutes, leaf sprays and star medallion. (Handle missing.)

Length, 14 *inches; diameter,* 11 *inches.*

Dr C. C. Atwood

450—Early American Wrought-iron, Flatiron Holder *Early Nineteenth Century*

5. Open heart-shaped, on three curved legs with circular flat feet.

Length, 10 *inches.*

Geo. Farish

451—Early American Iron Fire Insurance Plate *Early Nineteenth Century*

7. Oval shape, decorated, in relief, with serpent entwining a Lighthouse and initials "F. A."

Length, 11½ *inches; width,* 7½ *inches.*

Mrs. Blair

452—Early American Iron Pot and Hanger *Eighteenth Century*

15. Pear-shaped pot on three legs, straight looped ears and iron bail handle. Flat and hooked wrought hanger.

Height of pot, 7¼ *inches; diameter,* 7½ *inches.*
Length of hanger, 18 *inches.*

A. E. [illegible]

453—Early American Iron and Stone Scraper *Eighteenth Century*

13. Iron scraper, with curved blade and scrolled sides. Rectangular stone base.

Height, 17 *inches.*

Pewter

454—Early American Iron Plate Warmer

Early Nineteenth Century

Rectangular shape, with rounded top, scrolled iron looped handles, and cabriole legs with paw feet. Interior fitted with two shelves; open back. Painted brown, and decorated, in yellow and red, with banded panels and lines.

Height, 26½ *inches; width,* 14 *inches; depth,* 10½ *inches.*

Mr. Fairfax

455—Pair of Early American Bellows

Early Nineteenth Century

5. Pear-shaped bellows, with turned brass nozzles and flat handles. Decorated with painted marbling, acanthus leaves and looped leaf border in gold. Leather bellows secured with brass-headed nails.

Length, 18 *inches.*

Note: These bellows belonged to the family of Thomas, Lord Fairfax.

Dr J. H. Hoffman

456—Dutch Brass Warming Pan *Eighteenth Century*

7. Circular shape, copper bowl with straight side, hinged lid pierced and engraved with trefoil medallion. Wooden handle.

Length, 37 *inches; diameter,* 11 *inches.*

Mr. Fairfax

457—English Brass Warming Pan *Eighteenth Century*

7. Circular shape with hinged lid, pierced and engraved with scrolls and rosettes. Brass pan. Turned wooden handle.

Length, 43 *inches; diameter,* 11 *inches.*

N. A. Jones

458—Dutch Copper Warming Pan *Eighteenth Century*

13. Circular shape, with straight sides and hinged lid pierced with openings and engraved with a leaf medallion. Copper pan and wooden handle.

Length, 43 *inches; diameter,* 12 *inches.*

Geo. Clymer

459—English Brass Warming Pan *Eighteenth Century*

9. Circular shape, with hinged lid, pierced and engraved with floral sprays and scrolls. Copper pan. Turned wooden handle.

Length, 44 *inches; diameter,* 12 *inches.*

THIRD AFTERNOON'S SALE

WEDNESDAY, JANUARY 19, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

L. H. Rowe

460—PAIR OF EARLY AMERICAN HAND-SCREENS

Early Nineteenth Century

6. Rectangular frames of paper, with shaped edges and pierced and relief-scrolled medallions at angles. Center panels of needlework embroidered in petit-point stitch and in colors, with bouquets of flowers and butterflies. Gilt and painted turned handles.

Length, 15 *inches; width,* 8½ *inches.*

A. P.

461—EARLY AMERICAN MAHOGANY WRITING BOX

Early Nineteenth Century

4. Rectangular shape, with hinged lid. Interior fitted with tray arranged with compartments for stationery.

Height, 15½ *inches; length,* 13 *inches; width,* 11 *inches.*

Mrs. D. W. Hopper

462—Early American Inlaid Mahogany Box

Eighteenth Century

7. Rectangular shape, with hinged lid. Top inlaid with panel of burr maple, front and side with panels of burr and bird's-eye maple. Turned legs. Interior divided with three compartments.

Height, 9 *inches; length,* 12 *inches; width,* 7 *inches.*

J. A. Williams

463—Early American Wooden Desk

Early Nineteenth Century

3. Rectangular shape, with sloping hinged lid. Interior with hinged desk flap, inlaid with velvet and forming a lid to compartment. Compartments for ink and pens. Decorated with figure of a deer painted naturalistically on a black ground and surrounded by a border with scrolled angles in gold and colors.

Height, 4 *inches; length,* 12½ *inches; width,* 9 *inches.*

Mrs. Netherall

464—Early American Gilt Mirror

Early Nineteenth Century

9. Rectangular shape. Rectangular mirror in molded and beaded frame. Above, a panel with figure of Amorini and deer, in relief and gold on a blue ground. (Regilt.)

Height, 17 *inches; width,* 9½ *inches.*

" " *Empire Period*

465—Early American Gilt Mirror

Rectangular shape. Surrounded on all four sides by columns with turned molded centers and ends and with rosetted dies at angles. (Regilt.)

Height, 13¾ *inches; width,* 19 *inches.*

F. Draper

466—Early American Mahogany Mirror

Eighteenth Century

12. Rectangular mirror in molded frame; shaped cresting and apron.

Height, 18 *inches; width,* 11 *inches.*

Note: This mirror is said to have belonged to General Schuyler of Revolutionary fame.

467—Early American Rosewood Desk *Mid-Nineteenth Century*

Rectangular shape with hinged lid. Interior fitted with sloping gold-tooled leather-covered and hinged desk forming lids to compartments, with divisions for ink and pens. Brass straps, angles and escutcheon with drawer at side. (Straps missing.)

Height, 7¾ *inches; length,* 20 *inches; depth,* 10¼ *inches.*

468—Early American Mahogany and Maplewood Miniature Cabinet *Early Nineteenth Century*

Rectangular-shaped top with molded edge. Body with two hinged doors with plain fronts. Interior fitted with ten drawers with maplewood fronts and wooden knobs. (Back missing.)

Height, 17½ *inches; width,* 15½ *inches; depth,* 9½ *inches.*

469—Early American Mahogany Desk *Mid-Nineteenth Century*

Rectangular shape, with hinged lid. Interior fitted with sloping cloth-covered and hinged desk, forming lids to compartments having divisions for ink and pens. Brass straps and secret drawer at side.

Height, 9¾ *inches; length,* 21 *inches; depth,* 12 *inches.*

470—Early American Mahogany Mantel Clock *Mid-Nineteenth Century*

Rectangular-shaped case, with angular pedimented top flanked by pointed finials. Case with double paneled glazed hinged door, the upper panel of clear glass, the lower with painted woodcut of boy on pony. White painted dial.

Height, 20 *inches.*

471—Early American Maplewood and Mahogany Clock Case *Eighteenth Century*

Rectangular shape, with arched top supported on detached spindle pilasters, on rectangular bases with ball feet. Body with hinged door of mahogany. Arch painted, in gold, with scrolled leaves and flowers.

Height, 20 *inches; width,* 14½ *inches.*

R. M. Bromley

472—Early American Jerome and Darrow Mahogany Clock

Early Nineteenth Century

6. Rectangular shape, with shaped flat cresting, flat pilasters at side and carved paw feet. Hinged double paneled door, the upper panel glazed with clear glass. White dial painted in gold and colors.

Height, 27 inches; width, 15 inches.

Stillman

473—Early American Painted Mantel Clock

Early Nineteenth Century

8. Rectangular painted case, with shaped cresting painted in colors with eagle with outstretched wings and with turned columnar pilasters at side; carved acanthus-leaf and paw feet. Hinged, glazed double paneled door and painted white dial.

Height, 29 inches; width, 18 inches.

474—Pair of Early American Gilt Mirrors

Early Nineteenth Century

Circular-shaped mirrors in molded frames. Completely gilt.

Diameter, 20½ inches.

Mrs. Swetherall

475—Early American Gilt Mirror

Empire Period of the Nineteenth Century

7. Rectangular mirror in molded frame. Surrounded on four sides by turned ringed columns, decorated, in relief, with scrolled medallions and with rosetted dies at angles. (Some of relief work missing.)

Height, 17½ inches; width, 22½ inches.

Mrs. D. Pierce

476—Early American Gilt Mirror

Empire Period of the Nineteenth Century

6. Rectangular mirror in decorated frame. Surrounded on four sides by turned ringed columns with rosetted dies at angles.

Height, 23½ inches; width, 17 inches.

Mrs. R. Deuchman.

477—Early American Gilt Mirror

Empire Period of the Nineteenth Century

7. Rectangular mirror in molded frame. Surrounded on four sides by turned ringed columns, decorated, in relief, with floral medallions and with rosetted dies at angles.

Height, 17 *inches; width,* 23½ *inches.*

G. H. Kohn.

478—Early American Gilt Mirror

Empire Period of the Nineteenth Century

7. Rectangular mirror in molded frame, surrounded on four sides by turned columns, ringed and decorated, in relief, with floral medallions, and with rosetted dies at angles. (Some of relief work missing.)

Height, 26 *inches; width,* 18½ *inches.*

C. Purdy.

479—Early American Eli Terry Mahogany Mantel Clock

Early Nineteenth Century

20. Rectangular shape, with voluted pediment and brass ball finials of later date, detached columnar pilasters at side, shaped apron and bracket feet. Hinged double paneled door, the upper panel glazed with clear glass, the lower with painting, in colors, of buildings and with oval pendulum peephole.

Height, 32 *inches; width,* 17 *inches.*

Fr. W. Bornley.

480—Early American Mahogany Mantel Clock

Early Nineteenth Century

6. Rectangular shape, with shaped flat cresting and turned columnar pilasters at side. Hinged double paneled door, the upper panel glazed with clear glass, the lower with mirror. White dial, painted in gold and colors.

Height, 33½ *inches; width,* 17 *inches.*

T. A. Buckler

481—Early American Seth Thomas Mahogany Clock

Early Nineteenth Century

8. Rectangular shape, with molded cornice and turned columnar pilasters at side on consoled brackets. Double paneled glazed door, the lower panel with figures of deer and scrolls in gold on black ground. Below this a paneled mirror. White painted dial. (Hands missing.)

Height, 32½ *inches; width,* 18½ *inches.*

482—Early American Mahogany Mantel Clock

Early Nineteenth Century

Rectangular shape, in three portions; shaped cresting painted, in gold and colors, with basket of fruits and scrolled leaves. Turned columnar pilasters, with marbled shafts, and gilt capitals and bases at side. Glazed upper middle and lower portions, upper and lower with hinged doors. White dial painted in colors.

Height, 34 *inches; width,* 17 *inches.*

483—Early American Mahogany Mantel Clock

Early Nineteenth Century

Rectangular shape, in three portions. Upper portion with shaped and carved eagle cresting and turned columnar pilasters at side with hinged glazed door and white dial painted in gold and colors. Middle portions with columnar pilasters at side and glazed painted front, lower portion with columnar pilasters at side and hinged glazed door painted with oval medallion of church and building.

Height, 36 *inches; width,* 17 *inches.*

484—Early American Mahogany Mantel Clock

Early Nineteenth Century

Rectangular shape, with shaped and carved eagle cresting, turned and acanthus-leaf carved columnar pilasters at side, and paw feet. Hinged glazed double paneled door, the upper panel clear glass, the lower painted on glass in colors with a view of the country house of Mrs. Bowie, Prince George County, Maryland, the door forming pendulum peephole. White dial painted in gold and colors.

Height, 37 *inches; width,* 18 *inches.*

485—Early American Inlaid Mahogany Toilet Mirror

Eighteenth Century

Rectangular mirror in frame inlaid with lines of satinwood swinging between two turned cylindrical uprights. Stand with bowed front inlaid with lines of satinwood and fitted with three drawers with plain fronts. Turned legs. Side drawers with glass knobs, center drawer with oval brass keyhole escutcheon.

Height, 23 *inches; width,* 22 *inches; depth,* 8 *inches.*

A. P. Sherwood

486—Early American Footrest *Early Nineteenth Century*

3. Iron frame and rockers. Right-angled rest in green velvet, the back with a panel of needlework embroidered, in colored wools, with a floral bouquet, floral sprays and interlacements. Finished with wool and silk fringe.

Mrs. F. Buckman

487—Pair of Early American Mahogany Stools *Early Nineteenth Century*

35. Rectangular shape, with molded edge, plain aprons, molded bracket feet, brass castors. High tops in rose-colored silk damask and velvet.

Height, 16½ inches; length, 21 inches; width, 16 inches.

Mrs. R. Brooke

488—Early American Mahogany Piano Stool *Early Nineteenth Century*

50

12. Incurved top with voluted sides and turned horizontal handles, turned pedestal and tripod stand of three flat voluted legs. Top in patterned haircloth.

Height, 22 inches; length, 19 inches; width, 12 inches.

J. H. Williams

489—Pair of Early American Child's Chairs *Early Nineteenth Century*

22. Open backs with turned head rails, finials and vertical splats; straight seat fronts and turned legs. Seats in silk brocade.

Geo. C. Smith

490—Early American Mahogany Child's Rocker *Mid-Nineteenth Century*

8. Curved back with shaped head rails. Carved scrolled arms, serpentine seat front, curved flat legs, front rail and rockers. Seat and back in woven canework of later date.

Wm. [illegible]

491—Early American Painted Child's High Chair *Early Nineteenth Century*

1. Shaped head rail, on turned supports, spindle splats, straight turned arms on turned supports, turned legs, front and side rails. Painted green, at later date, and decorated with floral sprays in colors and lines of black.

Miss Willis

492—Pair of Early American Painted Child's Chairs
Early Nineteenth Century

20. Flat curved head rails on turned supports, open spindled backs, wooden seats, turned legs, front and side rail. Original painting of brown, decorated, in colors, with floral sprays. In original condition.

J. D. Leggett

493—Early American Painted Chair *Eighteenth Century*

17.50 Turned head rails, flat horizontal splats, straight seat front, turned legs, front and side rails. Rush-bottomed seat. Painted black, at later date, and decorated with scrolls, medallions, rosettes, leaf pendants in gold and lines in white.

" " "

494—Early American Painted Chair *Eighteenth Century*

10. Turned head rails; shaped and straight horizontal splats, straight seat front, turned legs, front and side-rails. Rush-bottomed seat. Original painting of black, decorated in gold and color, with cornucopiæ of fruits, leaf pendants and lines.

Mr. Goedicke

495—Early American Painted Chair *Eighteenth Century*

15. Straight flat head rails, horizontal splats divided by balls, bowed seat fronts, turned legs, ball front rail and turned side rails. Rush-bottomed seat. Original painting of black, decorated with vine leaves and grapes, bands and lines in gold.

A. D. Carter.

496—Early American Painted Chair
Early Nineteenth Century

17.50 Shaped head rail, flat horizontal and spindle splats. Shaped wooden seat, turned legs, front and side rails. Painted black, at later date, and decorated with group of flowers in colors and with scrolls and lines in gold and yellow.

" " "

497—Early American Painted Chair
Early Nineteenth Century

17.50 Shaped head rail on curved supports, shaped vertical splat, straight seat front, turned legs, front and side rails. Seat in woven canework. Painted black and decorated, at later date and in colors, with a basket of flowers and floral spray and with lines and scrolls in gold.

Mrs. A. Carter.

498—Early American Painted Rocking Chair

22.50

Early Nineteenth Century

Curved, flat, shaped head rail, open spindled back, curved flat voluted arms, on turned supports with spindled side, straight seat front, turned legs, front and side rails and flat curved rockers. Original painting of brown, decorated, in colors, with group of fruit and leaves, bands and lines of yellow of later date.

499—Early American Painted Hickory Chair

Early Nineteenth Century

10.

Straight flat head rail, horizontal spindle splats, bowed seat front, turned legs, front and side rails. Painted rush-bottomed seat. Painted black and decorated with vine leaves and grapes in colors and tendrils and lines in white, at a later date.

J. H. Williams

500—Early American Painted Chair *Eighteenth Century*

7.50

Shaped flat head rail on turned supports, vertical vase-shaped splat, bowed seat front, turned legs, front and side rails. Seat in woven canework. Painted black, at a later date, and decorated with floral spray and fountain in gold and colors, and with scrolls and diapers in gold.

501—Early American Painted Chair R. D. Carter.

Early Nineteenth Century

15.

Straight flat head rail, flat and spindle vertical splats. Shaped wooden seat, turned legs, front and side rails. Painted black and decorated with flowers, husk festoons and bands in gold and colors and with lines in yellow at a later date.

502—Early American Painted Chair Mrs. C. Faraday.

Early Nineteenth Century

15.

Shaped head rail on turned supports. Shaped flat vertical splat, straight seat front, turned legs, front and side rails. Seat in woven canework of later date. Original painting of black, decorated in gold and colors with panels of scrolls and leaves and with lines in yellow at a later date.

503—Early American Painted Rocking Chair

Early Nineteenth Century

Straight square back with flat head rail, curved flat arms on turned supports, straight seat front, turned legs, front and side rails and flat curved rockers. Seat and back in woven canework of later date. Original painting of black, decorated with group of shells and leaves in gold and colors, and gold lines and bands of pointed leaves.

Note: This chair came from Mount Airy, Prince George County, Maryland, which was Lord Baltimore's Hunting Box.

504—Early American Painted Chair

Early Nineteenth Century

Straight flat head rails, and flat horizontal splats, straight seat front, turned legs, front and side rails. Rush-bottomed seat. Painted black, at a later date, and decorated with panels of scrolls in gold and colors and lines and leaves in gold and red.

Miss M. P. Allen.

505—Early American Painted Rocking Chair

Eighteenth Century

30.

Flat head rail on turned supports, flat horizontal splat, straight seat front, turned legs, front and side rails, and flat curved rockers. Seat in woven canework. Original painting of black, decorated with panel of fruits and leaves in gold and colors and with lines of yellow of later date.

Note: This chair is known as the "John Hancock Chair."

Mrs. R. Buchman.

506—Early American Painted Chair

Early Nineteenth Century

12.50

Flat head rail on turned supports, flat horizontal splat, straight seat front, turned legs, front and side rails. Seat in woven canework. Painted black and decorated with groups of shells in gold and colors and lines of gold.

Note: This chair came from Mount Airy, Prince George County, Maryland, which was Lord Baltimore's Hunting Box.

507—Early American Painted Rocking Chair

Mid-Nineteenth Century

Carved back, with serpentine head rail, curved flat scrolled arms, serpentine seat front, curved flat legs, front rail and rockers. Seat and back in woven canework, of later date. Painted green and decorated, in colors, with floral sprays and, in gold, with diapers and scrolls and with white lines.

508—Early American Painted Sewing Table

Early Nineteenth Century

Rectangular shaped hinged top, plain apron, double turned side supports, curved cross-bases and turned stretcher. Painted black and decorated, in colors, with groups of roses, tulips and other flowers, in gold, with scrolls and lines, the sides with scrolls and the stand with leaves, in gold. Interior a paper-lined box.

Height, 24 *inches; length,* 15 *inches; width,* 10 *inches.*

509—Early American Lacquered Box Table

Early Victorian Period

Rectangular-shaped top, arranged as a box with hinged lid, shaped side supports, arched, shaped cross-base and turned stretcher. Painted black and decorated, in gold lacquer, with Chinoiseries, scrolls and lines.

Height, 24½ *inches; length,* 15 *inches; width,* 10¾ *inches.*

510—Early American Hair-trunk

Eighteenth Century

Rectangular shape, with domed hinged lid. Bound with leather and strengthened with rectangular plates of brass bordered with brass-headed nails and with initials "G. M." in brass-headed nails.

Height, 14½ *inches; length,* 33 *inches; width,* 17 *inches.*

Note: This trunk was a bride's "trousseau" trunk of the year 1776 and formerly belonged to the family of Gouverneur Morris.

E. McFarlan

511—Early American Mahogany Tip-top Table

Early Nineteenth Century

10.

Circular tray top, with molded edge arranged so as to tip; turned vase-shaped pedestal. On tripod stand of three shaped flat legs, with voluted feet.

Height, 29½ *inches; diameter,* 23 *inches.*

A. H. Kohn

512—Early American Painted Chess Table

Early Nineteenth Century

12.50

Rectangular top with rounded corners; turned vase-shaped pedestal on tripod stand of three curved and voluted flat legs. Painted black and decorated, in gold, the top with a chessboard, scrolls and lines, the pedestal with a band of leaves and the legs with scrolls.

Height, 29 *inches; length,* 18 *inches; width,* 14 *inches.*

E. N. Scott.

513—Early American Mahogany Sewing Table

Early Nineteenth Century

55.

Rectangular top, body fitted with two drawers with maple-wood fronts, turned legs. Mahogany knobs.

Height, 29½ *inches; length,* 22 *inches; width,* 18½ *inches.*

Mrs. C. Purdy.

514—Early American Mahogany Table

Early Nineteenth Century

7.50

Circular white marble top, plain apron, tapering rectangular pedestal with molded foot. Rectangular base, with incurved sides and voluted feet. Brass castors.

Height, 29 *inches; diameter,* 24 *inches.*

J. A. Burton.

515—Early American Mahogany Table

Early Nineteenth Century

17.50

Quatrefoil-shaped top with molded edge, side supports of two turned legs, arched and shaped cross-bases and curved and rectangular stretcher shelves.

Height, 28½ *inches; length,* 20 *inches; width,* 14½ *inches.*

516—Early American Mahogany Table *Eighteenth Century*

15. Rectangular top with plain edge, four turned legs, shaped and arched cross-bases and flat stretchers.

Height, 27½ *inches; length,* 22 *inches; width,* 15¾ *inches.*

O. Bennet Agt.

517—Early American Inlaid Mahogany Table
Heppelwhite Period of the Eighteenth Century

270. Circular hinged top, supported on hinged leg inlaid in fired satinwood and colored woods with fan-shaped semi-medallion of lilies, flutings and a shell and with lines of satinwood. Plain apron, inlaid with lines of satinwood and with projecting dies inlaid with American eagles displaying shields and square tapering legs inlaid, in satinwood, with husk pendants.

Height, 29½ *inches; diameter,* 35 *inches.*

Note: This table belonged to Reverdy Johnson, United States Ambassador to England. He married Miss Bowie, daughter of Robert Bowie, Governor of Maryland.

518—Early American Mahogany Drop-leaf Table J. H. Williams

Eighteenth Century

15. Rectangular top with plain edge and two hinged drop leaves, supported by brackets, square tapering legs with spade feet. Original condition.

Height, 28½ *inches; length,* 37 *inches; width,* 32 *inches.*

519—Early American Maplewood Drop-leaf Table Geo. T. Bishop

Early Nineteenth Century

50

52. Rectangular top with two hinged drop leaves, plain apron and turned legs.

Height, 29 *inches; length,* 36 *inches; width,* 39 *inches.*

520—Early American Gilt Mirror G. A. Kohn.

Early Nineteenth Century

5. Rectangular mirror in molded frame with milk-white glass panel above painted, in black and gold, with a cottage and trees. Molded broken cornice, frieze decorated with balls, and tablet with shell. Spirally turned columnar pilasters at sides on molded pedestals. Molded base.

Height, 34½ *inches; width,* 21 *inches.*

521—Early American Inlaid Mahogany Mirror E. H. Manning.

50

Empire Period of the Nineteenth Century

22. Rectangular two-paneled mirror in molded frame, molded broken cornice, frieze carved, in low relief, with scrolled leaves and flanked by dies bordered with inlaid satinwood turned column pilasters with spirally fluted shafts at side on rectangular pedestal inlaid with bands of satinwood. Turned baluster-shaped base.

Height, 35½ *inches; width,* 19½ *inches.*

522—Early American Mahogany Mirror C. M. Frauer & Co.

Early Nineteenth Century

30. Rectangular-shaped mirror in flat frame with panels of milk-white glass above and below, those above painted, in colors, with a basket of flowers, and, in gold, with vases of laurel branches, and that below in gold with scrolled flowers and a knot of ribbon. *Height,* 33 *inches; width,* 21¾ *inches.*

523—Early American Gilt Mirror Mrs. De W. Hughes

Empire Period of the Nineteenth Century

12.50

Rectangular-shaped mirror in leaf-decorated frame, surrounded on four sides with turned columns banded with rings and with rectangular rosetted dies at the angles. Completely gilt. *Height, 33½ inches; width, 22½ inches.*

524—Early American Gilt Mirror " " " "

Empire Period of the Nineteenth Century

4.

Rectangular-shaped mirror in three panels, in leaf-molded frame and surrounded on all sides with turned columns decorated, in relief, with floral medallions and rosettes and with rectangular oak-leaf and acorn decorated dies at the angles. (Regilt.) *Height, 22½ inches; length, 40 inches.*

525—Early American Carved and Gilt Wood Mirror Mrs. M. Bowers.

Mid-Nineteenth Century

15.

Rectangular mirror in molded frame, appliqué at the angles with curved pointed leaves. Completely gilt.

Height, 40 inches; width, 26½ inches.

526—Early American Painted Rocking Chair A. Howe

Early Nineteenth Century

25.

Curved back, shaped head rail, spindle vertical splats, curved flat scrolled arms, serpentine seat front, flat curved legs from rail and rockers and turned side rails. Seat and back in woven canework of later date, painted black, at later date, and decorated in colors, with floral sprays and with lines in gold.

527—Early American Painted Rocking Chair " "

Early Nineteenth Century

30.

Curved back, flat head rail, curved, voluted square arms on turned supports, straight seat front, turned legs, front and side rails and curved flat rockers. Seat and back in woven canework. Original painting of black decorated, in gold and color, with crossed arrows, oval medallion and scrolls, and with bands and lines in gold and yellow of later date.

525 A. Cornice 3.- S. A. Williams

8.

Rocker - A. H. Kohn

8.50

528—Pair of Early American Oak Chairs A. M. Brown.

Early Nineteenth Century

15. Shaped open backs, pierced and molded in a design of pseudo-Gothic tracery, serpentine pointed wooden seats with molded edges, turned ringed tapering legs with cushion feet.

529—Pair of Early American Painted Chairs A. A. [illegible].

Early Nineteenth Century

30. Shaped head rails, turned side supports, vertical splats, straight seat fronts, curved flat legs and spindled front and side rails. Painted white at later date, and decorated, in gold and colors, with baskets of flowers, bands and lines.

530—Pair of Early American Painted Chairs Mrs. M. Bowers.

Early Fourteenth Century

25. Shaped head rail, turned side supports and shaped vertical splat. Straight seat front, curved flat legs, and front rail and spindle side rails. Seat in woven canework. Painted black, at later date, and decorated, in gold, with floral sprays and lines.

531—Set of Four Early American Painted Chairs C. Soden.

Early Nineteenth Century

60. Straight flat head rails, carved square supports, and curved horizontal splats. Straight seat fronts, curved flat legs, and front rails and turned side rails. Painted black, at later date, and decorated, in gold, with Chinoiseries and lines. Rush-bottomed seats of later date.

532—Set of Four Early American Painted Chairs M. P. Allen.

Eighteenth Century

67.50 Straight flat head rails on turned supports, flat horizontal splats, straight seat fronts, turned legs, front and side rails. Seats in woven canework. Painted black and decorated with vases of fruits and scrolled acanthus leaves in gold and brown and with lines of white at later date.

Note: These chairs are known as the "John Hancock Chairs."

529A- Chair - C. Sod[illegible]
9.-

529B- Chair - G. C. Smith.

533—Set of Four Early American Painted Chairs

Mid-Nineteenth Century

Curved and voluted flat head rails on turned supports; spindle splats, bowed seat fronts, turned legs, front and side rails. Seats in woven canework. Painted black, at later date, and decorated, in colors, with convolvulus spray and with scrolls and lines in gold.

534—Set of Four Early American Painted Chairs

Early Nineteenth Century

Curved turned head rails and flat horizontal splats, straight seat fronts, turned legs, front and side rails. Rush-bottomed seats, painted, at a later date. Painted black, at a later date, and decorated with baskets of fruits in gold and colors and with scrolls and lines in gold and yellow.

535—Set of Four Early American Painted Chairs

Early Nineteenth Century

Open backs, with curved flat head rails and horizontal splats, straight seat fronts, flat curved legs, and front rails and turned side rails. Modern rush-bottomed seats. Painted black and decorated, at a later date, in gold.

536—Early American Walnut Card Table

Mid-Nineteenth Century

Rectangular top with molded edge and hinged leaf supported on hinged leg, plain apron fitted with drawer, square tapering legs. Brass swinging looped handles with shaped plates.

Height, 29½ *inches; length,* 34 *inches; width,* 35¾ *inches.*

537—Early American Inlaid Mahogany Card Table

Eighteenth Century

Rectangular hinged top with rounded angles and edge, plain apron inlaid with band of ebony, turned tapering legs with reeded tops and pear-shaped feet.

Height, 28 *inches; length,* 35 *inches; width,* 38 *inches.*

Note: This table belonged to Lord Baltimore.

O. Bennet Agt.

538—Early American Inlaid Mahogany Card Table

Made by Duncan Phyfe, in the Empire Period of the Nineteenth Century

240.

Octagonal hinged top with edge inlaid with band of mahogany. Plain aprons, carved with rectangular medallions, lyre-shaped carved pedestal with brass strings, and four curved square legs carved with herring-bone leaf pattern. Paw feet and brass castors.

Height, 29 *inches; diameter,* 36 *inches.*

E. H. Scott.

539—Early American Mahogany Card Table

Made by Duncan Phyfe, in the Empire Period of the Nineteenth Century

110.

Rectangular hinged top with rounded angles, plain apron. Double lyre-shaped pedestal, with gilt bronze strings and rosetted mounts, on four curved reeded legs with gilt bronze paws and casters.

Height, 31 *inches; length,* 36½ *inches; width,* 36½ *inches.*

Mrs L. Murray

540—Early American Mahogany Chair *Eighteenth Century*

45. Open back with serpentine head rails and central splat pierced in an interlaced ribbon design, straight seat front, straight square legs and square side rails and stretcher. Seat in crimson silk damask.

Mrs. A. McKeon

541—Early American Oak and Walnut Armchair *Early Nineteenth Century*

15. Straight back with turned side supports, turned finials and Gothic-arched shaped cresting of oak, pierced with quatrefoils, straight turned arms on turned supports and turned legs on castors. Loose seat. Seat, back and arms in stamped green velvet.

W.R. Reed

542—Early American Mahogany Chair *Eighteenth Century*

50. Ladder back with shaped and pierced horizontal splats, straight seat front, straight square legs, side rails and stretcher. Removable seat in green silk.

J. A. Williams

543—Early American Armchair *Mid-Nineteenth Century*

7.50 Sloping curved back and arms, serpentine seat front and curved square walnut legs on castors. Back and seat in crimson rep with bands of needlework embroidered, in colors on blue and purple grounds, in angular twisted ribbon and toothed patterns.

544—Early American Mahogany Card Table E. H. Scott

Eighteenth Century

45. Shaped top with circular angles, molded edge and hinged leaf supported by a hinged leg, plain apron, and turned tapering fluted legs with acanthus-leaf carved tops and ball feet.

Height, 39½ *inches; length,* 36 *inches; width,* 37 *inches.*

545—Early American Mahogany Rocking Chair

Mid-Nineteenth Century

20. Curved back with rounded head rail, pierced, straight and scrolled arms, straight seat front, curved flat legs and rockers. Seat, back and arm in silk and wool tapestry.

546—Early American Mahogany Rocking Chair W. R. Reid

Mid-Nineteenth Century

15. Curved back with voluted side supports, shaped and voluted carved arms, straight seat front, curved flat legs and rockers. Loose seat. Seat, back and arms, originally in haircloth, now covered with cretonne.

547—Early American Walnut Rocking Chair Miss M. P. Allen

Early Nineteenth Century

32.50 Straight "ladder" back with shaped horizontal splats, ball finials, flat arms on turned supports, turned front and side rails. Seat in woven rush-work.

548—Early American Painted Windsor Chair

Early Nineteenth Century

17.50 Rounded spindled back, curved voluted arms, shaped wooden seat, turned legs, side rails and stretcher.

549—Early American Walnut Rocking Chair J. S. Smith

Early Nineteenth Century

10. Ladder back with shaped horizontal splats and turned side supports, straight seat front, turned legs, front and side rails and flat curved rockers. Seat in woven wicker-work.

A. H. Rohn

550—Early American Mahogany Rocking Chair

Mid-Nineteenth Century

7.50

Curved back with rounded head-rest, curved scrolled arms, carved with wings, straight seat front, carved flat legs and rockers. Seat and back and arms in cretonne.

C. W. Fuller

551—Early American Walnut Chair

Early Nineteenth Century

42.

Open back with turned side supports, vertical square slats and shaped head rails, straight seat front, curved flat legs, flat curved front rail and turned side rails. Seat in woven canework.

Mrs. G. T. Bishop

552—Early American Maplewood Chair

Early Nineteenth Century

15.

Straight flat head rail, horizontal splats pierced with a band of circles and balls, bowed seat front, turned legs, shaped flat front rails and turned side rails. Rush-bottomed seat. In original condition.

C. Soden

553—Pair of Early American Mahogany Chairs

Early Nineteenth Century

16.

Open backs with shaped head rails carved with shells and shaped and carved horizontal splats, serpentine seat fronts and carved flat legs. Removable seats in horse-hair cloth.

S. C. Smith

554—Pair of Early American Chairs

Early Nineteenth Century

15.

Flat rounded head rail, on turned supports, with flat horizontal splat. Straight seat front, turned tapering legs, front and side rails. Painted black, at later date, and decorated, in gold, with bands and lines. Seat in woven canework of later date.

J. H. Williams

555—Four Early American Maplewood Chairs

Early Nineteenth Century

28.

Shaped flat head rails, one carved at later date, pierced and shaped vertical splats, bowed seat fronts, flat curved legs and front rails and turned side rails. Seats in woven canework of later date.

C. Sudem

556—Set of Three Early American Rosewood Chairs

Early Nineteenth Century

27. Oval backs with scrolled molded panels, carved scrolled crestings and vertical central splats pierced and carved with flowers and scrolls, serpentine seat fronts with carved aprons, and carved cabriole legs with castors. Backs in woven canework. Seats in old silk damask.

J. H. Williams

557—Set of Five Early American Painted Chairs

Early Nineteenth Century

25. Shaped head rails and shaped horizontal splats, straight seat fronts, flat curved legs, front and side rails. Rush-bottomed seats. Original painting of cream color, decorated with volutes, rosettes and lines in gold and colors.

T. Wise.

558—Set of Six Early American Painted Chairs

Early Nineteenth Century

60. Straight head rails, horizontal and shaped splats. Rush-bottomed seats, painted at later date, straight ribbed seat fronts, turned legs, front and side rails. Original painting of grained brown decorated, in gold and color, with rosettes, honeysuckles, scrolls, swans and volutes.

G. C. Smith.

559—Set of Six Early American Painted Chairs

Early Nineteenth Century

48. Open backs with shaped head rails on turned supports, vertical baluster-shaped splats, straight seat fronts, turned legs and rails. Seats in old woven canework. Painted green and decorated, in gold and colors, with panels of fruit and of quivers with cross arrows, and with scrolls. Lines in yellow. Original condition.

E. Tuory.

559a—Early American Painted Chair

5.

Early Nineteenth Century

Open spindled back with open horizontal splat having octagonal panel in center, shaped wooden seat, turned legs and side rails. Painted, at later date, in light blue.

559B—Early American Mahogany Washstand A. William

Eighteenth Century

18. Rectangular top pierced for basin, and with plain apron, square tapering legs and rectangular stretcher shelf fitted with drawer. Brass swinging looped handle with repoussé oval plate.

Height, 20½ *inches; width,* 15 *inches; depth,* 15 *inches.*

560—Early American Painted and Gilt Maplewood Washstand C. Loder

Early Nineteenth Century

42.50 Rectangular shape. Top with slab of gray-veined white marble, voluted sides, and tray back, supported by two detached Ionic columnar pilasters with painted shafts and gilt voluted capitals. Body fitted with three drawers, the top with bowed mahogany front, those below with plain maplewood fronts. Old brass swinging ring handles, with circular cart plates.

Height, 30 *inches; width,* 24 *inches; depth,* 23 *inches.*

561—Early American Mahogany Washstand O. Ferraro

Eighteenth Century

20. Rectangular-shaped top with shaped back. Apron fitted with drawer with molded front, turned legs, shaped stretcher shelf and turned feet.

Height, 28 *inches; width,* 28 *inches; depth,* 17 *inches.*

Note: This washstand belonged to Lord Baltimore and came from his Mount Airy Hunting Box.

562—Early American Inlaid Mahogany Chest of Drawers N. L. Bond

Eighteenth Century

57.50 Rectangular-shaped top, inlaid with line of satinwood, shaped apron and bracket feet. Fitted with two short and three long drawers with fronts inlaid and paneled with lines of satinwood. Brass swinging looped handles with oval repoussés plates.

Height, 35 *inches; length,* 38½ *inches; width,* 19 *inches.*

S. Krick

563—Early American Maplewood Chest of Drawers

Eighteenth Century

180. Rectangular top with bowed front and plain edge, plain apron inlaid with burr maple, fitted with four long drawers with fronts of curly maple. Turned legs. Brass swinging looped handles, with oval repoussés plates.

Height, 41 *inches; length,* 42 *inches; depth,* 23½ *inches.*

(570C. Cupboard) H. M. Bangs.

564—Early American Mahogany Fall-front Desk

Eighteenth Century

100. Sloping fall front, forming desk, the interior fitted with pigeonholes, drawers and central compartment with hinged door. Body fitted with four drawers, shaped bracket feet. Brass oval keyhole escutcheons and looped swinging handles, with oval plates repoussés with lions.

Height, 44¼ *inches; width,* 38¾ *inches; depth,* 21½ *inches.*

R. D. Carter

565—Early American Mahogany and Bird's-eye Maple Chest of Drawers *Early Nineteenth Century*

110. Rectangular top, with circular angles, bowed front and molded edge, supported by two columnar fluted pilasters with fluted pear-shaped feet. Fitted with four drawers with plain bird's-eye maple fronts. Swinging ring handles with lion's-head plates.

Height, 39½ *inches; width,* 44¾ *inches; depth,* 23 *inches.*

566—Early American Maplewood Bureau *Early Nineteenth Century*

100. Rectangular-shaped top with plain edge. Top projecting and supported by turned columnar pilasters with pear-shaped feet. Fitted with one deep drawer and three shallow drawers with curly maple fronts. Cut glass and brass handles with circular plates.

Height, 47½ *inches; width,* 42½ *inches; depth,* 22 *inches.*

567—Early American Mahogany Bureau H Howe.

Early Nineteenth Century

190.

Rectangular-shaped top with rounded edge. Top projecting and supported by turned columnar pilasters carved with acanthus and palm leaves; on curved acanthus-leaf carved legs and paw feet. Fitted with one deep drawer and three shallower drawers. Brass swinging looped handles with oval plates.

Height, 47½ *inches; width,* 48 *inches; depth,* 20 *inches.*

Note: For bureaus of a similar character, see Lockwood's "English Furniture of the XVII-XVIII Centuries."

568—Early American Mahogany Table C. Soden

Early Nineteenth Century

50.

Rectangular top, with rounded angles, of light-veined black marble, plain apron, with turned pendants, open lyre-shaped end supports, straight molded cross-bases and shaped arched longitudinal stretcher with rectangular slab of marble in center. On brass castors. (Marble chipped.)

Height, 28½ *inches; length,* 42½ *inches; width,* 22 *inches.*

569—Early American Mahogany Drop-leaf Table Miss M. Green

Eighteenth Century

35.

Oval top with rounded edge and two hinged drop leaves, plain apron, cabriole legs with spoon feet. Original condition.

Height, 28½ *inches; length,* 44 *inches; width,* 42 *inches.*

570—Early American Maplewood Chest of Drawers Mrs S. Kreck

Nineteenth Century

100.

Rectangular-shaped top with molded edge. Body fitted with five drawers with molded edges, and shaped bracket feet. Brass looped swinging handles with shaped plates.

Height, 44 *inches; width,* 36½ *inches; depth,* 19½ *inches.*

(*Illustrated*)

No. 570—Early American Maplewood Chest of Drawers of the Nineteenth Century

R. Heckman

570A—EARLY AMERICAN MAPLE AND CHERRYWOOD CHEST OF DRAWERS *Eighteenth Century*

75. Rectangular-shaped top with rounded edge, supported, at angles, by turned cherrywood pilasters with pear-shaped feet. Fitted with four long drawers with curly maple fronts. Original brass knobs.

Height, 42 *inches; length,* 42 *inches; depth,* 22¾ *inches.*

570B—EARLY AMERICAN MAHOGANY BUREAU A. Howe *Early Nineteenth Century*

80. Rectangular-shaped top with plain edge. Top overhanging and supported by turned columnar pilasters on turned pear-shaped legs. Fitted with two short drawers with paneled fronts and three long drawers with plain fronts.

Height, 43¼ *inches; width,* 43 *inches; depth,* 22½ *inches.*

W. W. Seaman Ag.

571—EARLY AMERICAN INLAID MAHOGANY SIDEBOARD *Eighteenth Century*

320. Rectangular, broken and shaped top, the edge inlaid with lines of satinwood, body arranged with three drawers, compartment with hinged door inlaid with bands of satinwood, and arched compartment with tambour front, square tapering legs inlaid with lines of satinwood. Brass swinging looped handles with oval molded plates.

Height, 38¼ *inches; length,* 54 *inches; depth,* 24 *inches.*

(*Illustrated*)

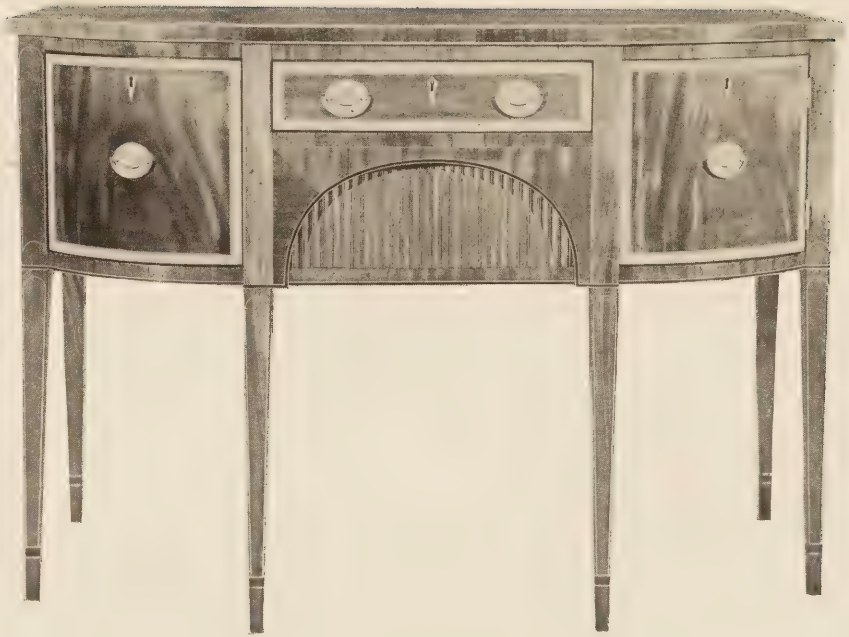
E. S. Greenbaum.

572—EARLY AMERICAN APPLEWOOD DESK *Eighteenth Century*

130. Sloping fall hinged front, the interior fitted as desk with drawers, pigeonholes and central compartment with hinged door. Body fitted with four drawers with plain fronts. Bracket feet. Early American molded glass knobs.

Height, 41 *inches; width,* 31 *inches; depth,* 15½ *inches.*

570D- Cupboard. E. Murphy.



No. 571—Early American Inlaid Mahogany Sideboard of the Eighteenth Century

573—Set of Six Early American Painted Chairs Geo. Smith.

Early Nineteenth Century

60 Shaped flat head rails on turned supports, flat vase-shaped splats, straight seat fronts, turned legs, front and side rails. Seats in woven canework of later date. Painted black and decorated with baskets of flowers in gold and colors, and scrolled acanthus leaevs, lyres and lines in gold and yellow.

574—Early American Mahogany Sofa R. Kirchman.

Early Nineteenth Century

50. Curved back, straight front with rectangular rosetted terminations, curved, pointed leaf, carved and voluted head, curved leaf-carved, voluted and rosetted legs with carved paw feet and brass castors. Seat, back and head in cretonne.

Length, 78 inches.

575—Early American Mahogany Sofa H.S. Rubens.

Made by Duncan Phyfe in the Empire Period of the Nineteenth Century

110. Straight back with flat frame and fluted top, with acanthus-leaf carved terminations, straight fluted front and carved fluted and voluted head, curved, fluted and voluted legs with brass paw feet and castors. Seat, back and head in crimson denim.

Length, 86 inches.

576—Early American Mahogany Sofa J.H. Williams

Early Nineteenth Century

70. Straight rounded back, curved arms with voluted fronts, carved with rosettes. Straight seat front with reeded apron, curved voluted legs carved with acanthus leaves and rosettes and ball feet. Seat, back and arms in old black haircloth. Original condition.

Length, 81 inches.

574 A - Armchair.

52. 50 Mrs L. Murray

577—Early American Painted Settee P. B. Birchead

25. *Early Nineteenth Century*

Straight head rails with turned supports, horizontal splats, carved voluted arms, on turned supports, straight seat front, turned legs, flat front rails and turned side rails and stretchers. Painted black, at later date, and decorated, in gold and colors, with landscapes and figures, simulating lacquer, and with gold scrolls, bands and lines.

Length, 77 inches.

578—Early American Painted Settee J. C. Smith.

27.50 *Early Nineteenth Century*

Straight head rail with spindle supports and spindled back, straight turned arms on spindle supports, straight seat front, turned legs, front and side rails and stretchers. Painted black, at later date, and decorated, in gold, with bands and lines.

Length, 81 inches.

579—Early American Painted Settee A. H. Tutowath *Eighteenth Century*

35. Open back with straight flat head rail, four panels with diagonally crossed slats, and turned side supports, and curved square arms on curved supports. Bowed seat front, turned legs, front and side rails and stretchers. Painted black, at later date, and decorated, in colors, with oval panels of landscape and, in gold, with bands, lines and leaves. Seat in woven canework of a later date.

Length, 78 inches.

580—Early American Painted Settee J. C. Smith.

22.50 *Early Nineteenth Century*

Arched head rail with arched horizontal stretcher, and three square shaped supports, curved, pierced flat scroll arms, serpentine seat front, curved square legs, flat front rails and turned side rails. Painted black, at a later date, and decorated with groups of flowers and leaves in gold and color, and with gold lines.

Length, 72 inches.

581—Early American Painted Settee H. M. Barry

Early Nineteenth Century

25. Shaped back rail with horizontal splat and spindle supports, carved voluted arms supported by turned spindles, straight seat front, turned legs, side and front rails and spindles. Painted brown and decorated, in gold, yellow and dark brown, with groups of fruits and leaves, scrolls and lines. Original condition.

Length, 71½ *inches.*

E. M. Scott.

582—Early American Drop-leaf Table *Eighteenth Century*

37. Rectangular top with rounded angles and two drop leaves supported by brackets, plain apron fitted with drawer, turned tapering fluted legs with pear-shaped feet. Original brass-rosetted knob.

Height, 28½ *inches; length,* 49½ *inches; width,* 37 *inches.*

E. W. Mertz.

582a—American Stained Wood Dressing Table

Style of the Eighteenth Century

82.50 Rectangular top, fitted with three drawers and shaped "kneehole" apron. Cabriole legs with spoon feet. Brass swinging looped handles with shaped plates.

Height, 33 *inches; length,* 41¼ *inches; depth,* 22 *inches.*

C. Soden.

583—Early American Painted and Gilt Mirror

Early Nineteenth Century

40. Rectangular mirror with glass panel above, painted, in colors, on a cream-colored ground, with a basket of flowers. Surrounded on all sides with turned columns painted and bronzed and with rosetted dies at the angles. Painting and gilding of later date.

Height, 31½ *inches; width,* 16 *inches.*

R. D. Carter.

584—Early American Carved and Gilt Wood Mirror
Empire Period of the Nineteenth Century

27.50

Rectangular-shaped mirror with raised panel above, decorated, in relief, with rose and leaves, and surrounded on all sides by turned columns with rosetted dies at the angles. Original gilding.

Height, 40 *inches; width,* 20 *inches.*

Smith & Watson

585—Early American Gilt Mirror
Empire Period of the Nineteenth Century

35.

Rectangular mirror in decorated molded frame, surrounded on all sides by turned columns decorated, in relief, with floral and leaf medallions and with rosetted dies at angles. (Regilt.)

Height, 21½ *inches; width,* 31 *inches.*

Note: This mirror came from Mount Airy, Prince George County, Maryland, the Hunting Box of Lord Baltimore.

R. Hinchman

586—Early American Gilt Mirror *Mid-Nineteenth Century*

15.

Oval mirror in molded frame, decorated with bands of bead-and-reel and egg-and-dart patterning, cresting shaped as a vase of flowers in a basket, supported by floral pendants tied with ribbon. Scrolled and voluted apron. (Regilt.)

Height, 44 *inches; width,* 28 *inches.*

587—Early American Gilt Mirror E. Drury.
Early Nineteenth Century

20.

Rectangular-shaped two-paneled mirror in molded and decorated panes. Molded broken cornice, with acorns, tablet with basket of fruits, acanthus leaves and rosettes. Turned spirally fluted columns, pilasters at side on rosetted dies and turned baluster-shaped base.

Height, 49 *inches; width,* 28 *inches.*

588—Early American Carved and Gilt Wood Mirror
Early Nineteenth Century

17.50

Rectangular-shaped mirror in molded frame with shaped top, and in two panels. Carved, scrolled cresting.

Height, 53 *inches; width,* 36 *inches.*

589—Early American Mahogany Chest of Drawers

Eighteenth Century

Rectangular top with molded edge and bowed front. Fluted columnar pilasters at side, with turned legs and pear-shaped feet. Body, with bowed front, fitted with four drawers with plain fronts. Original brass swinging looped handles with repoussé oval plates, incised with numbers.

Height, 38½ *inches; width,* 40 *inches; depth,* 16 *inches.*

590—Early American Mahogany Chest of Drawers

Eighteenth Century

Rectangular top with rounded edge and bowed front. Body, with bowed front, fitted with four long drawers with plain fronts; turned legs. Cut-glass knobs.

Height, 42 *inches; length,* 40 *inches; width,* 21 *inches.*

591—Early American Mahogany Tall-boy

Eighteenth Century

Rectangular shape, in two portions. Upper portion with molded cornice fitted with five short drawers and one long drawer. Center top drawer with front carved with sunken shell and flanked by drawers with shaped tops. Lower portion fitted with three long drawers; molded bracket feet. Brass swinging looped handles with shaped plates and shaped keyhole escutcheons.

Height, 60 *inches; width,* 41½ *inches; depth,* 23 *inches.*

(*Illustrated*)

No. 591—Early American Mahogany Tall-boy of the Eighteenth Century

E. N. Scott.

592—Early American Mahogany Desk *Eighteenth Century*

110. Sloping fall hinged front, interior fitted as desk with drawers and pigeonholes. Body fitted with four drawers with plain fronts. Shaped apron and bracket feet (one foot missing). Brass swinging looped handles with molded oval plate. Ivory inlaid keyhole escutcheons.

Height, 42½ *inches; width,* 40 *inches; depth,* 20 *inches.*

A. Howe.

593—Early American Walnut Tall-boy

Early Eighteenth Century

185. Rectangular shape, in two portions. Upper portion with molded cornice fitted with four drawers. Lower portion with molded upper edge fitted with one long and three short drawers, the center one carved with a fluted semicircular shell. Shaped apron and cabriole legs with spoon feet. Brass swinging looped handles with shaped plates.

Height, 66½ *inches; width,* 39 *inches; depth,* 20 *inches.*

(*Illustrated*)

No. 593—Early American Walnut Tall-boy
(*Early Eighteenth Century*)

594—Early American Mahogany Tall-boy

Eighteenth Century

Rectangular shape, in two portions. Upper portion with molded cornice fitted with two short and four long drawers with plain fronts. Lower portion with molded top, shaped flat apron and carved cabriole legs, fitted with one long and three short drawers with plain fronts. Original brass swinging looped handles, shaped and pierced plate and keyhole escutcheons.

Height, 74 *inches; width,* 41 *inches; depth,* 24 *inches.*

(*Illustrated*)

595—Early American Painted Corner Cabinet

Eighteenth Century

Rectangular shape, in two portions. Upper portion with molded cornice arranged as a cupboard with hinged square-trellised and glazed door. Lower part fitted with drawer having wooden knobs, and with cupboard having hinged paneled door. Molded base. Painted white and with old iron hinges gilt at later date.

Height, 90 *inches; width,* 45 *inches.*

596—Pair of Early American Mahogany Dining Tables

Sheraton Period of the Eighteenth Century

Rectangular tops with rounded angles and edges. Hinged drop leaves, supported by hinged legs, plain aprons, turned fluted legs with conical feet.

Height, 28½ *inches; length,* 79 *inches; width,* 45 *inches.*

No. 594—Early American Mahogany Tall-boy of the Eighteenth Century

597—Pair of Early American Mahogany Dining Tables
Sheraton Period of the Eighteenth Century

In two portions. Rectangular tops with rounded angles and reeded edge. Hinged drop leaves, supported on hinged legs, plain aprons, turned tapering fluted legs and pear-shaped feet.

Height, 28½ *inches; length,* 92 *inches; width,* 42 *inches.*

598—Pair of Early American Mahogany Extension Dining Tables *Sheraton Period of the Eighteenth Century*

Rectangular top with rounded angles and molded edge, plain apron, hinged extension leaves supported by hinged legs, turned fluted legs.

Height, 28¾ *inches; length,* 96 *inches; width,* 44½ *inches.*

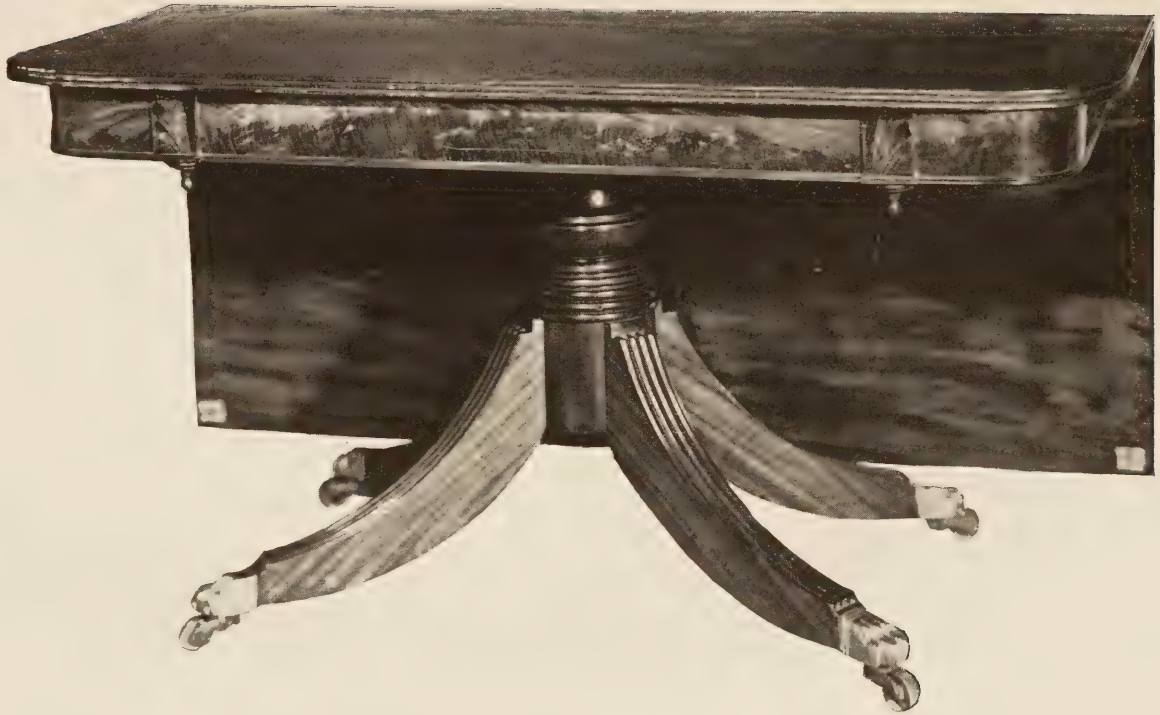
599—Pair of Early American Mahogany Dining Tables
Sheraton Period of the Eighteenth Century

Rectangular tops with reeded edges, rounded angles, and drop leaves, supported on hinged legs, plain aprons, turned pedestals with reeded curves, spreading square legs and paw feet of brass, with brass casters.

Height, 48 *inches; length,* 96 *inches; width,* 54 *inches.*

Note: These tables have been used in one family since Revolutionary times.

(*Illustrated*)



No. 599—Pair of Early American Mahogany Dining Tables
(Sheraton Period of the Eighteenth Century)

R. D. Carter.

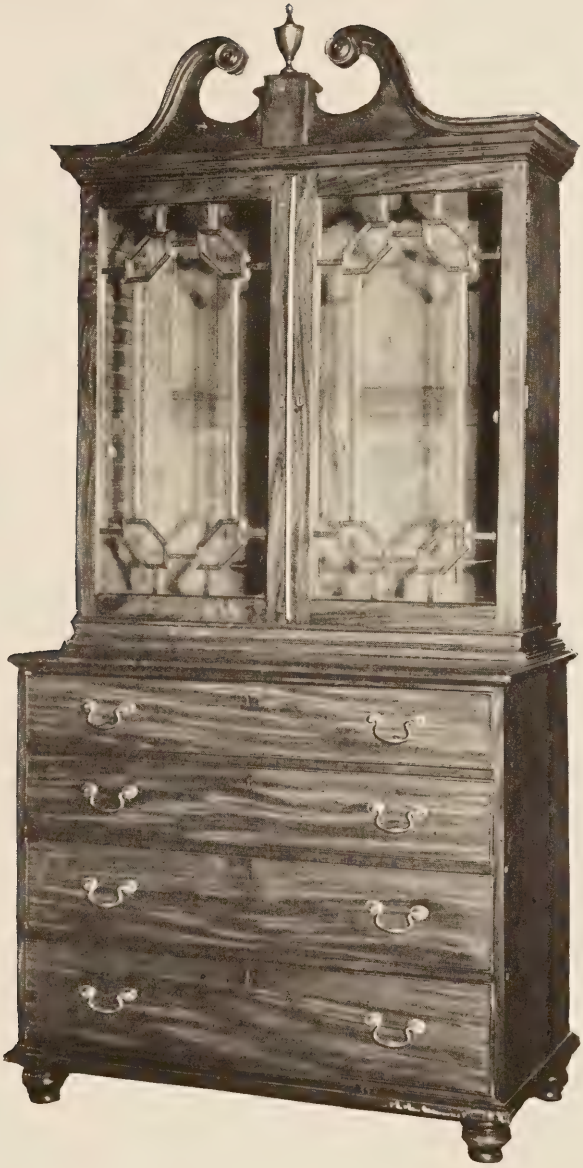
600—Early American Mahogany Bookcase Chest of Drawers

Eighteenth Century

140. Rectangular shape, in two portions. Upper portion with molded cornice and curved broken, voluted and rosetted pediment, with turned vase-shaped finial, arranged as a bookcase, with rectangular and hexagonal panels of trellis work. Lower part fitted with four long drawers, the top one arranged with three compartments and drawers. Turned feet. Swinging brass looped handles.

Height, 97 *inches; width,* 45 *inches; depth,* 22 *inches.*

(*Illustrated*)



No. 600—Early American Mahogany Bookcase Chest of Drawers of the Eighteenth Century

A. Howe

601—Early American Mahogany Sideboard

Early Nineteenth Century

120. Rectangular-shaped top with plain edge. Back with central panel with overhanging rectangular shelf, flanked by two shaped brackets. Sides arranged for brass railing. Body fitted at top with three drawers and below with central compartment having a sliding green baize-paneled bottom shelf, and with two cupboards with hinged arched panel-fronted doors, one arranged as a cellaret, separated and flanked by turned columnar pilasters with voluted capitals. Turned pear-shaped feet. Original condition.

Height, 54 *inches; width,* 79 *inches; depth,* 24 *inches.*

G. E. Faried

602—Early American Wooden Mantelpiece

Eighteenth Century

29.50 Rectangular broken fronted shelf, treated as a molded cornice, frieze with central projecting tablet decorated, at a later date, with applied composition drapery festoons, vases and crossed branches, supported by two fluted columnar pilasters on rectangular bases. Rectangular opening with molded border. Portions of woodwork of later date.

Height, 61 *inches; width,* 77 *inches.*

C. Soden

603—Early American Wooden Mantelpiece

Eighteenth Century

35. Serpentine, broken-fronted shelf, treated as a molded cornice, frieze with central projecting tablet, decorated, at a later date, with applied composition floral festoons, scrolls and vases, supported by triple columnar pilasters, with egg-and-dart capitals. Rectangular opening with molded border. Portions of woodwork of later date.

Height, 61 *inches; width,* 81 *inches.*

601A - Table - Miss M. Jessen

10.

604—Early American Mahogany Spinet *Eighteenth Century*

Rectangular shape, with rounded angles. Inlaid with bands of rosewood and lines of satinwood and ebony. On baluster and pear-shaped legs, acanthus-leaf, carved, turned and spirally fluted and with gilt brass rings. Hinged fall-down front with ivory and ebony keyboard. The back pierced with hexagonal diaper and painted, in gold, with scrolls and a panel inscribed, "H & W Geib, 73 Maiden Lane, New York."

Length, 67½ inches; width, 25½ inches.

Geo. E. Farish.

605—Early American Stained Walnut Bedstead *Early Nineteenth Century*

Head with spool-turned posts, triangular head rail with spool-turned spindled cresting, open spindled back and flat shaped horizontal splat. Plain foot with spool-turned posts and plain sides.

Height, 39 inches; length, 79 inches; width, 40 inches.

Miss M. Green.

606—Early American Maplewood Low-post Bedstead *Early Nineteenth Century*

15. Double paneled head with straight top and turned low posts, plain sides, foot with turned cross bar and turned side-posts. (Metal screws missing.)

Height, 44 inches; length, 77 inches; width, 58 inches.

Mr. Shea.

607—Early American Maplewood Four-post Bedstead *Eighteenth Century*

45. Turned vase and baluster-shaped posts on octagonal bases, paneled head shaped and turned cresting and turned finial. Plain sides and end. (One side missing.)

Height, 76 inches; length, 80 inches; width, 59 inches.

605A - Bedstead - Geo. E. Farish.

27.50

FOURTH AND LAST AFTERNOON'S SALE

THURSDAY, JANUARY 20, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

608—English Inlaid Mahogany Tea Caddy J.D. Leggett.

Eighteenth Century

9. Rectangular shape, with hinged lid. Inlaid with lines of satinwood. Interior, with loose lid, lined with tin foil.

Height, 5¼ inches; length, 5 inches; width, 4 inches.

609—English Inlaid Wooden Sewing Box E.H. Rowe.

Early Victorian Period

8. Rectangular shape, with hinged lid and shaped sides. Decorated with floral group inlaid with mother-of-pearl and painted in colors and gold. Scrolled border in gold and colors. Interior divided into compartments and lined with paper.

Height, 2½ inches; length, 7 inches; width, 7 inches.

Miss H A Meeks

610—English Inlaid Mahogany Toilet Box

Eighteenth Century

12.50

Rectangular shape, with hinged lid. Inlaid with drapery festoons, in burnt satinwood and with bands and checkered borders of satinwood and ebony. Brass swinging looped handles. Interior fitted with five rectangular glass bottles with leaf decorations in gold.

Height, 8½ inches; length, 9 inches; width, 7 inches.

W. Smith Jr.

611—English Rosewood Box *Early Nineteenth Century*

4.

Rectangular shape, with hinged lid, inlaid with rectangular medallion of mother-of-pearl. Interior fitted with tray and lined with paper.

Height, 4¾ inches; length, 10½ inches; width, 7½ inches.

Mr. Shea.

612—English Inlaid Satinwood Toilet Box

Eighteenth Century

11.

Rectangular shape, with hinged lid. Inlaid with oval shell medallions in satin and stained-wood bands of kingwood and checkered bands of ebony and satinwood. Brass swinging looped handles. Interior divided into compartments covered with rose-colored silk and with two glass toilet bottles. (One broken.)

Height, 8 inches; length, 9½ inches; width, 6½ inches.

W. Smith Jr.

613—Two English Inlaid Mahogany Boxes

8.

Eighteenth Century

Rectangular shape, with hinged lids, one with four ball feet and edge of lid in satinwood.

Heights, 6½ and 3½ inches; lengths, 9½ and 9 inches; widths, 8¼ and 8 inches.

E. Purdy

614—English Walnut Box *Eighteenth Century*

10.

Sarcophagus shape, with curved sides, domed hinged lid, with ball feet and swinging ring handles of brass. Lined with paper.

Height, 6½ inches; length, 10½ inches; width, 7¾ inches.

615—Chinese Lacquered Box *Early Nineteenth Century*

10. Octagonal shape, with hinged domed lid, gilt brass paw feet and swinging looped handles of brass. Decorated, in red and gold on a black ground, with Chinese figures, boats, trees and flowers.

Height, 7 *inches; length,* 16½ *inches; width,* 12 *inches.*

616—English Inlaid Mahogany Knife Box *Eighteenth Century*

20. Rectangular shape, with curved bow front and hinged lid. Inlaid with a shell of burnt satinwood and lines of satinwood. Interior fitted with pierced slab. Brass shield-shaped keyhole escutcheon and swinging ring.

Height, 15 *inches; width,* 8 *inches; depth,* 11 *inches.*

617—Chinese Lacquered Desk *Early Nineteenth Century*

9. Rectangular shape, with hinged lid. Interior with two hinged desk flaps, lined with black baize and forming covers to compartments, and with divisions for ink and pens. Lacquered in gold and *semé* with Chinoiseries of pavilions, figures and trees, on a black ground.

Height, 6½ *inches; length,* 19 *inches; width,* 11½ *inches.*

618—English Mahogany Desk *Early Nineteenth Century*

6. Rectangular shape, with hinged lid. Interior with two hinged, velvet inlaid flaps forming covers to receptacles and with compartments for ink, stamps and pens.

Height, 6 *inches; length,* 20 *inches; width,* 10 *inches.*

619—English Inlaid Mahogany Toilet Glass *Eighteenth Century*

15. Rectangular-shaped mirror, with plain mahogany frame inlaid with lines of satinwood, swinging between reeded uprights. Rectangular stand, bordered with lines of inlaid satinwood and fitted with drawers. Molded bracketed feet. Wooden knobs.

Height, 15¾ *inches; width,* 14½ *inches; depth,* 6¼ *inches.*

Mr. Gray.

620—Dutch Mahogany Mirror *Eighteenth Century*

25. Rectangular mirror in molded frame and gilt inner frame. Shaped cresting pierced with circular medallion occupied by gilt leaves.

Height, 23½ *inches; width,* 13 *inches.*

P. Hewlett

621—Italian Gilt Mirror *Eighteenth Century*

15. Rectangular mirror in molded and carved frame, scrolled, voluted and leaf-decorated cresting and apron. (Regilt.)

Height, 24 *inches; width,* 15¼ *inches.*

Sounder.

622—English Mahogany Mirror *Eighteenth Century*

/ Rectangular mirror in molded frame. Shaped cresting, wings and apron. (Cresting, wings and apron broken.)

Height, 27 *inches; width,* 15 *inches.*

L. C. Hudson

623—English Mahogany Mirror *Eighteenth Century*

17.50 Rectangular mirror in molded frame. Shaped cresting, wings and apron.

Height, 31 *inches; width,* 17 *inches.*

Mr. Farr.

624—Dutch Mahogany Mirror *Eighteenth Century*

20. Rectangular mirror in molded frame with gilt inner frame. Shaped cresting, pierced with circular medallion of gilt lines and shaped apron.

Height, 33 *inches; width,* 15 *inches.*

Miss M. Green.

625—Pair of English Mahogany Pole Screens *Early Eighteenth Century*

65. Square poles with turned vase-shaped finials, and turned feet on tripod stands of three molded and voluted square legs. Shield-shaped screens with gilt scrolled panes and panels, painted, in oil colors with winged angels holding baskets of fruit, with flowers below and scrolled escutcheons painted with allegorical figures on blue grounds *semés* with stars.

Height, 53 *inches.*

BRASS, PEWTER, BRONZES, CANDLESTICKS AND LAMPS

626—English Pewter Flat Candlestick *Eighteenth Century*

9. Circular stand with incurved candle-socket, looped handle and conical extinguisher.

Diameter, 5½ inches.

Note: This candlestick was brought from Wales.

627—Pair of Brass Candlesticks

8. Shaped as winged dragons, with looped tails forming handles, and holding cylindrical candle-sockets in their mouths.

Height, 6½ inches.

628—Two Engraved Glass Lamp Shades *Early Nineteenth Century*

6. White glass. Pear-shaped, with gauffered spreading rims. Wheel-engraved with bands of leaves, grapes and flowers.

Heights, 9 and 7 inches.

629—American Molded Glass Coal-oil Lamp

8. Molded amber-colored glass. Cushion-shaped oil receptacle, cruciform-shaped arched stem and circular foot. Spreading circular shade. Decorated with octagons and fans.

Height, 8¾ inches.

630—Pair English Brass Candlesticks *Eighteenth Century*

12. Tapering columnar stems on curved rectangular feet and with vase-shaped candle-sockets.

Height, 9¼ inches.

631—Swiss Pewter Candlestick *Eighteenth Century*

5. Baluster-shaped stems, circular molded and beaded foot and vase-shaped candle-socket with beaded bobêche.

Height, 10½ inches.

632—Early American Bronzed Candlestick W. Smith Jr.

5. *Early Nineteenth Century*

Flat shaped bronzed stem decorated with C-scrolls and flowers, with spreading leaf bobêche hung with cut-glass drops and prisms. Vase-shaped candle-socket and rectangular white marble base. *Height,* 11½ *inches.*

E. A. Rowe

633—Bohemian Glass Oil Lamp *Mid-Nineteenth Century*

4. White, milk-white and ruby glass. Spherical oil receptacle with band of ruby glass and metal socket. Octagonal stem and molded foot of milk-white glass. Brass wick-holder.

Height, 11 *inches.*

W. H. Smith

634—Early American Molded Glass Whale-oil Lamp

5. *Early Nineteenth Century*

Straight spreading-sided oil receptacle with domed top, hexagonal stem and incurved hexagonal foot. Decorated with lozenges and diamond diapers. Metal mounts.

Height, 9¾ *inches.*

Stillman

635—Early American Silvered Glass Coal-oil Lamp

3. *Mid-Nineteenth Century*

Pear-shaped body, baluster-shaped stem, circular foot and rectangular base of black marble. Body engraved with band of vine leaves and grapes. Brass top. *Height,* 11½ *inches.*

C. Purdy

636—Early American Molded Glass Whale-oil Lamp

4. *Early Nineteenth Century*

Molded white glass. Cylindrical oil receptacle with domed top, hexagonal stem and foot. Decorated with roundels and diamond diapers. Metal top and double wick-holders.

Height, 11¾ *inches.*

637—Pair of Early American Molded Glass Whale-oil Lamps

20. *Early Nineteenth Century*

Molded white glass. Polygonal oil receptacles with domed tops. Knopped, hexagonal stems and incurved hexagonal feet. Metal cups and wick-holders. *Height,* 12 *inches.*

638—Early American Molded Glass Coal-oil Lamp

Nineteenth Century

Molded white glass. Cylindrical oil receptacle with domed top, knopped hexagonal stem and incurved hexagonal foot. Brass wick-holder.

Height, 12 *inches.*

639—Pair of Bohemian Glass Lamps

Early Nineteenth Century

Ruby flashed with milk-white glass. Pear-shaped bowls on knopped stems with circular fluted and molded feet, and rectangular marble bases. Bowls cameo cut with ovals. Brass tops.

Height, 10½ *inches.*

640—Pair Early American Molded Glass Whale-oil Lamps

Early Nineteenth Century

Molded white glass. Acanthus-leaf decorated vase-shaped oil receptacles with domed tops, rectangular baluster-shaped stems and rectangular stepped bases. Metal covers and double wick-holder.

Height, 14 *inches.*

641—French Brass Two-light Candelabrum

Seventeenth Century

Tapering octagonal columnar stem, with molded octagonal foot and vase-shaped octagonal socket. Two curved branches with cylindrical candle-sockets, and saucer-shaped bobêches.

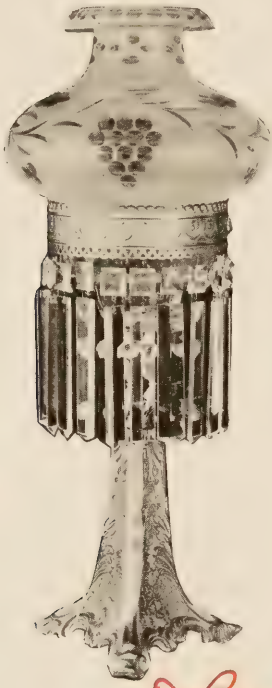
Height, 13½ *inches.*

Note: This candlestick came from a church in Quebec.

642—Early American Lantern *Early Nineteenth Century*

Rectangular shape, with conical roof and openings. Sides glazed, one with hinged door. Varnished and glazed at later date.

Height, 16½ *inches.*



O. Bennet Agt.

643—Early American Gilt Brass Lamp with Shade

Early Nineteenth Century

40. Gilt triangular stem with scrolled feet, decorated with acanthus leaves and scrolls on dotted grounds. Pear-shaped brass bowl, with brass rim hung with cut-glass drops and prisms and ground glass shade, cut with scrolled leaves, flowers and grapes.

Height, 23 *inches.*

J. A. Bennett.

644—French Bronze Lamp

Mid-Nineteenth Century

9. Tapering columnar stem, with vase-shaped oil receptacle having a domed cover, curved rim and cylindrical wick-holder; rectangular feet. Decorated, in relief, with flutings and acanthus leaves and, in brass, with bands of acanthus leaves. Hung from leaf-shaped bobêches with cut-glass drops and prisms.

Height, 19 *inches.*

645—Early American Gilt Brass Lamp with Shade C. Purdy.

Early Nineteenth Century

25. Gilt triangular stem with scrolled feet, decorated with acanthus leaves and scrolls on dotted grounds, flower-shaped capital, pear-shaped brass bowl, hung with cut-glass drops and prisms, and ground glass shade, cut with scrolls of leaves, grapes and flowers. Dated 1843. *Height, 22½ inches.*

646—Early American Gilt Lamp and Shade W. Swigno.

Early Nineteenth Century

42.50 Gilt fluted Ionic columnar stem, with molded circular foot and rectangular base. Pear-shaped brass bowl hung with cut-glass drops and prisms, and ground glass shade cut with scrolled leaves, flowers and grapes. *Height, 23¼ inches.*

647—Early American Brass Lamp ~~with Shade~~ G.P. Sherwood.

Mid-Nineteenth Century

15. Tapering columnar stem, with cylindrical pedestal and incurved octagonal foot. Pierced brass ring with oil receptacle and hung with cut-glass drops and prisms. Pear-shaped ground glass shade cut with scrolled leaves, flowers and grapes. *Height, 25 inches.*

648—Silver-plated Lamp with Shade J. Bennet Agt.

Early Nineteenth Century

35. Fluted columnar stem, entwined with ivy leaves and berries, with pierced acanthus-leaf capital and base, fluted foot and shaped edge. Brass lamp, of later date, hung with cut-glass drops and prisms, and ground glass shade engraved with band of vine leaves and grapes. *Height, 27 inches.*

Note: The lower portion of this lamp was the property of Madame Jumel and used by her in her residence.

649—Two Early American Glass Lamp Shades C.W. Field.

Early Nineteenth Century

25. White glass. Barrel-shaped with molded feet. One with turned-over rim. *Heights, 22 and 21 inches.*

650—Two Engraved Glass Lamp Shades

Early Nineteenth Century

2.50 White glass. Barrel-shaped with molded feet. Wheel-engraved with bands of vine-leaves and grapes and of flowers and leaves.

Heights, 25½ and 21½ inches.

W. R. Hearst.

651—Set of Four American Brass Wall Gas Lights

180. Circular wall plates, three curved cylindrical branches decorated with acanthus leaves, and ending in cut-glass saucers hung with cut-glass drops and prisms and in molded glass bobêches. Below is a voluted scroll.

Height, 26 inches.

A. V. Stout.

652—Early American Brass Lamp *Mid-Nineteenth Century*

45. Stem as fluted Corinthian column, with voluted capital on cylindrical pedestals, modeled with Putti and rectangular base appliqué with scrolled sides and paw feet. Pierced brass rim with pear-shaped cut and ground glass shade hung with cut-glass drops and prisms. Fitted for electricity.

Height, 31½ inches.

Mrs. A. W. Hopper

653—Pair of Gilt Metal Candelabra

6. Pear-shaped standards decorated, in relief, with scrolls and leaves, supporting cylindrical stems, ending in candle-sockets with flame finials, three curved, scrolled branches ending in case-shaped candle-sockets and rectangular scrolled stands with voluted feet.

Height, 16½ inches.

H. Burnet Agt.

654—Garniture of Three Early American Girandole Candelabra *Early Nineteenth Century*

140. Stems in gilt brass modeled as Robinson Crusoe and his man Friday seated under a palm tree. Straight and curved acanthus-leaf decorated branches, with oval pierced rings of ivy leaves and flowers, hung with cut-glass drops and prisms. On rectangular white marble bases. Garniture consists of one three-branch candelabra and two candlesticks.

Heights, 15½ and 15 inches.

650A - Lamp pair

22.50

S. Manning.

O. Fururo.

655—Pair of Early American Brass and Glass Girandole Candelabra *Early Nineteenth Century*

50.

Stems modeled as Amorini seated under trees clasping birds to their breasts and supported by vine leaves and grapes. Finials of voluted scrolls ending in candle-sockets and curved, voluted and acanthus-leaf decorated branches ending in vase-shaped candle-sockets. Rectangular white marble bases. Hung with cut-glass drops and prisms from leaf-shaped bobêches. *Height,* 17 *inches.*

Note: This pair of candelabra were purchased from one of the family of Thomas, Lord Fairfax.

C. W. Field.

656—Pair of Early American Brass and Glass Girandole Candelabra *Early Nineteenth Century*

20.

Stems modeled as ladies in early nineteenth century costume with children and baskets of fruits, and as tree trunks. Oval rings of scrolls, rosettes and birds, and vase-shaped candle-sockets. Rectangular stepped bases of white marble with bands of acanthus-leaf pattern in metal. Hung with cut-glass drops and prisms. *Height,* 17 *inches.*

O. Fururo.

657—Garniture of Early American Brass and Glass Girandole Candelabrum and Candlesticks *Early Nineteenth Century*

60.

Stems modeled as cavaliers in sixteenth century costume and ladies. Finish of voluted scrolls and acanthus leaves ending in vase-shaped candle-sockets, curved voluted and acanthus-leaf decorated branches ending in candle-sockets. Oval rings of scrolls, rosettes and birds. Hung with cut-glass drops and prisms. *Heights,* 17 *and* 15½ *inches.*

J. Rosenwald.

658—Pair French Gilt Iron Candelabra *Mid-Nineteenth Century*

17.

Stems as figures of Nymphs holding aloft cornucopiæ from which rise central stems with candle-sockets and six curved branches of leaves, and drooping fuchsia blossoms, ending in floral shaped candle-sockets. On triangular stand with molded hexalobed feet. *Height,* 21½ *inches.*

659—Garniture of Early American Brass and Glass Girandole Candelabrum and Candlesticks

Early Nineteenth Century

Stems modeled as Amorini clasping birds and supported by vine leaves and grapes with scroll and mask finials ending candle-sockets, curved scrolled and vine-leaf and grape-decorated branches ending in vase-shaped candle-sockets. Oval rings of leaves and scrolled pendants. Stepped rectangular bases of white marble with bands of leaf-patterned metal. Hung with cut-glass prisms and drops. Garniture consists of candelabrum and two candlesticks.

Heights, 18 *and* 15½ *inches.*

(*Illustrated*)

660—French Ebonized Wood and Ormolu Clock

Empire Period

Rectangular shape. Molded cornice and plain frieze, on four columns with gilt bronze capitals and bases on plain plinth. Frieze and plinth appliqués with scrolled medallions of gilt bronze. Gilded dial with scrolled border, and scrolled circular pendulum of gilt bronze.

Height, 18 *inches.*

661—Pair Gilt Bronze Candelabra *Mid-Nineteenth Century*

Octagonal tapering fluted stems, with finial as pointed leaf-decorated candle-socket, four curved voluted and acanthus-leaf decorated arms ending in coupe-shaped candle-sockets. On rectangular incurved and fluted bases with paw feet. Fitted for electric light.

Height, 26½ *inches.*

ANTIQUE BRASS AND IRON ANDIRONS

662—Set of Brass and Iron Fire-irons

Iron stems, turned brass handles. Set consists of poker, shovel and tongs.

663—Iron and Brass Shovel and Tongs

Iron stems, turned brass ball-shaped handles.

No. 659—Garniture of Early American Brass and Glass Girandole Candelabrum and Candlesticks (*Early Nineteenth Century*)

664—Steel Fire Shovel and Tongs Smith & Watson
8. Spirally fluted stems with turned molded handles.

665—Early American Fire-irons " " "
10. Brass turned handles, poker and tongs with steel shafts and shovel with steel blade. *Lengths,* 18 *and* 26 *inches.*

666—Two Pair of Brass and Steel Tongs P. B. Burchard
3. Turned brass handles. Steel tongs. *Lengths,* 30 *and* 29 *inches.*

667—Steel and Brass Shovel, Tongs and Poker R. Burke
10. Turned brass handles, steel tongs and poker and perforated shovel. *Lengths,* 29, 28½ *and* 28 *inches.*

668—Pair of Early American Cast-iron Fire-iron Stands J. H. Burton
Mid-Nineteenth Century
6. Cylindrical fluted and decorated stems with scroll looped handles and scrolled branches. Shaped feet, decorated, in relief, with figures of seated Putti. *Height,* 28 *inches.*

669—Pair of Steel and Brass Tongs and Shovel Smith & Watson
13. Turned brass handles. Steel tongs and shovel. *Lengths,* 31½ *and* 30½ *inches.*

670—Pair of Flemish Brass Andirons W. H. Howe *Eighteenth Century*
15. Turned standards with ball finials on curved branch legs with ball feet. Iron bars. *Height,* 13 *inches.*

671—Pair Brass Andirons Smith & Watson
22.50 Turned baluster-shaped standards, with acorn finials on curved branch legs with ball feet. Iron bars. *Height,* 18 *inches.*

672—Pair of Brass Andirons " " "
27.50 Turned standards, ball finials, curved and voluted branch legs and ball feet. Iron bars. *Height,* 18 *inches.*

673—Pair of Brass Andirons E. N. Scott.

17.50 Columnar standards with molded ball finials on voluted branch legs with ball feet, straight stand with ball finials, iron bars.

Height, 18½ *inches.*

674—Pair of Brass Andirons Jas. Curran.

30. Turned vase-shaped standards with ball finials on voluted legs of strap brass with ball feet, curved brass arm with vase-shaped finials. Iron bars.

Height, 19 *inches.*

Note: These andirons formerly belonged to the family of Thomas, Lord Fairfax.

675—Pair of Brass Andirons Smith & Watson

Style of the Eighteenth Century

30. Turned baluster-shaped standards with acorn finials and arched branch legs with claw and ball feet. Curved brass bars with ball finials. Iron bars.

Height, 19 *inches.*

676—Pair of Flemish Brass Andirons W. R. Hill. *Eighteenth Century*

10. Conical columnar standards with octagonal vase-shaped finials. Rectangular molded pedestals. Wrought-iron bars.

Height, 19½ *inches.*

677—English Brass Fender Jas. Curran. *Eighteenth Century*

35. Rounded angles, front repoussé with spiral twistings; paw feet.

Height, 8 *inches; length,* 36 *inches.*

678—English Brass and Iron Wire Fenders W. W. Seaman Agt.

Eighteenth Century

65. Rectangular shape with rounded angles. Front of vertical iron wires with band of scrolled iron wire, brass rim and three turned brass finials.

Height, 13 *inches; length,* 40 *inches.*

679—English Brass Fender *Eighteenth Century*

Rounded angles, front pierced with bands of leaf patterning divided by brass bosses. Fluted, molded and spreading feet.

Height, 8 *inches; length,* 43 *inches.*

Note: This fender formerly belonged to the family of Thomas, Lord Fairfax.

680—English Iron Wire and Brass Fender O. Burnet agt.

Early Nineteenth Century

55.

Rounded angles, front of iron wire in arched trellis pattern. Brass rim and turned octagonal knobs.

Height, 10 *inches; length,* 46 *inches.*

681—English Mahogany Miniature Chest of Drawers J. D. Leggett.

Eighteenth Century

25.

Rectangular-shaped top and turned pear-shaped legs. Fitted with three long drawers with brass knobs.

Height, 13 *inches; width,* 13 *inches; depth,* 7 *inches.*

682—English Mahogany Candle-stand J. Untermeyer. *Eighteenth Century*

50.

Circular tray top with molded edge, turned tapering pedestal on tripod stand of three cabriole legs with spoon feet.

Height, 27½ *inches; diameter,* 15 *inches.*

683—English Painted Candle-stand C. Loder.

Early Nineteenth Century

10.

Circular tray top, turned vase-shaped pedestal, on stand of four curved flat legs. Painted black and decorated, in gold, with bands of leaves and berries and lines.

Height, 29 *inches; diameter,* 17 *inches.*

684—English Mahogany Stool Mr. Shea.

Style of the Eighteenth Century

32.

Rectangular-shaped top, plain apron, carved cabriole legs with claw and ball feet. Loose top upholstered in crimson damask.

Height, 18 *inches; length,* 21 *inches; width,* 18 *inches.*

685—English Mahogany Chair Mrs. Bolles

47.50 *Style of the Eighteenth Century*

Open backs with pierced scrolled ladder splats, serpentine seat front, square tapering legs, square side rails and stretcher. Seat in leather secured with brass-headed nails.

686—Mahogany Armchair R. P. Hutchinson

22.50 Overstuffed back and arms, straight seat front and square carved legs and brass castors. Seat, back and arms in dark blue velvet cut, on a blue ground, in a pattern of scrolled leaves and floral medallions.

687—English Mahogany Chair W. Farr

60. *Style of the Queen Anne Period of the Eighteenth Century*

Open back with center vertical vase-shaped splat, bowed seat front, cabriole legs with spoon feet and turned side rails and stretcher. Loose seat in green velvet.

688—English Mahogany Chair Smith & Watson

50. *Style of the Eighteenth Century*

Open back with molded sides and pierced and curved interlaced splats, bowed seat front, square, molded tapering legs, square side rails and stretcher. Seat in silk damask.

689—English Inlaid Mahogany Armchair " " "

35. *Style of the Heppelwhite Period of the Eighteenth Century*

Straight flat head rail, paneled with bands of satinwood inlay, open trellised back, curved square arms on curved and leaf-carved supports, square tapering legs with spade feet. Seat in yellow silk damask.

690—English Mahogany Chair Miss M. Taber

27.50 *Style of the Chippendale Period of the Eighteenth Century*

Open back with shaped and carved head rail and vase-shaped splat, pierced and carved with voluted interlacement, straight seat front with carved apron, carved cabriole legs and claw and ball feet. Loose seat in stamped leather.

691—English Mahogany Armchair J. Curran

32.50

Chippendale's Chinese Period of the Eighteenth Century

Oval open back with curved scrolled cresting, filled with trellised interlacements and scrollings, straight arms supported by pierced quatrefoils and curved front, serpentine seat front and straight square bracketed legs, carved in fretwork relief with Chinese pattern, straight pierced side rail and stretcher. Seat in stamped leather secured with brass-headed nails. (Back broken.) Leo. Elwyn.

692—French Painted Chair *Empire Period*

17.50

Curved back, straight seat front, flat curved legs with rosetted sides. Seat and back in cretonne. Frame painted white at a later date and decorated with lines in gold.

Miss Aber.

693—English Lacquered Chair *Early Nineteenth Century*

30. Shaped open back with heart-shaped splat, bowed seat front, curved flat legs, turned front and side rails. Seat in needlework embroidered in colored wools, on a green ground with a floral bouquet. Frame lacquered in gold, on a black ground, with scrolls and leaves.

Note: This chair came from Warwick Castle.

Miss Bolles.

694—English Mahogany Chair

55. *Style of the Heppelwhite Period of the Eighteenth Century*

Serpentine head rail, molded and carved with ears of wheat, pierced vase-shaped splat carved with husk festoons and rosettes, serpentine seat front, square molded legs with spade feet and square side rails and stretcher. Seat in yellow silk damask.

" "

695—English Mahogany Chair *Eighteenth Century*

67.50 Open back with shaped and shell-carved head rail, scrolled ears and shaped vertical splat. Straight seat front with shaped apron, cabriole legs and claw and ball feet. Removable seat in crimson silk plush.

C. Soden.

696—Italian Walnut Armchair *Seventeenth Century*

60. Straight square back, straight turned arms with lion's head terminations on turned supports. Turned legs, front and side rails and stretcher. Seat and back in crimson velvet, the back with strip of appliqué embroidery worked in colored silks. Finished with silk fringe.

Mr. Shea.

697—English Inlaid Mahogany Armchair

52.50 *Style of the Adam Period of the Eighteenth Century*

Open oval molded and carved "wheel" back, with oval fan in center inlaid in satinwood, flat curved arms on molded curved supports. Serpentine seat front, molded tapering square legs with spade feet, square side rails and stretcher. Seat in rose-colored silk damask.

A. B. Panaroni

698—English Mahogany Chair *Early Victorian Period*

10. Straight open back, with spirally turned side supports, turned finials, curved molded and carved head rail and splat molded and pierced in a pattern of pseudo-Gothic tracery, straight seat front with shaped apron, spirally turned legs and brass castors. Seat in red and green patterned plush.

N. A. Buck

699—English Lacquered Work Table *Early Victorian Period*

47.50 Rectangular-shaped hinged top, forming a lid to box. On double turned supports, shaped flat cross-bases and turned stretcher. Painted black and decorated, in colors, with bouquets of flowers and with scrolled angles and lines in gold.

Height, 24 *inches; length,* 14½ *inches; width,* 11 *inches.*

J. A. Buxton

700—English Mahogany Table *Eighteenth Century*

27.50 Rectangular top, plain apron fitted with drawer, square tapering legs. Brass knob.

Height, 28 *inches; length,* 17 *inches; width,* 13½ *inches.*

A. V. Stout

701—Nest of Four Chinese Lacquered Tables

15. Rectangular-shaped tops on pierced scrolled flat side supports and arched cross-bases. Lacquered, in gold on a black ground, with shaped panels of phœnixes and flowers, floral diapers and meander borders.

Height, 27½ *inches; length,* 19½ *inches; width,* 12 *inches.*

J. M. Deblvoise

702—English Mahogany Table *Eighteenth Century*

22.50 Octagonal top, with turned vase-shaped pedestal, on tripod stand of three curved flat legs.

Height, 26½ *inches; diameter,* 18 *inches.*

Miss M. Taber

703—English Mahogany Tip Table *Eighteenth Century*

35. Circular tray top with molded edge, arranged to tip, turned vase-shaped pedestal. On tripod stand of three cabriole legs with spoon feet.

Height, 29 *inches; diameter,* 18 *inches.*

704—English Mahogany "Pie Crust" Tip Table *Eighteenth Century*

125. Circular tray top, arranged to tip, with shaped molded edge, turned vase-shaped pedestal with spiral flutings. On tripod stand of three carved cabriole legs with claw and ball feet.

Height, 28 *inches; diameter,* 26 *inches.*

705—English Mahogany Tip Table *Eighteenth Century*

35. Circular top, arranged to tip, with twined "bird cage" and turned vase-shaped pedestal. On tripod stand of three cabriole legs with spoon feet.

Height, 29 *inches; diameter,* 19 *inches.*

O. Burnet agt.

706—English Mahogany Tip Table *Eighteenth Century*

210. Circular top, with turned and spirally fluted pedestal. On tripod stand of three cabriole legs with spoon feet.

Height, 28 *inches; diameter,* 29 *inches.*

Note: This table, of Santo Domingo mahogany, belonged for many years to the Palmer family, living near Wilmington, Delaware. Here George Washington often stopped overnight on his way to and from Valley Forge and on this table he played cards with his friend, Mr. Fenton.

G. E. Farish.

707—English Mahogany Work Table *Eighteenth Century*

60. Oval broken hinged top with plain edge. Interior fitted with compartments, body with false drawers. Square, curved and tapering legs. Brass swinging looped handles.

Height, 29¾ *inches; length,* 21 *inches; width,* 11¼ *inches.*

E. N. Scott.

708—English Mahogany Bedside Stand *Eighteenth Century*

65. Rectangular top with broken and bowed front, fitted with two drawers with wooden knobs, spirally turned legs and pear-shaped feet.

Height, 28½ *inches; width,* 20 *inches; depth,* 19 *inches.*

Note: This was the property of an Englishman who came to this country to live, but returned because of his health.

Mrs. [illegible]

709—English Mahogany "Pie Crust" Tip Table *Eighteenth Century*

130. Circular tray top, arranged to tip, with shaped molded edge, turned, fluted and astragalled pedestal. On tripod stand of three carved cabriole legs with claw and egg feet.

Height, 28 *inches; diameter,* 25 *inches.*

K. Schendering

710—English Mahogany Table *Eighteenth Century*

35. Octagonal top with molded edge, turned pedestal on tripod stand of three flat shaped and voluted legs.

Height, 29 *inches; diameter,* 23 *inches.*

711—English Mahogany Mirror *Eighteenth Century*

Rectangular-shaped mirror in molded frame with panels above and below appliqués with brass crossed cornucopia, oak leaves and acorns. Straight pediment appliqué with brass rosette. Stepped base.

Height, 36½ *inches; width,* 15 *inches.*

712—Venetian Carved and Gilt Wood Mirror

Eighteenth Century

Rectangular mirror in frame carved with cherubim, scrolled clouds and rays. Completely gilt.

Height, 31 *inches; width,* 26 *inches.*

713—Spanish Painted and Gilt Mirror *Eighteenth Century*

Rectangular mirror in gilt rounded frame, shaped cresting, wings and apron, painted, in red on a white ground, with scrolled leaves and a border.

Height, 35 *inches; width,* 24 *inches.*

Note: This mirror formerly belonged to the Count del Toro, who was exiled from Europe by Napoleon and settled in Florida.

714—English Mahogany Wing Armchair

Eighteenth Century

Winged back, straight arms, bowed seat front, cabriole legs carved at the knees, turned side rails, shaped stretcher and claw and ball feet. Seat, back and arm in crimson velvet patterned with oval quatrefoiled diaper.

715—Pair of English Mahogany Chairs

Style of the Eighteenth Century

Shaped open backs with molded curved head rail and side-supports. Vase-shaped vertical splats, pierced and carved in a pattern of three pointed oval arches with carved leaves in spandrels. Straight molded legs, square side rails and stretcher. Seats in blue linen.

716—Pair of English Rosewood Chairs

Early Victorian Period

Open backs with turned side supports, carved finials, pierced and carved crestings and spindle splats, serpentine seat fronts, turned legs, side rails and stretchers. Seats in crimson satin.

717—Pair of English Oak Chairs

Style of the Seventeenth Century

Straight backs with spirally turned side supports, vase-shaped finials, crestings pierced and carved with scrolls and flowers, center panels bordered with pierced and carved scrolls, straight seat fronts with scrolled aprons, turned legs, side rails and stretchers. Seat and back in woven cane-work.

718—Set of Five English Mahogany Chairs

Early Nineteenth Century

Open backs with incurved head rails and horizontal splats, straight seat fronts, and turned, fluted tapering legs. Loose seats in crimson silk.

Note: These chairs were brought over from England by the owner, who exhibited them at the St. Louis Exposition. Illustrated, p. 196 Saltram House) of "English Homes."

Dup. 718.

719—Set of Four English Mahogany Chairs

Early Nineteenth Century

Open backs with carved head rail and horizontal stretcher, straight removable seat fronts, straight turned fluted legs. Seats in crimson silk damask.

Note: These chairs were brought from England to be exhibited at the St. Louis Exposition. They are illustrated in "English Homes," p. 196. (Saltram House.)

C. K. Johnson

720—Set of Five English Mahogany Chairs

360.

Style of the Eighteenth Century

Shaped ladder backs with carved horizontal straps pierced with quatrefoils, straight seat fronts, straight square molded legs, square side rails and stretchers. Four seats in cretonne of various patterns.

720 a - Chair, Mrs Rollins.

50

J. C. Waldron

721—Set of Six Painted Satinwood Chairs and Settee

Style of the Adam Period of the Eighteenth Century

470.

Shield-shaped open backs with pierced and curved splats, curved square arms, straight seat fronts with serpentine aprons, square tapering legs and spade feet. Settee of three chair-back shape. Painted with branches and pendants of pointed leaves, and bands of peacock feathers, the center splats with vases of roses and leaves. Seats in blue silk finished with silk gimp.

Length of settee, 57 inches.

Note: These chairs were formerly the property of the late Empress Eugénie, widow of Napoleon III of France, and were sold by her at Christie's in London.

(*Illustrated*)

No. 721—Set of Six Painted Satinwood Chairs and Settee
(*Style of the Adam Period of the Eighteenth Century*)

Mrs. Hugh

722—Pair of English Painted Satinwood Tables
Adam Period of the Eighteenth Century

270. Semicircular tops with straight edges inlaid with bands of harewood and satinwood lines, and painted, in colors, with borders of peacock feathers, twisted ribbons and floral sprays on blue grounds. Plain aprons inlaid with bands of harewood and satinwood lines and painted, in colors, with scrolled branches of flowers and leaves, turned tapering legs painted with spiral wreaths of leaves.

Height, 28 *inches; length,* 48 *inches; width,* 20¾ *inches.*

Note: These tables originally belonged to the Empress Eugénie and were sold by her at Christie's in London.

(*Illustrated*)

Smith & Watson

723—French Gilt Convex Mirror *Eighteenth Century*

75. Circular convex mirror decorated with branchings, in molded frame decorated with balls. Cresting of an eagle with outstretched wings perched on a rock and supported by scrolled leaves and rosettes, apron of scrolled and voluted leaves and cluster of grapes. Completely gilt at later date.

Height, 40 *inches; width,* 25 *inches.*

" " "

724—Spanish Carved, Painted and Gilt Wood Mirror
Eighteenth Century

45. Rectangular mirror in molded frame with arched top, gilt and painted black and with outer edge, of scrolls, volutes and leaves, in relief and gilded.

Height, 40 *inches; width,* 30 *inches.*

Note: This mirror belonged to Count del Toro, who was exiled from Europe by Napoleon and settled in Florida.

No. 722—Pair of English Painted Satinwood Tables
(*Adam Period of the Eighteenth Century*)

725—English Mahogany Table Steinberg & Levy.
Style of Chippendale's Chinese Period of the Sixteenth Century
50.

Rectangular tray top with molded edge. Apron of Chippendale Chinese fretwork, square legs of Chinese fretwork enclosing turned columnar ringed legs.

Height, 29½ *inches; length,* 29½ *inches; width,* 23 *inches.*

726—English Lacquered Tip Table *Early Victorian Period* C. Purdy
45.

Polygonal top, arranged to tip, with molded edges, turned pedestals, on tripod stand of three square, curved and voluted legs. Lacquered, in colors, with a group of flowers and border, and with scrolls and lines in gold and colors, all on a black ground.

Height, 28½ *inches; diameter,* 26½ *inches.*

727—English Inlaid Mahogany Drop-leaf Table

110.

Eighteenth Century

Rectangular top, with hinged drop-leaf supported by hinged leg, plain apron, fitted with a drawer and inlaid with band of twisted ribbon pattern in light woods. Square tapering legs inlaid, in satinwood, with husk pendants tied with a ribbon.

Height, 29 inches; length, 32 inches; width, 33 inches.

Note: This table formerly belonged to the Count del Toro.

728—English Inlaid and Lacquered Tip Table

Early Victorian Period

70.

Circular top, arranged to tip, with shaped and molded edge, turned vase-shaped and gadrooned pedestal on tripod stand of three shaped and molded flat legs with voluted feet. Lacquered, in gold, colors and mother-of-pearl inlay with a vase of flowers, scrolls and lines and Greek key pattern on a black ground. Edge broken.

Height, 30 inches; diameter, 24 inches.

728A. Table. - J. A. Burton

75.

R. P. Deuchman

729—English Inlaid Kingwood Sewing Table

Early Victorian Period

35.

Quatrefoil-shaped hinged top with molded edge, inlaid, in colored woods, with a quatrefoil panel and a circular medallion occupied by a bird and floral spray. Shaped apron, curved square legs and feet and quatrefoil stretcher shelf, inlaid, in colored woods, with circular floral spray medallions. Box top arranged in compartments, with rose-colored silk bag.

Height, 30½ *inches; length,* 18½ *inches; width,* 14½ *inches.*

E. H. Scott.

730—English Inlaid Mahogany Writing Table

Eighteenth Century

70.

Rectangular top with two hinged drop leaves. Body fitted with drawer with baize inlaid desk slab and compartments for ink and pens, the front inlaid with panels of satinwood bordered by bands of kingwood. Two drawers below with similar fronts, shaped aprons, and square tapering legs inlaid with husk pendants in satinwood. Brass castors.

Height, 29½ *inches; length,* 32½ *inches; width,* 17½ *inches.*

P. G. Burchead

731—English Inlaid Mahogany Card Table

Eighteenth Century

85.

Shaped and broken top with edge inlaid with lines of satinwood, and hinged leaf supported on hinged leg. Plain apron, inlaid with oval bands of satinwood lines and rectangular panel of satinwood bordered by tulipwood; square tapering legs, inlaid with lines of satinwood.

Height, 29½ *inches; length,* 34 *inches; width,* 36 *inches.*

E. Skinner.

732—English Painted Card Table *Eighteenth Century*

35.

Serpentine-shaped hinged top with broken angles, leaf supported on hinged leg, plain frieze and turned tapering legs. Painted red, and decorated with bands and lines of gold.

Height, 29 *inches; length,* 35 *inches; width,* 36 *inches.*

C. W. Field.

733—English Inlaid Mahogany Drop-leaf Table
Eighteenth Century

45.

Rectangular top with broken rounded angles, and two hinged drop leaves supported on brackets. Plain apron, fitted with drawer and inlaid with checkered border, in satinwood and ebony; square tapering legs. Brass swinging looped handle with oval repoussé plate.

Height, 28 *inches; length,* 36½ *inches; width,* 34 *inches.*

Note: This table was brought from England by the Gilpin family, who lived at Scalesby Castle in the North of England.

Geo. Ehrich

734—Set of Spanish Rosewood Armchairs, Side Chairs and Settee
Early Nineteenth Century

240

Oval backs with molded frames and crestings pierced and carved with C-scrolls and leaves on carved supports. Serpentine seat fronts with carved aprons and molded and carved cabriole legs. Settee with triple chair back, settee and armchairs with carved arms on curved and molded supports. Seats and backs in woven canework. Settee and armchairs with loose seats, cushions and shaped back cushions in rose-colored silk damask. Set consists of two armchairs, six side chairs and settee.

Length of settee, 70 *inches.*

Note: This set originally belonged to a Spanish nobleman.

Geo. E. Lewis

735—Set of Six English Mahogany Chairs
Style of the Heppelwhite Period of the Eighteenth Century

300.

Shield-shaped backs with vertical splats, pierced with fan-shaped and inlaid, in satinwood, with husk pendants, straight seat fronts and square tapering legs inlaid with lines of satinwood. Loose seats.

736—French Walnut Chest of Drawers

Eighteenth Century

Rectangular top with molded edge. Bomb-shaped front and sides, curved square legs. Body fitted with two short and three long drawers with paneled fronts. Brass swinging looped handles with pierced and embossed plates and keyhole escutcheons. (Part of one leg missing.)

Height, 31 *inches; width,* 32 *inches; depth,* 19½ *inches.*

737—English Inlaid Mahogany Chest of Drawers

Eighteenth Century

Rectangular top with bowed front and plain edge inlaid with line of satinwood. Fitted with three long and two short drawers with fronts inlaid with lines of satinwood, shaped apron and curved feet. Brass swinging looped handles with oval molded plates and shuttle-shaped ivory keyhole escutcheons.

Height, 36 *inches; length,* 38¾ *inches; depth,* 21 *inches.*

Smith & Watson

738—English Inlaid Mahogany Drop-leaf Table

Eighteenth Century

130. Oval top with molded edge and two hinged flaps supported by brackets, inlaid with a line of satinwood. Plain apron paneled with lines of satinwood and inlaid with checkered border in satinwood and ebony, square tapering legs inlaid with husk pendants and lines in satinwood.

Height, 28½ *inches; length,* 42 *inches; width,* 34 *inches.*

Note: These tables are known as the "Fairfax" tables, and belonged to a member of the Fairfax family, a descendant of Thomas, Lord Fairfax.

J. H. Burton

739—Inlaid Mahogany Bookcase

50 Rectangular-shaped top with molded inlaid legs, side paneled with satinwood lines, molded base and cushion feet, arranged as a double bookcase.

22

Height, 46 *inches; width,* 21 *inches; depth,* 21 *inches.*

740—English Mahogany Card Table Smith & Watson

Sheraton Period of the Eighteenth Century

95. Serpentine-shaped top with broken angles and reeded edge. Hinged leaf supported by hinged leg, turned tapering fluted and reeded legs, and conical feet.

Height, 29½ *inches; length,* 38 *inches; width,* 36½ *inches.*

741—English Inlaid Mahogany Drop-leaf Table " " "

Eighteenth Century

90. Oval top with molded edge and two hinged flaps supported by brackets, inlaid with a line of satinwood. Plain apron paneled with lines of satinwood, square tapering legs inlaid with husk pendants and lines of satinwood and with spade feet. *Height,* 28¾ *inches; length,* 41 *inches; width,* 33 *inches.*

742—English Mahogany Fall-front Desk Dr. W. Horne

Eighteenth Century

95. Rectangular-shaped, with hinged sloping fall front, interior fitted as a desk with long row of pigeon-holes and two rows of drawers. Body fitted with four long drawers with plain fronts. Bracket feet. Swinging looped handle of brass.

Height, 44 *inches; width,* 38 *inches; depth,* 22 *inches.*

743—French Walnut Chest J. H. Burton *Eighteenth Century*

45. Rectangular-shaped. Hinged lid with molded edge, molded base and bracket feet. Interior fitted with box with hinged lid. Two wrought-iron carrying handles.

Height, 21½ *inches; length,* 50 *inches; width,* 22½ *inches.*

744—English Inlaid Mahogany Linen Cupboard Geo. C. Greener

Eighteenth Century

70. Rectangular-shaped top with molded edge, arranged as a cupboard with two hinged doors, inlaid with rectangular panels and with oval medallions, having checkered borders inlaid in ebony and satinwood, of dark figured satinwood. Below is a drawer with front inlaid. Bracket feet. Brass swinging looped handle with oval repoussés plates.

Height, 47 *inches; width,* 50 *inches; depth,* 23 *inches.*

Smith & Watson

745—English Mahogany Drop-leaf Table

45.

Eighteenth Century

Rectangular top with shaped angles and reeded edge, two hinged drop leaves supported by brackets, square tapering legs.

Height, 78½ *inches; length,* 46½ *inches; width,* 35 *inches.*

Miss M. Green

746—English Oak Gate-legged Table *Seventeenth Century*

90. Oval top with plain edge and two hinged drop leaves, conical turned legs and gate, square sides and front rails, and turned feet. Original condition.

Height, 78 *inches; length,* 57 *inches; width,* 54 *inches.*

Smith & Watson

747—English Inlaid Mahogany Tall Clock

Eighteenth Century

125. Rectangular hood, with curved, molded and voluted broken pediment and arched molded cornice supported by fluted column pilasters inlaid with lines, lozenges and roundels of satinwood, with brass capitals and feet, and with hinged door inlaid with lines and lozenges of satinwood and pierced panels at the sides. Pendulum case with hinged door, inlaid with lines. Rectangular stand inlaid with lines of satinwood and bracket feet. Painted dial, showing moon phases and inscribed, "Thos. Wheeler. Marlborough."

Height, 87 *inches; width,* 20½ *inches.*

Note: This clock was purchased from a descendant of Robert Morris and was once owned by Commodore Perry of the War of 1812 fame.

A. V. Stout

748—Mahogany Settee *Style of Chippendale*

65. Serpentine back, straight voluted upholstered arms, straight seat front, cabriole legs, carved with shells at knees and claw and ball feet. Seat, arms and back in crimson silk damask.

Length, 67 *inches.*

749—English Mahogany Sofa C. K. Johnson

100. *Sheraton Period of the Eighteenth Century*

Straight back with rounded head rail, curved, molded and voluted arms on curved supports and with upholstered wings, straight seat front, turned, tapering and fluted legs with pear-shaped feet. Seat, back and wings in striped blue velvet finished with silk gimp.

Length, 76 inches.

Note: This sofa has has been in the possession of the Bowie family for many years.

Curran

750—English Inlaid Mahogany Sideboard

Heppelwhite Period of the Eighteenth Century

200 Rectangular-shaped top with broken front and rounded angles. Body fitted, above, with five drawers, and below with two deep drawers and three cupboards with hinged doors, the fronts of all inlaid with lines of satinwood. Turned, square tapering legs paneled with lines of satinwood, and spade feet.

Height, 44 inches; length, 73 inches; depth, 28 inches.

J. N. P. Stokes

751—English Mahogany Escritoire Bookcase

Eighteenth Century

160. Rectangular shape, in two portions. Upper portion with molded and dentelled cornice and frieze fretwork carved with Greek key pattern arranged as a bookcase, the interior flanked with pigeon-holes and with two hinged paneled doors. Lower portion with hinged fall front, arranged as a desk with pigeon-holes, drawers and central compartment with hinged door. Below are three drawers. Tapering square legs. Original brass swinging looped handles.

Height, 80 inches; width, 41½ inches; depth, 21 inches.

Note: This desk was brought from England.

752—English Inlaid Mahogany Escritoire Bookcase H. S. Rubens.

Eighteenth Century

150.

Rectangular shape, in two portions, upper portion with molded cornice, arranged as a bookcase, with two hinged doors, with paneled fronts inlaid with lines of satinwood. Lower portion, with hinged fall front and interior arranged as a desk with drawers, pigeon-holes and central compartment with hinged door inlaid with lines of satinwood. Below are three long drawers, with fronts paneled with lines of satinwood. Bracket feet. Brass swinging looped handles with oval repoussés plates.

Height, 88 *inches; width,* 42 *inches; depth,* 23 *inches.*

753—English Mahogany Four-post Bedstead Mrs. Purdy.

80.

Sheraton Period of the Eighteenth Century

Turned vase, tassel and baluster-shaped posts, two with spirally fluted upper parts and pointed leaf-carved tassels. Plain sides and plain testers.

Height, 81 *inches; length,* 80 *inches; width,* 54 *inches.*

754—English Mahogany Four-post Bedstead G. P. Sherwood.

Sheraton Period of the Eighteenth Century

105.

Turned, vase and baluster shaped posts, carved with acanthus leaves with fluted stems, and baluster-shaped capitals, and turned legs carved with pointed leaves. Paneled head with shaped cresting carved with egg-and-dart ornament, plain sides and foot.

Height, 88 *inches; length,* 79 *inches; width,* 52 *inches.*

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